

The Lorna 8

An in-the-hoop project

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Large Bag finished size approximately 11.25 x 7.25"

Small Bag finished size approximately 11.25 x 5.75"

Includes SVG/FCM/DXF cutting files for strap loops and front straps – TopLoop and FrontStrap8.



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The Lorna is a multiple bag purse. It was created for a friend who wanted to be able to swap out different bags for different purposes and have everything she needed without having to move items in or out. It is 4 simple zipper bags that can be combined into several configurations, all done with snaps.

It starts with an extra-large zipper bag as its foundation. This bag, with its snazzy marine vinyl strap trim, can be used alone or it can be combined with the shorter zipper bag. The shorter bag is attached to the first with a row of KamSnaps along the top and also by the marine vinyl straps coming from the bottom of the larger bag.

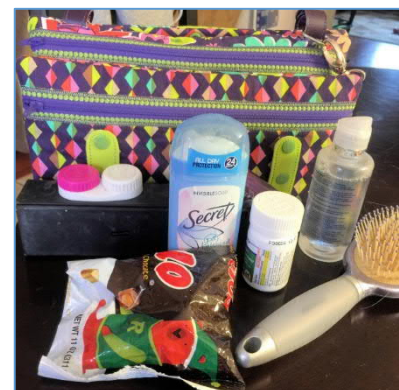


4 bags, separated

A second extra-large bag can be added to the back of the first one via KamSnaps and 2 marine vinyl snaps slipped through buttonholes in the tops of both.

Add another shorter zipper bag to its front, and you can carry a lot of stuff in small space.

Fill one bag with money/cards, fill another with travel supplies, and another with items needed just when you go to the store. Don't need the travel supplies this trip? Unsnap it and leave it at home. Heading out overnight? Snap it back on and go.



Holds a lot of stuff

An optional card sleeve with slots for 8 cards is also included for the shorter bag.

4 bags, combined into one

| | | |
|---|--|--|
| 1Lorna_Straps | 2Lorna_LG8_BACK 3Lorna_LG8_FRNT | 4Lorna_8_CRDT 5Lorna_SM8_BACK 6Lorna_SM8_FRNT |
| 110 x 128mm 4.33 x 5.04" | 298 x 198mm 11.73 x 7.8" | 298 x 160mm 11.73 x 6.3" |
| Extra Files | | |
| Front Strap8 | Top Loop | Lorna_Straps4 <i>4 Front Straps, 2 Top Loops</i> |
| 26 x 128mm 1.02 x 5.04" | 20 x 102mm .79 x 4.02" | 128 x 168mm 5.04 x 6.61" |
| Cutting Chart <i>Measurements in Inches</i> <i>I suggest labeling each piece with the corresponding letter</i> | | |
| To make 1 single set. Double C-L for full double set | | |
| A. Front Straps* | Marine Vinyl | (2) 2.75 x 5.5* |
| B. Top Loops | Marine Vinyl | (2) 2.25 x 4.5 |
| C. Large Back | Fabric 1 | 12.75 x 8.75 |
| D. Large Front | Fabric 2 | 12.75 x 8.75 |
| E. Large Linings | Fabric 3 | (2) 12.75 x 8.75 |
| F. Large Stiffener | Cut away stabilizer | (2) 12.75 x 8.75 |
| G. Small Back | Fabric 1 | 12.75 x 7.25 |
| H. Small Front | Fabric 2 | 12.75 x 7.25 |
| I. Small Linings** | Fabric 3 | (2) 12.75 x 7.25 |
| J. Stiffener** | Cut away stabilizer | (2) 12.75 x 7.25 |
| K. Card Sleeve** | Fabric 3 | 8 x 22 |
| L. Sleeve Sides** | Fabric 3 | (2) 2.75 x 8.75 |
| 14" zipper | (Large) 1 | (Small) 1 |

*If making full double set, cut (2) 5.5 x 5 marine vinyl pieces instead.

****Card Sleeve and Sleeve Sides** combo can be substituted for one of the lining pieces. Only 1 piece of Stiffener is needed if adding a card sleeve.

| | For Single Set (1 LG, 1 SM, 2 Front Straps, 2 Top Loops) | Additional Required for Connecting 2nd Set |
|-------------------------|---|--|
| KamSnaps Sockets | 17 | 7 |
| Kam Snaps Studs | 11 | 7 |
| Kam Snaps Cap | 28 | 14 |

Suggested fabrics

Cottons or quilting cottons for bag fronts, backs and linings. Linings may also be made from regular lining fabric to help reduce bulk. **Marine vinyl** for straps and upper tabs.

Additional Supplies Single Set (1 Large, 1 Small, 2 Front Tabs, 2 Top Loops)

4 – 5 pieces of 2 oz cutaway stabilizer to fit 200 x 300mm hoop

1 piece of 2 oz cutaway stabilizer to fit 130 x 180mm hoop

KamSnaps (See page 2 for details)

¾" metal loops (2)

¾" metal gate clips (2)

¾" slider




¾" wide poly webbing – approximately 64"

Assorted **poly embroidery threads** and **bobbins**. *Use color of thread that coordinates with fabrics.*

Masking/transpore tape, quilting pins, washable glue stick

Dritz Wonder Tape (*double sided, washable, sew-through*) *Optional for zipper placement*

See the [Links](#) page on my website for a list of my favorite suppliers.

| | | |
|--|--|---|
|  <p>Loops for purse straps.</p> | <p>Sliders can be plastic or metal.</p> |  |
| <p>Gate Clips. Come in several sizes and are great for removable purse straps.</p> | |  |

Special Precautions

You will be hooping only the stabilizer. It needs to be tight in the hoop with no slippage. You do not want the project to start sagging part way through.

You will be taking the hoop on and off the machine a number of times. Be very careful not to disturb the project in the hoop. Place the hoop on a flat surface while working. This will help keep the project from shifting in the hoop while you work.

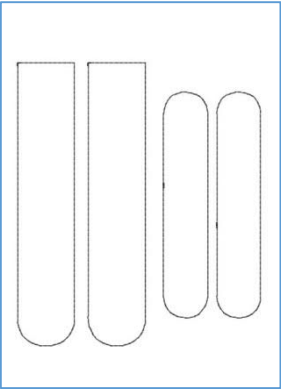
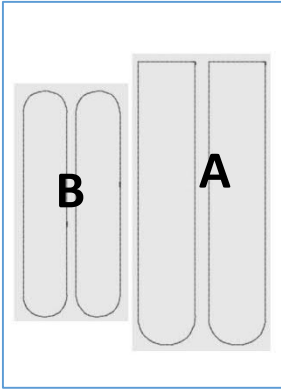
Please stay with your machine at all times. Watch that the foot does not become caught in the fabric layers. **If you need to back up to redo a section,** find the thickest section of the bag that stitches before this section, and restart from that point.

