The Katey

An in-the-hoop project

An over-the-shoulder/cross-body purse with 3 pockets. Back pocket is zippered and full length of the purse. Middle pocket is open. Front pocket has a flap closure and includes a card sleeve with 8 slots. Adjustable strap requires a little regular sewing, but the rest is done totally in the hoop. *Requires VERY large hoop (200x300mm). Finished size approximately 10 x 7.3".* ***Includes SVG/FCM/DXF cutting files and instructions for marine vinyl strap loops.***

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1Loop75_MV	2Katey_Flap	3Katey_CARD
44x60mm 1.73 x 2.36"	**110 x 240mm** 4.33 x 9.45"	**164 x 286mm** 6.46 x 11.26"
4Katey_PCKT	**5Katey_Front**	**6Katey_Back**
154 x 266mm 6.06 x 10.47"	**198 x 266mm** 7.8 x 10.47"	**198 x 266mm** 7.8 x 10.47"

Basic Supplies	**2 oz. cutaway stabilizer** - 6 pieces to fit in hoop. *May substitute polymesh for all except **STRAP LOOPS** and **BACK** to reduce bulk.* **Magnetic snap** for flap closure *(May use KamSnap instead.)* (2) sets **#20 KamSnaps sets** for strap loops/flap **12" zipper** (#3 nylon skirt/dress zipper) **¾" wide poly webbing:** cut to preferred length for non-adjustable strap; 60" for adjustable strap **¾" metal rectangular loops** (2) for permanent strap. *See pictures below.* **¾" gate (snap) clips** (2) for removable strap. *See pictures next page.* **¾" 2 loop slider** (1) for adjustable strap. *See pictures below.* **Transpore tape, masking tape, scotch tape** *Optional* - **Dritz Wonder Tape** double sided, water soluble, sew through tape for applying zipping **Washable glue stick** **Bobbin and embroidery thread -** I recommend using poly thread throughout this design. See the Links page on my website for a list of my favorite suppliers.

Cutting Chart I suggest marking each piece of fabric with the corresponding letter		
A. Strap Loops	Marine vinyl	(2) 2.5 x 2.75
B. Flap	Fabric 1	10.5 x 5.25
C. Flap Lining	Fabric 2	10.5 x 5.25
D. Flap Stabilizer	Medium cutaway stabilizer	10.5 x 5.25
E. Card Sleeve[1]	Fabric 2	11.5 x 22
F. Sleeve Sides[1]	Fabric 2	(2) 2 x 7
G. Pocket Back	Fabric 3	11.5 x 7
H. Pocket	Fabric 3	11.5 x 13.5
I. Front	Fabric 3	11.5 x 8.75
J. Front batting * see page 2	Fusible fleece	11.5 x 8.75
K. Linings	Fabric 2	(2) 11.5 x 8.75
L. Back	Fabric 3	11.5 x 8.75

[1] If you are not making the card sleeve, substitute an 11.5 x 7" piece of Fabric 2 for pieces **E** and **F.**

Suggested fabrics: Cottons or quilting cottons. Linings may also be made from regular lining fabric to help reduce bulk. The flap may also be made from faux suede/leather or pleather.

*Apply the fusible fleece to the back of **FRONT (I).** You may substitute a very thin batting or piece of flannel for the fusible fleece and place when directed in Part 5. *You may skip **all** batting to further reduce bulk.*

Loops for purse straps.

Sliders can be plastic or metal. Use the correct width for your strap. You don't want it too large, or your straps won't stay the length you set them.

Gate Clips. Come in several sizes and are great for removable purse straps.

Special Precautions

You will be hooping only the stabilizer. It needs to be tight in the hoop with no slippage. You do not want the project to start sagging part way through.

You will be taking the hoop on and off the machine a number of times. Be very careful not to move the embroidery unit. Also be very careful not to disturb the project in the hoop. Place it on a flat surface while working. This will help keep the project from shifting in the hoop while you work.

If you tape the pieces down, don't put the tape right against the seam allowance. Some machines do not behave well when the foot is running over tape. The foot will drag causing skipped stitches as well as broken threads and needles. You can tape across the corners instead of on the sides.

Please stay with your machine at all times. Watch that the foot does not become caught in the fabric layers.