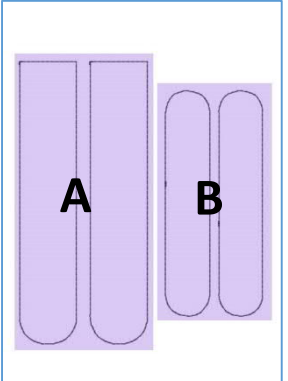


Cutting on Cutting Machine

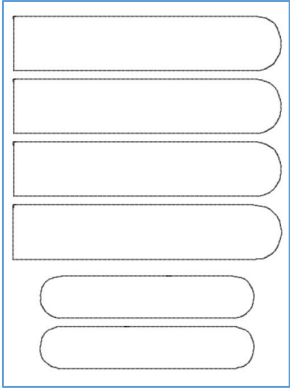
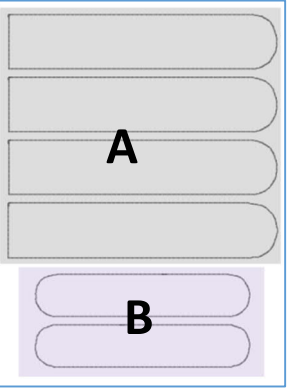
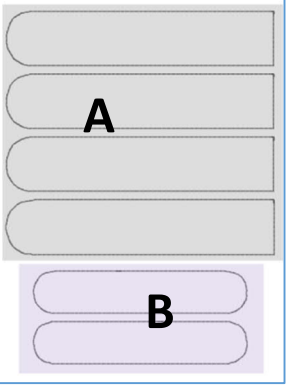
If precutting the vinyl for the FRONT STRAPS and TOP LOOPS, check that the measurements are the correct size in your cutting software first. Cut 2 per strap/loop. *No need to mirror image – they are symmetrical.*

FrontStrap8 – 26 x 128mm

TopLoop – 20 x 102mm

| STRAPS AND LOOPS | |
|--|--|
| <i>For single set. If making full double set, use Lorna_Straps4 page 6.</i> | |
| | Hoop one piece of 2 oz. cutaway stabilizer in a 130x180mm (or larger) hoop. Load 1Lorna_STRAPS into the machine. |
| 1 | <p>Stitch Color #1, placement for the straps and loops.</p>  |
| 2A | Remove the hoop from the machine turning it over to the BACK . Place it on a flat surface in the horizontal position, the small triangle to the top. |
| 2B | <p>Center one STRAP (A) and one LOOP (B) pretty side up over the placement stitching, covering all stitches.</p> <p><i>Tape to stabilizer with transpore tape.</i></p>  |
| 2C | Turn the hoop over to the FRONT , placing on a flat surface. |

| | | |
|----|---|---|
| 2D | <p>Center remaining STRAP (A) and LOOP (B) pieces pretty side up over the placement stitching, covering all stitches.</p> <p><i>Tape to stabilizer with transpore tape.</i></p> |  |
| 2E | <p>Return the hoop to the machine. Stitch Color #2 using a contrasting thread color. This tacks the vinyl to the stabilizer and establishes the cutting lines. <i>Skip this step if you precut the pieces on your cutting machine.</i></p> | |
| 3 | <p>Stitch Color #3, the bean stitch outline and snap placement circles. <i>The back side will be visible in the finished project so you may wish to use matching thread in the bobbin.</i></p> | |
| 4 | <p>Remove hoop from the machine. Remove project from the hoop. Remove tape.</p> | |
| 5 | <p>Using sharp scissors, carefully cut out the straps and loops directly on (or just inside) the outer stitching lines. Do not slant the scissors as you cut. The top stitching and the placement lines are the only stitching that should remain when finished.</p> | |
| 6A | <p>Apply 1 set of KamSnaps to each of the 2 LOOPS. You have two choices for snap orientation. My favorite is to make a “circle”.</p> <p>CAP on right side/SOCKET on wrong side on one end. CAP on wrong side/STUD on right side on the other end.</p> |  |
| 6B | <p>Another orientation makes an “teardrop” tab.</p> <p>Both CAPS are placed on right side. SOCKET and STUDS are placed on wrong side.</p> |  |
| 7 | <p>Do not apply snaps to the STRAPS at this time. Lay straps and loops aside. Continue with LARGE BAG BACK, page</p> | |

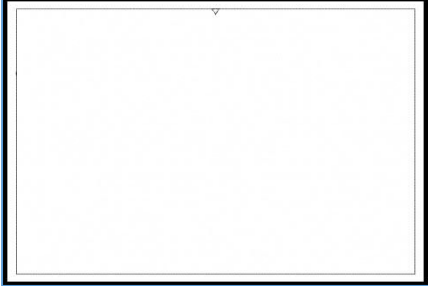
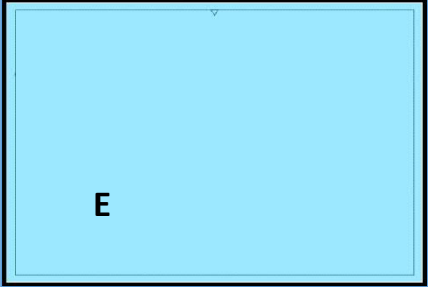

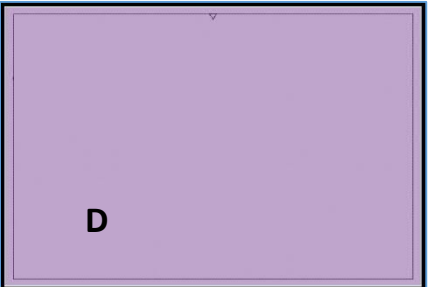
| STRAPS AND LOOPS (2) <i>For making full double set</i> | |
|--|---|
| | Hoop one piece of 2 oz. cutaway stabilizer in a 130x180mm (or larger) hoop. Load Lorna_STRAPS4 into the machine. |
| 1 | <p>Stitch Color #1, placement for the straps and loops.</p>  |
| 2A | Remove the hoop from the machine turning it over to the BACK . Place it on a flat surface in the horizontal position, the small triangle to the top. |
| 2B | <p>Center doubled STRAP (A**) and one LOOP (B) pretty side up over the placement stitching, covering all stitches.</p> <p><i>Tape to stabilizer with transpore tape.</i></p>  |
| 2C | Turn the hoop over to the FRONT , placing it on a flat surface. |
| 2D | <p>Center remaining doubled STRAP (A**) and LOOP (B) pieces pretty side up over the placement stitching, covering all stitches.</p> <p><i>Tape to stabilizer with transpore tape.</i></p>  |
| 2E | Return the hoop to the machine. Stitch Color #2 using a contrasting thread color. This tacks the vinyl to the stabilizer and establishes the cutting lines. <i>Skip this step if you precut the pieces on your cutting machine.</i> |

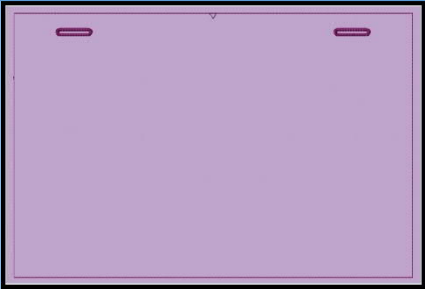
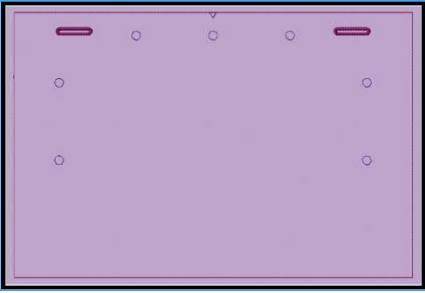
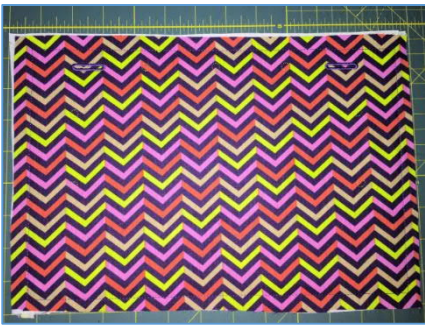
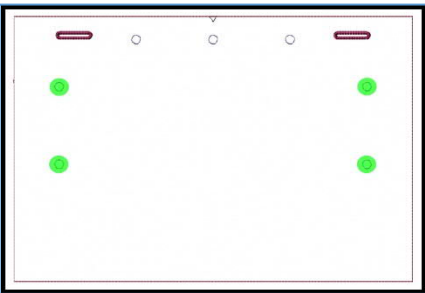
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| 3 | Stitch Color #3 , the bean stitch outline and snap placement circles. <i>The back side will be visible in the finished project so you may wish to use matching thread in the bobbin.</i> |
| 4 | Remove hoop from the machine. Remove project from the hoop. Remove tape. |
| 5 | Using sharp scissors, carefully cut out the straps and loops directly on (or just inside) the outer stitching lines. Do not slant the scissors as you cut. The top stitching and the placement lines are the only stitching that should remain when finished. |
| 6A | Apply 1 set of KamSnaps to each of the 2 LOOPS . You have two choices for snap orientation. My favorite is to make a “circle”. CAP on right side/ SOCKET on wrong side on one end. CAP on wrong side/ STUD on right side on the other end. <i>See image, Step 6A, page 5.</i> |
| 6B | Another orientation makes an “teardrop” tab. Both CAPS are placed on right side. SOCKET and STUDS are placed on wrong side. <i>See image, Step 6B, page 5.</i> |
| 7 | Do not apply snaps to the STRAPS at this time. Lay straps and loops aside. Continue with LARGE BAG BACK , next page. |

2 LARGE BAG BACK

(Non-Zipper Side)

If making full double set, repeat instructions twice, noting differences between Bags 1 and 2.

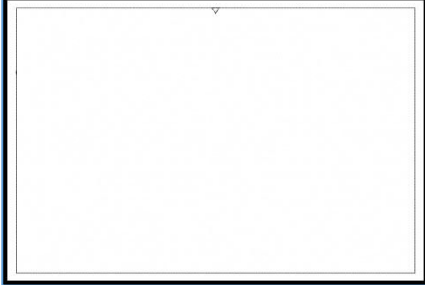
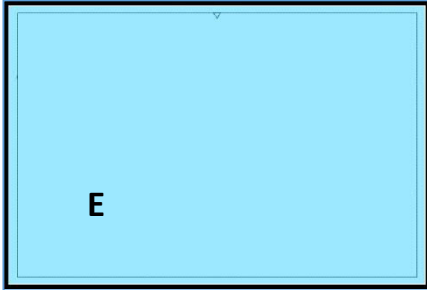

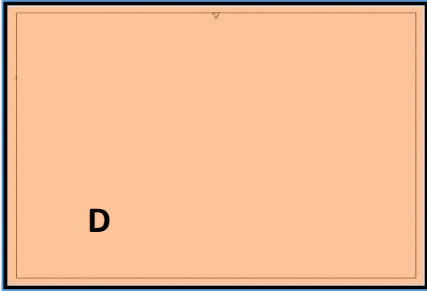
| | | |
|-----------|---|--|
| | Hoop one piece of 2 oz. cutaway stabilizer in a 200x300mm (or larger) hoop. Load 2LornaLG8_BACK into your machine. | |
| 1 | Place the hoop on the machine. Stitch Color #1 , the placement lines for the bag. |  |
| 2A | Remove the hoop from the machine turning it over to the BACK . Place it on a flat surface in the horizontal position, the small triangle to the top. | |
| 2B | Center one LARGE LINING (E) RIGHT SIDE UP over placement stitching. <i>If the fabric is a one-way print, the top of the print should be at the top of the hoop (designated by small triangle).</i> Tape/pin edges securely in place. . |  |
| 2C | Turn the hoop over to the FRONT and place on a flat surface in the horizontal position, small triangle to the top. | |
| 2D | Center one LARGE STIFFENER (F) over placement stitching. Tape edges securely in place. |  |
| 2E | Center LARGE BACK (D) RIGHT SIDE UP over placement stitching. <i>If the fabric is a one-way print, the top of the print should be at the top of the hoop (designated by small triangle).</i> Tape/pin edges securely in place. |  |

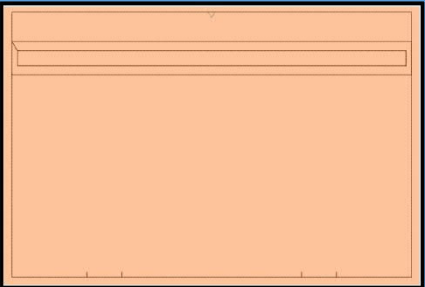



| | | |
|----|---|--|
| 2F | Return the hoop to the machine. Stitch Color #2 , tacking the fabric to the stabilizer. Remove tape/pins. | |
| 3 | <p>Stitch Color #3, the buttonholes at the top.</p> <p><i>This step is optional. The buttonholes will be used to connect 2 large bags together and/or attaching a shoulder strap. The TABS created in the first hooping are inserted through the buttonholes once the bag is finished. Skip this color stop if not needed.</i></p> |  |
| 4 | <p>Stitch Color #4, the snap placements. <i>This step is optional. The snaps will be used to fasten two large bags together back to back. Skip this color stop if not needed.</i></p> |  |
| 5 | Remove hoop from the machine. Remove project from the hoop. Remove remaining tape/pins. | |
| 6 | Trim fabric and stabilizer outside of the stitching lines, leaving approximately 1/2" on all edges. |  |
| 7 | <p>Large Bag (Set 1) Apply KamSnap SOCKETS to the 4 snap positions on the lower part of the bag (the highlighted ones). SOCKETS go on the right side of the bag. CAPS go on the lining side.</p> <p>Large Bag (Set 2) Apply KamSnap STUDS to the 4 snap positions on the lower part of the bag (the highlighted ones). STUDS go on the right side of the bag. CAPS go on the lining side.</p> |  |
| 8 | <p>Do NOT apply the 3 snaps at the top of the bag at this time. Lay aside. Continue with LARGE BAG FRONT, next page.</p> | |