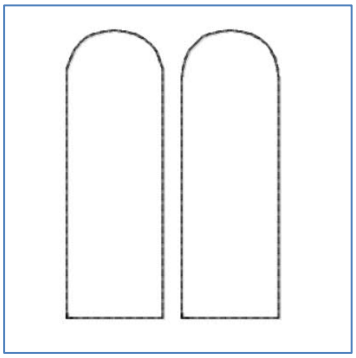
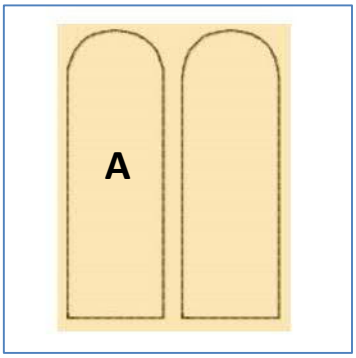
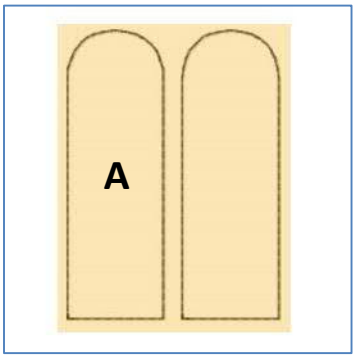
In case of broken needle or thread

(Parts 2-4) *If you need to back up during the sew-out, move to the thickest part of the project and restart from that position.*

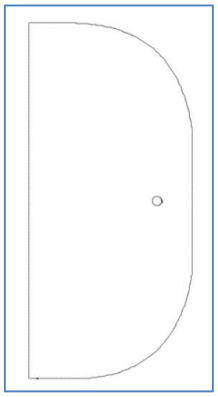
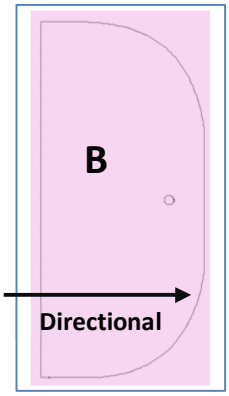
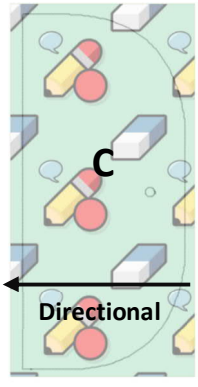
(Parts 5 & 6 – Front and Back) *If you need to go back during the sew-out, remove the hoop, and return to the* ***START*** *of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start.* ***You do NOT want the foot passing over the center of the project at any time*** *– it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.*

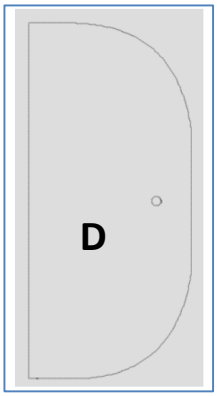
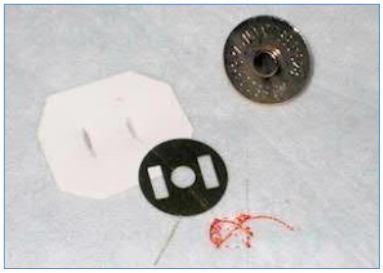
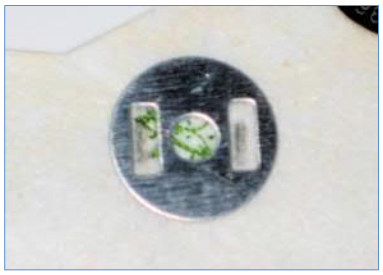
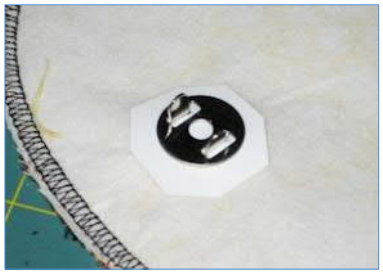
CutNSew Strap Loops

If necessary, set the size of the strap loop (**1Loop75_MV**) in your cutting software to **44x60mm (1.73 x 2.36”).** Cut 2 pieces per loop. *It is not necessary to mirror image the backs as these are symmetrical shapes.*