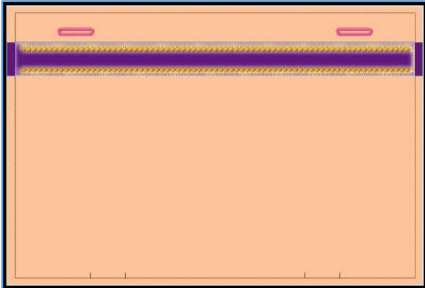
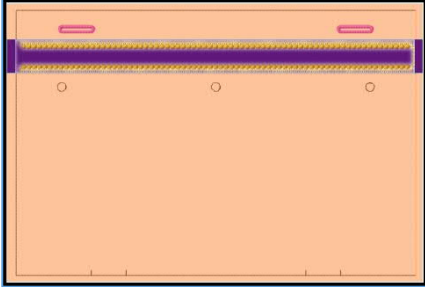
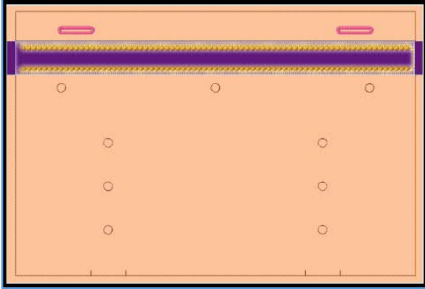

3 LARGE BAG FRONT





(Zipper Side)

If making full double set, repeat instructions twice, noting differences between Bags 1 and 2.

| | | |
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| | Hoop one piece of 2 oz. cutaway stabilizer in a 200x300mm (or larger) hoop. Load 3LornaLG8_FRNT into your machine. <i>If using custom zipper stitches, the pattern name will be substituted for "FRNT". 3LornaSM8_Stars, etc.</i> | |
| 1 | Place the hoop on the machine. Stitch Color #1 , the placement lines for the bag front (zippered side). |  |
| 2A | Remove the hoop from the machine turning it over to the BACK . Place it on a flat surface in the horizontal position, the small triangle to the top. | |
| 2B | Center remaining LARGE LINING (E) RIGHT SIDE UP over placement stitching. Tape/pin edges securely in place. |  |
| 2C | Turn the hoop over to the FRONT and place it on a flat surface in the horizontal position, small triangle to the top. | |
| 2D | Center one LARGE STIFFENER (F) RIGHT SIDE UP over placement stitching. Tape edges securely in place. |  |
| 2E | Center the LARGE FRONT (D) RIGHT SIDE UP over placement stitching. <i>If the fabric is a one-way print, the top of the print should be at the top of the hoop (designated by small triangle).</i> Tape/pin edges securely in place. |  |

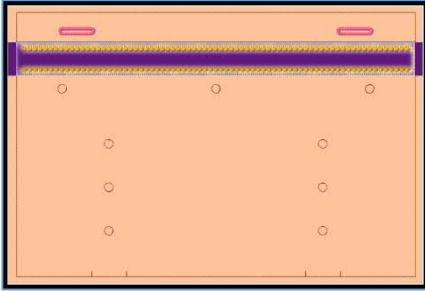

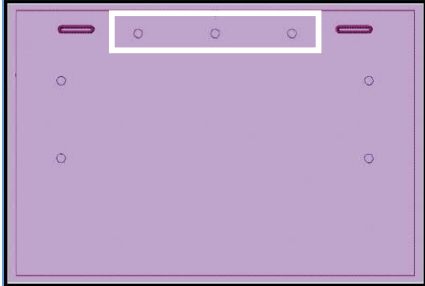

| | | |
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| 2F | Return the hoop to the machine. Stitch Color #2 , tacking the fabric to the stabilizer and creating the placement lines for the zipper and the straps. |  |
| 3A | Remove the hoop from the machine. Place it FACE UP in the horizontal position on a flat surface, zipper placement toward the top. | |
| 3B | Carefully trim the FRONT fabric away from the inside the smallest rectangle. Carefully trim the STIFFENER stabilizer away from the inside the smallest rectangle. DO NOT cut into the hooped stabilizer. You need it to support the project! |  |
| 3C | Turn the hoop over to the BACK and place on a flat surface in the horizontal position. <i>Remove tape/pins.</i> | |
| 3D | Carefully trim the LINING fabric away from the inside the smallest rectangle. DO NOT cut into the hooped stabilizer. You need it to support the project! |  |
| 3E | Turn the hoop over and return it to the machine. Stitch Color #3 , the light zigzag covering the raw edges of the opening. | |
| 4A | Remove the hoop from the machine and place it FACE UP on a flat surface in the horizontal position, zipper placement toward the top. | |
| 4B | Place the zipper FACE UP , over the trimmed opening, centering the long edges between the outer placement stitching lines. <i>Not all zippers are the same width. It is up to you to get it centered and straight.</i> You may place the tab at either end. <i>My preference is the top (vertical hoop) or left (horizontal hoop).</i> Place the tab and the metal stop at the end of the zipper well outside the stitching lines so the foot and needle will not hit them. Use strips of tape to hold the zipper in place along both long sides, catching just the edge. <i>You may use Dritz Wonder Tape on the back of the zipper, if you prefer.</i> Tape down the zipper pull tab so it points away from the purse. |  |

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| 4C | <p>Return the hoop to the machine. Stitch Color #4, the decorative stitching on the zipper. Stop the machine at the end of the straight stitching, just as it starts to do the fancy stitch. Remove all the tape. Then continue stitching the fancy stitch.</p> |
| 5 | <p>Stitch Color #5, the buttonholes at the top.</p> <p><i>This step is optional. The buttonholes will be used to connect 2 large bags together and/or attaching a shoulder strap. The LOOPS created in the first hooping are inserted through the buttonholes once the bag is finished. Skip this color stop if not needed.</i></p>  |
| 6 | <p>Stitch Color #6, the placement for the snaps under the zipper.</p> <p><i>This step is optional. These snaps will help hold the shorter bag to the front of this one. Skip if not attaching the shorter bag.</i></p>  |
| 7 | <p>Stitch Color #7, the placement for the snaps for the straps.</p> <p><i>This step is optional. These snaps will fasten the straps to the front of the bag when used by itself. Skip if not attaching the straps to this bag.</i></p>  |
| 8A | <p>Remove the hoop from the machine and place it FACE UP on a flat surface in the horizontal position, zipper toward the top. Remove tape/pins.</p> |
| 8B | <p>OPEN THE ZIPPER HALFWAY! DO NOT SKIP THIS STEP!</p> <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later.</p>  |

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| <p>8C</p> | <p>Place the first of two prepared STRAPS SIDE UP centering it between the two small alignment marks at the lower left side of the bag.</p> <p>Line up the stitching near the cut-off end with the tackdown stitching at the bottom of the bag.</p> <p>Tape across the strap using masking tape to hold it in place.</p> |  |
| <p>8D</p> | <p>Place the remaining prepared STRAP RIGHT SIDE UP centering it between the two small alignment marks at the lower right side of the bag.</p> <p>Line up the stitching near the cut-off end with the tackdown stitching at the bottom of the bag.</p> <p>Tape across the strap using masking tape to hold it in place.</p> |  |
| <p>NOTE</p> | <p>This is what it should look like right now. Straps are in position – and the zipper is halfway open.</p> |  |
| <p>8E</p> | <p>Position the BACK of the bag prepared in Hooping 2 over the project in the hoop.</p> <p>The RIGHT SIDE of the BACK is face down against the project, and the LINING side is visible on the top. Make sure it is right side up (buttonholes at the top).</p> <p>Match the four outer corners on the BACK to the four outer corners on the FRONT.</p> <p>Tape/pin the BACK of the bag into position.</p> <p><i>Want to see how I match the pieces up perfectly? Visit my blog at http://tinyurl.com/PW-PutTogether</i></p> |  |

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| 8F | Return the hoop to the machine. Stitch Color #8. <i>I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the bag is turned right side out.</i> |
| NOTE | <p>It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts. The second and third rounds of stitching are a regular length sewing stitch.</p> <p><i>If you need to go back during the sew-out, remove the hoop, and return to the START of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. You do NOT want the foot passing over the center of the project at any time – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.</i></p> |
| 9 | DO NOT STITCH COLOR #9 (the X). It is there only to keep the foot from returning to the center of the embroidery where it might bump into all kinds of things – and that wouldn't be good. |
| 10 | Remove the hoop from the machine. Remove the project from the hoop. Remove remaining tape/pins. |
| 11 | One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside, then stitch the purse shut on your regular sewing machine. |
| 12 | <p>Trim away all excess fabric and stabilizer trimming as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears!</p> <p><i>I do not cut off the ends of the straps. I like to leave them a little longer to help prevent them from pulling out of the seam.</i></p> <p><i>You may cut away the squared off stitching at the corners but try not to clip into the stitching around the edges at any other spots.</i></p> |
| 13 | Steam press the stitching lines to set the seam. Do NOT touch the iron to the snaps or the marine vinyl. |
| 14 | <p>Carefully trim away the stabilizer from behind the zipper. Cut close to but do not cut into the decorative stitches.</p> <p>Tip: If you didn't make the little slit in the stabilizer earlier, find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</p> |

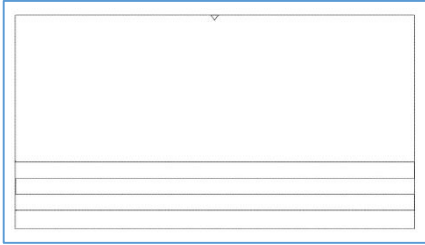
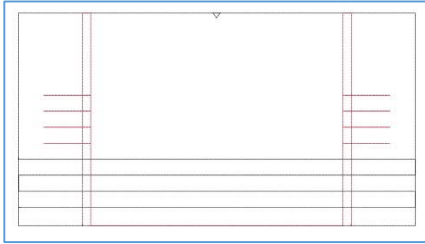
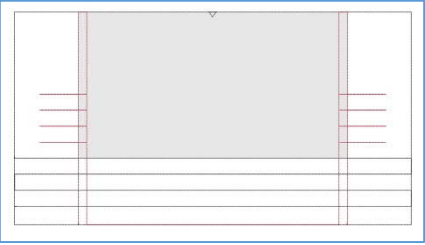
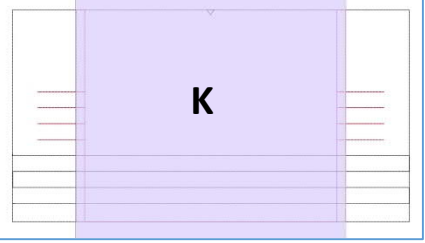


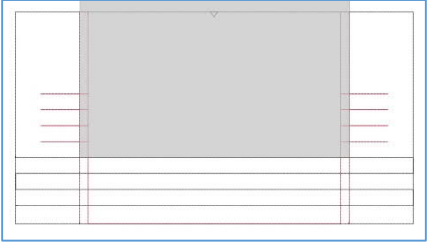
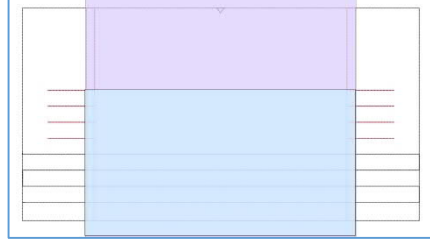
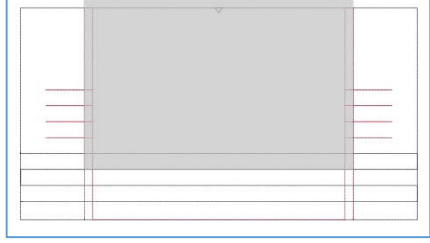
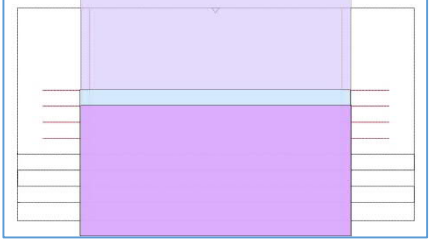
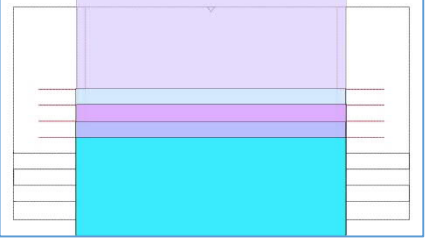
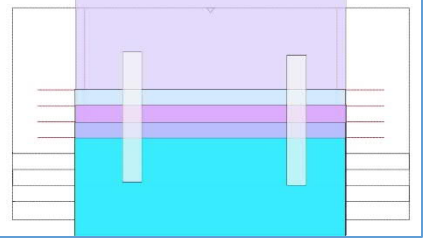
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| 15 | Reach in and open the zipper the whole way. Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open. |
| 16 | Turn the purse right side out through the opening in the zipper. Use a point turner to help push the edges of the seams outward. Removing remaining tape/pins. |
| 17 | Steam press the purse being very careful not to melt the zipper. Do NOT touch the iron to the snaps or marine vinyl. |
| 18 | <p>Apply KamSnap SOCKETS to all 9 of the placement circles on the FRONT of the bag (zipper side). SOCKETS go on the OUTSIDE of the bag. CAPS go on the INSIDE of the bag (lining side).</p>  |
| 19 | <p>Apply KamSnap STUDS to the 3 placement circles on each of 2 straps. The STUDS go on the WRONG SIDE of the strap. The CAPS go on the RIGHT SIDE of the strap.</p>  |
| 20 | <p>Large Bag (Set 1) Apply KamSnap SOCKETS to the remaining 3 placement circles on the BACK of the bag (non-zipper side). SOCKETS go on the OUTSIDE of the bag. CAPS go on the INSIDE of the bag (lining side).</p> <p>Large Bag (Set 2) Apply KamSnap STUDS to the remaining 3 placement circles on the BACK of the bag (non-zipper side). STUDS go on the OUTSIDE of the bag. CAPS go on the INSIDE of the bag (lining side).</p>  |
| TIP | <p>It can be challenging to get the snaps onto the lower parts of the bag, but it can be done.</p> <p>I rolled the edges until it fit into the tool.</p>  |