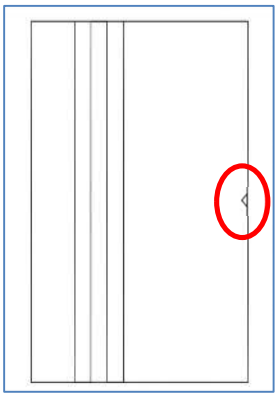
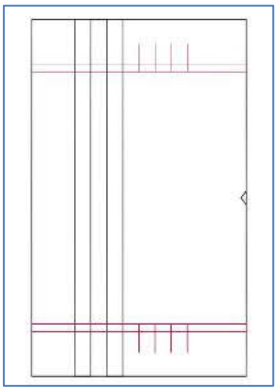
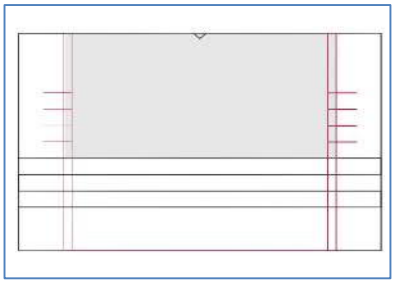
1 Strap Loops	
Cutting files in DXF/FCM/SVG formats are included. *Images show the sew ‘n cut method.*	
Hoop 2 oz. cutaway stabilizer. Load ***1Loop75_MV*** into the machine. *Use tearaway if you precut the loops.*	
1	**Stitch Color #1**, the placement for the loops. 
2A	Remove the hoop from the machine **turning it over to the BACK**. Place it on a flat surface.
2B	Center one **STRAP LOOP (A)** (or two precut strap loops) **FACE UP** over the placement stitches. These will be the back side of the loop. *Tape to stabilizer with transpore tape.* 
2C	Turn the hoop over to the **FRONT** and place it on a flat surface.
2D	Center the remaining **STRAP LOOP (A)** (or two precut strap loops) **FACE UP** over the placement stitches. *Tape to stabilizer with transpore tape.* 

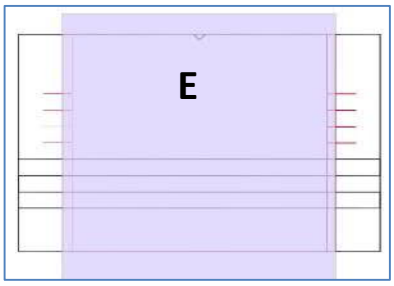
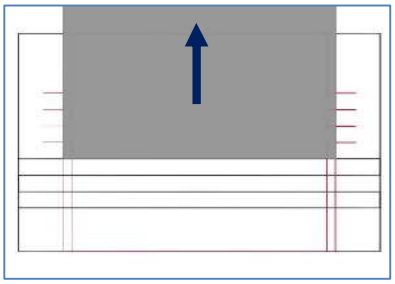
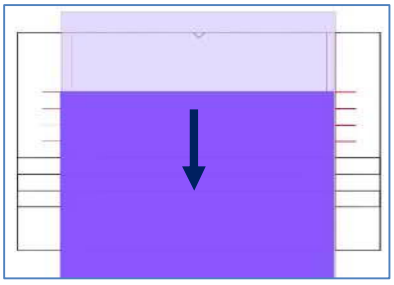
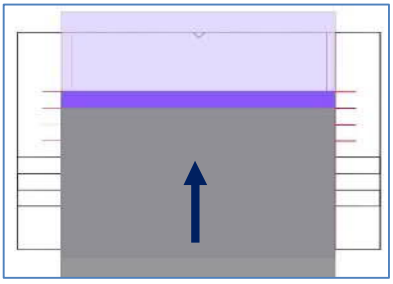
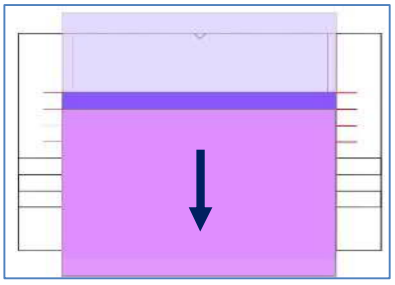
2E	Return the hoop to the machine. **Stitch Color #2** using a contrasting thread color. This tacks the vinyl to the stabilizer and estabilishes the cutting lines. ***Skip this step if you precut the pieces on your cutting machine.***
3	**Stitch Color #3,** the bean stitch outline and snap placement circles. *The back side will be visible in the finished project so you may wish to use matching thread in the bobbin.*
4	Remove the hoop from the machine. Remove the project from the hoop. Remove tape.
5	If manually cutting, carefully cut just inside the outer stitching lines. If you precut the tabs, tear away the excess stabilizer.
6	Lay aside. Continue with **2 Flap** next page.