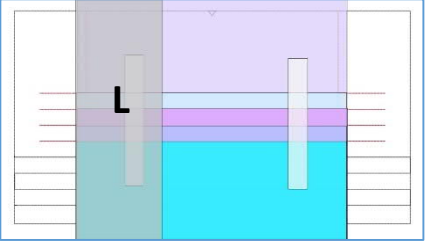
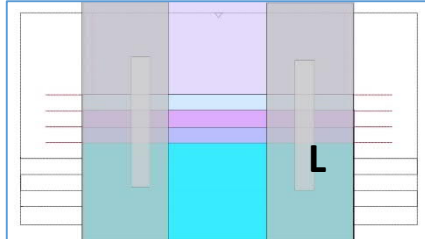
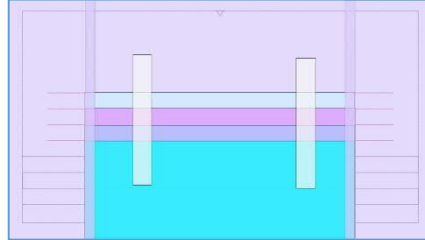
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| 21 | Carefully open the 4 buttonholes in the top of the bag , both sides, using your favorite method. I prefer using a seam ripper. Insert at one end of the buttonhole inside the stitching, cut towards the middle. Insert in the opposite end, cut towards the middle. There will be some fraying of threads at first. Trim them away – they will eventually stop. You can also use Fray-Check on the cut edges. |
| 22 | Continue with CARD SLEEVE , next page or SMALL BAG BACK , page 20. |

4 CARD SLEEVE

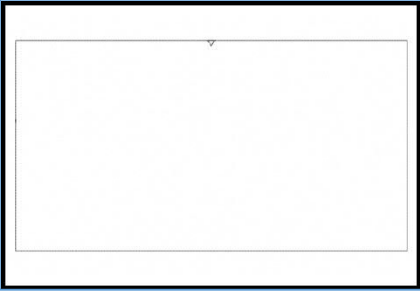
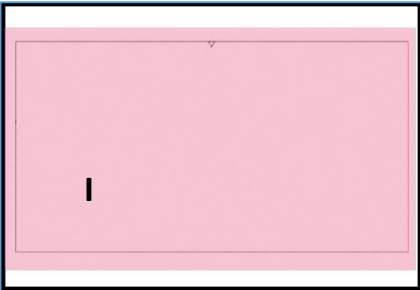

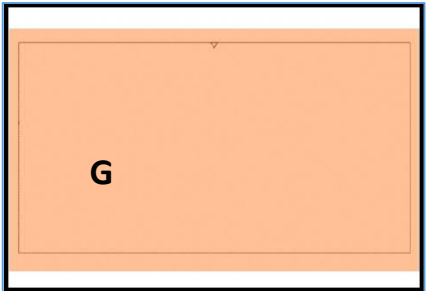
Can be substituted for ONE of the linings in Small Bag
If not using, skip to **SMALL BAG BACK** page 20.

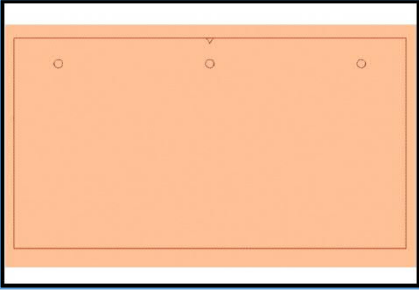
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| | Hoop one piece of 2 oz. cutaway stabilizer in a 200x300mm (or larger) hoop. Load 4Lorna8_CARD into your machine. | |
| 1 | Place the hoop on the machine. Stitch Color #1 , the placement outline for the card sleeve. <i>The long lines across the sleeve are the folding lines for the BOTTOM edges of the card slots.</i> |  |
| 2 | Change thread colors. This helps you differentiate between the upper- and lower-fold lines. Stitch Color #2 , the lines for the TOP folds for the card slots. It also stitches the placement lines for the long edges of the card sleeve fabric. |  |
| 3A | Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface in the horizontal position (small triangle at top). | |
| 3B | Apply a light layer of washable glue stick to the stabilizer in the top rectangle – the gray area in the image on the right. |  |
| 3C | Place the CARD SLEEVE (K) FACE UP centering over the placement stitching. Allow about ½” of fabric to extend beyond the placement line on the top (triangle) edge. <i>The long sides of the fabric should fall on the outer (placement) lines stitched in Step #2.</i> Smooth the fabric into the glue on the stabilizer. |  |
| 3D | Return the hoop to the machine. Stitch Color #3 , tacking the top part of the fabric to the stabilizer. | |
| 4A | Remove the hoop from the machine. Place it RIGHT SIDE UP on your ironing board. | |

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| <p>4B</p> | <p><i>We are now going to fanfold the fabric to create the card slots. Be very precise with the folds.</i></p> <p>Fold the fabric upwards on the line of stitching across the fabric strip.</p> <p>Press the fold with small craft iron.</p> |  |
| <p>4C</p> | <p>Fold the fabric downward at the top set of hash marks.</p> <p>Press the fold with a small craft iron.</p> |  |
| <p>4D</p> | <p>Fold the fabric upward on the next lower stitched line.</p> <p>Press the fold with a small craft iron.</p> |  |
| <p>4E</p> | <p>Fold the fabric downward on the next lower set of side hash marks.</p> <p>Press the fold with a small craft iron.</p> |  |
| <p>4F</p> | <p>Continue folding up and down until you have 4 card slots.</p> <p>You can use masking tape to hold the folds in place as you go. <i>Don't use transpore tape as the iron will melt it.</i></p> <p>Press all folds well when finished.</p> |  |
| <p>4G</p> | <p>Tape the folds closed with masking tape on each side of center.</p> |  |

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| 4H | Place one SLEEVE SIDE (L) FACE DOWN , on top of the card slots. One long edge goes along the long edge of the car |  |
| 4I | Place the second SLEEVE SIDE (L) FACE DOWN , on top of the card slots on the other side. One long edge goes along the long edge of the card slot fabric. |  |
| 4J | Return the hoop to the machine. Stitch Color #4 , stitching the seams down both sides of the card sleeves and the line up across the center of the card slots. | |
| 5A | Remove the hoop from the machine. Place it RIGHT SIDE UP on your ironing board. | |
| 5B | Press the side seams of the card sleeves to set them. | |
| 5C | Flip the SLEEVE SIDES outwards on the seam line. Carefully press the seam. Pull the raw edges out over the edge stitching lines, and tape/pin in place. |  |
| 5D | Return the hoop to the machine. Stitch Color #5 , stitching the sides of the card sleeve to the stabilizer on both edges. | |
| 6 | Remove the hoop from the machine. Remove the project from the hoop. Remove all tape/pins. | |
| 7 | Trim the excess stabilizer from the edges of the fabric. Do not trim the fabric on the top or sides. <i>If there is excess fabric (more than 1/2") on the bottom edge, you can trim the extra away.</i> | |
| 8 | Trim the fabric and stabilizer leaving approximately a 1/2" seam allowance all the way around. Lay aside. Continue with SMALL BAG BACK, next page. | |

5 SMALL BAG BACK
(Non-Zipper Side)
If making full double set, repeat instructions twice.

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| | <p>Hoop one piece of 2 oz. cutaway stabilizer in a 200x300mm (or larger) hoop. Load 5LornaSM8_BACK into your machine.</p> |
| 1 | <p>Place the hoop on the machine. Stitch Color #1, the placement lines for the bag.</p>  |
| 2A | <p>Remove the hoop from the machine turning it over to the BACK. Place it on a flat surface in the horizontal position, the small triangle to the top.</p> |
| 2B | <p>Center one SMALL LINING (I) RIGHT SIDE UP over placement stitching.</p> <p><i>You may substitute a PREPARED CARD SLEEVE for the lining fabric. Place it RIGHT SIDE UP with the open slots toward the small triangle at the top of the placement stitches. MATCH the corners of the outer stitching on the card sleeve with the corners of the placement stitching on the stabilizer.</i></p>  <p>Tape/pin edges securely in place.</p> |
| 2C | <p>Turn the hoop over to the FRONT and place on a flat surface in the horizontal position, the small triangle to the top.</p> |
| 2D | <p>Center one SMALL STIFFENER (J) RIGHT SIDE UP over placement stitching.</p> <p><i>If you are using a card sleeve in place of the lining fabric, SKIP THIS STEP. The extra Stiffener comes from the stabilizer on the card sleeve.</i></p>  <p>Tape edges securely in place.</p> |
| 2E | <p>Center the SMALL BACK (G) RIGHT SIDE UP over placement stitching.</p> <p>Tape/pin edges securely in place.</p>  |

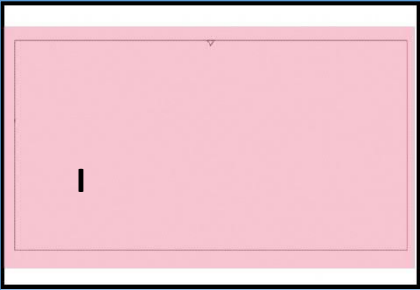
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| 2F | Return the hoop to the machine. Stitch Color #2 , tacking the fabric to the stabilizer. Remove tape/pins. |
| 3 | <p>Stitch Color #3, the snap placements across the top.</p> <p><i>This step is optional. The snaps will be used to connect the small bag to the large bag. If making just the small bag, skip this step.</i></p>  |
| 4 | Remove the hoop from the machine. Remove the project from the hoop. Remove all tape/pins. |
| 5 | Trim the fabric and stabilizer leaving approximately a ½” seam allowance all the way around. Do NOT apply snaps at this time. |
| 6 | Lay aside. Continue with 6 SMALL BAG FRONT , next page. |

6 SMALL BAG FRONT
(Zipper Side)
If making full double set, repeat instructions twice.

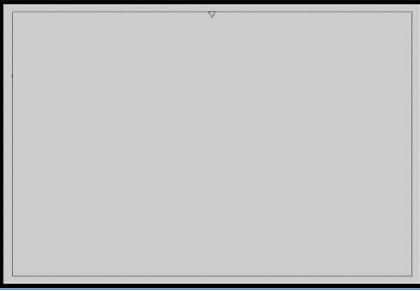
Hoop one piece of 2 oz. cutaway stabilizer in a 200x300mm (or larger) hoop. Load **6LornaSM8_FRNT** into your machine. *If using custom zipper stitches, the pattern name will be substituted for "FRNT". 6LornaSM8_Stars, etc.*

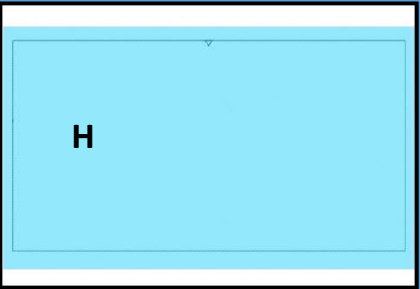
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| 1 | Place the hoop on the machine. Stitch Color #1 , the placement outline. |  |
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2A Remove the hoop from the machine **turning it over to the BACK**. Place it on a flat surface in the horizontal position, the small triangle to the top.

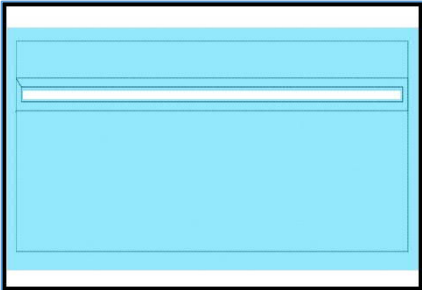

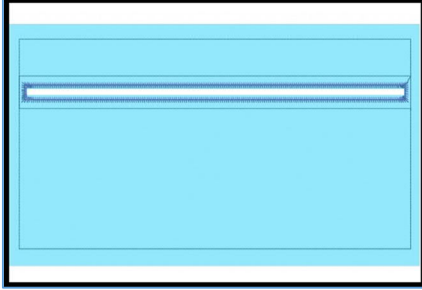

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| 2B | Center the remaining SMALL LINING (I) RIGHT SIDE UP over placement stitching. Tape/pin edges securely in place. |  |
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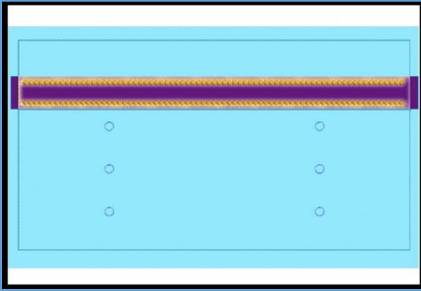


2C Turn the hoop over to the **FRONT** and place on a flat surface in the horizontal position, small triangle to the top.

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| 2D | Center SMALL STIFFENER (J) RIGHT SIDE UP over placement stitching. Tape/pin edges securely in place. |  |
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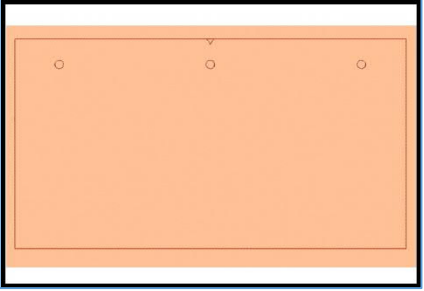

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| 2E | Center the SMALL FRONT (H) RIGHT SIDE UP over placement stitching. Tape/pin edges securely in place. |  |
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2F Return the hoop to the machine. **Stitch Color #2**, tacking the fabric to the stabilizer and creating the placement lines for the zipper.

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| 3A | Remove the hoop from the machine. Place it FACE UP in the horizontal position on a flat surface. Remove tape/pins. | |
| 3B | <p>Carefully trim the FRONT fabric away from the inside the smallest rectangle.</p> <p>Carefully trim the STIFFENER stabilizer away from the inside the smallest rectangle. DO NOT cut into the hooped stabilizer. You need it to support the project!</p> |  |
| 3C | Turn the hoop over to the BACK and place on a flat surface in the horizontal position. Remove tape/pins. | |
| 3D | Carefully trim the LINING fabric away from the inside the smallest rectangle. DO NOT cut into the hooped stabilizer. You need it to support the project! |  |
| 3E | Turn the hoop over and return it to the machine. Stitch Color #3 , the light zigzag covering the raw edges of the opening. |  |
| 4A | Remove the hoop from the machine and place it FACE UP on a flat surface in the horizontal position, zipper placement toward the top. | |
| 4B | <p>Place the zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines. <i>Not all zippers are the same width. It is up to you to get it centered and straight.</i></p> <p>You may place the tab at either end. <i>My preference is the top (vertical hoop) or left (horizontal hoop).</i> Place the tab and the metal stop at the end of the zipper well outside the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of tape to hold the zipper in place along both long sides, catching just the edge. <i>You may use Dritz Wonder Tape on the back of the zipper, if you prefer.</i> Tape down the zipper pull tab so it points away from the purse.</p> |  |

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| 4C | <p>Return the hoop to the machine. Stitch Color #4, the decorative stitching on the zipper. Stop the machine at the end of the straight stitching, just as it starts to do the fancy stitch. Remove all of the tape. Then continue stitching the fancy stitch.</p> |
| 5 | <p>Stitch Color #5, the placement for the snaps for the straps.</p> <p><i>This step is optional. These snaps will fasten the straps to the front of the bag when used by itself. Skip if not planning to attach this bag to the large bag.</i></p>  |
| 6A | <p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. Remove all of the tape.</p> |
| 6B | <p>OPEN THE ZIPPER HALFWAY! DO NOT SKIP THIS STEP!</p> <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later.</p>  |
| 6C | <p>Position the BACK of the bag prepared in Part 5 over the project in the hoop.</p> <p>The RIGHT SIDE of the BACK is FACE DOWN against the project, and the LINING side is visible on the top. Make sure it is right side up. <i>(This image shows the card sleeve in place of the lining.)</i></p>  <p>Match the four outer corners on the BACK to the four outer corners on the FRONT.</p> <p>Tape/pin the BACK of the bag into position.</p> <p><i>Want to see how I match the pieces up perfectly? Visit my blog at http://tinyurl.com/PW-PutTogether</i></p> |

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| 6D | Return the hoop to the machine. Stitch Color #6. <i>I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the bag it turned right side out.</i> | |
| NOTE | It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts. The second and third rounds of stitching are a regular length sewing stitch. | |
| | <i>If you need to go back during the sew-out, remove the hoop, and return to the START of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. You do NOT want the foot passing over the center of the project at any time – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.</i> | |
| 7 | Do not stitch Color #7 (the X). It is there only to keep the foot from returning to the center of the embroidery where it might bump into all kinds of things – and that wouldn't be good. | |
| 8 | Remove the hoop from the machine. Remove the project from the hoop. Remove all tape/pins. | |
| 9 | One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside, then stitch the purse shut on your regular sewing machine. | |
| 10 | <p>Trim away all excess fabric and stabilizer trimming as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears!</p> <p>You may cut away the stitching at the corners that were for placement stitching, but try not to clip into the stitching around the edges.</p> <p>Carefully trim away the stabilizer from behind the zipper. Cut close to but do not cut into the decorative stitches</p> | |
| 11 | Steam press the stitching lines to set the seam. | |
| 12 | Reach in and open the zipper the whole way. Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open. | |
| 13 | Turn the purse right side out through the opening in the zipper. Use a point turner to help push the edges of the seams outward. Removing remaining tape/pins. | |
| 14 | Steam press the purse being very careful not to melt the zipper. | |
| 15 | Apply KamSnaps Studs to the 6 placement circles on the bag FRONT. <i>The CAPS go inside (lining side) and the STUDS go on the outside.</i> | |

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| 16 | <p>Apply KamSnaps Studs to the 3 placement circles on the bag BACK. The CAPS go inside (lining side) and the STUDS go on the outside.</p> |  |
| 17 | <p>Finish the cut ends of your strap using your favorite method. Loop the cut ends through the rings on two gate clips, and sew the loop shut across the cut end. Don't forget to add a slider to one side if you want to make your strap adjustable.</p> <p>Clip the gate clips to the metal rings on the purse.</p> <p><i>See below for pictures showing the slider attachment.</i></p> |  |

| Putting it All Together | |
|-------------------------|---|
| 1. | <p>Insert a prepared LOOP into each set of buttonholes on the large bag. <i>If using 2 large bags, the tabs go through the buttonholes in both bags to connect them together</i></p> |
| 2 | <p>Insert a metal loop into each of the tabs, then snap shut.</p> |
| 3 | <p>Attach a shoulder strap (instructions below) to the two loops.</p> |
| 4 | <p>If applicable, unsnap the straps from the front of the large bag(s) and let them hang from the bottom.</p> |
| 5 | <p>Using the snap sockets just below the zipper on the large bag and the snap studs on the back of the small bag, snap the two bags together. Snap the straps up across the small bag.</p> |



Close-ups of slider



Need more room? A number of my smaller zipper bags can be used to snap to the front of the short bags. Use 2 snaps for the smallest bags and 3 or more for larger ones.