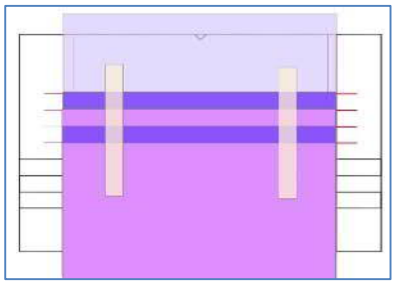
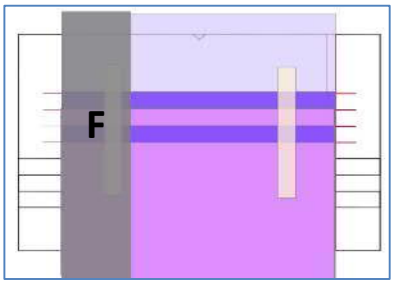
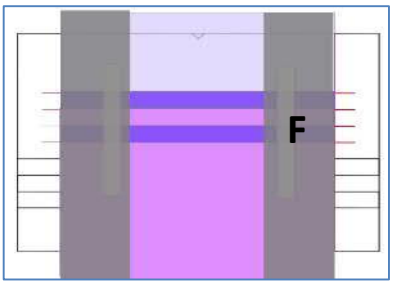
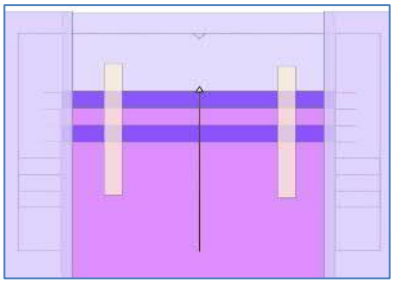
2 FLAP	
	Hoop one piece of 2 oz. cutaway stabilizer. Load **2Katey_FLAP** into the machine.
1	Place the hoop on the machine. **Stitch Color #1**, the placement outline for the flap and placement circle for the snap. *The top of the flap (right side) is the long straight edge.* 
2A	Remove the hoop from the machine. Place it **RIGHT SIDE UP** on a flat surface.
2B	Center **FLAP (B) FACE UP** over the placement stitching. All sides overlap the placement stitching by ¼" to ½". *If the fabric is directional, place it so the print runs in the direction the arrow in the image.* Tape/pin edges securely in place. 
2C	Return the hoop to the machine. **Stitch Color #2**, tacking the fabric down.
3	**Stitch Color #3**, the *optional* faux topstitching.
4A	Remove the hoop from the machine. Place it **RIGHT SIDE UP** on a flat surface. Remove tape/pins.
4B	Center **FLAP LINING (C) FACE DOWN** over the flap, matching raw edges. *If the fabric is directional, place it so the print is upside down (bottom of print at long straight edge). It will be right side up when the flap is opened.* 

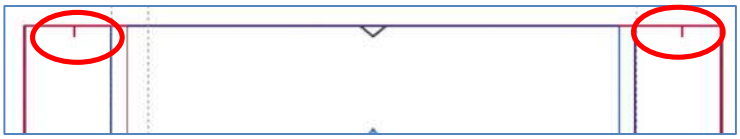
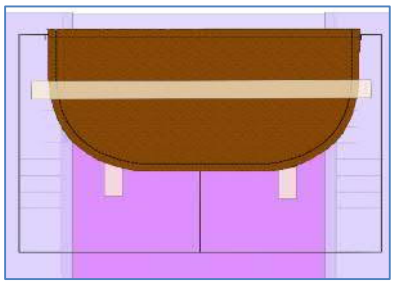
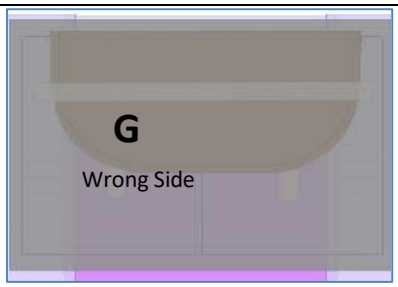
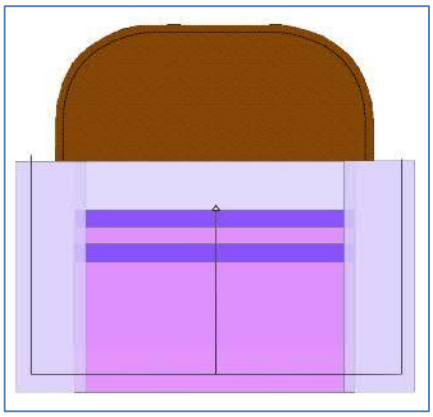
4C	Center **FLAP STABILIZER (D),** over the fabric in the hoop, covering the stitching lines. This will firm up the lining and reinforce it for the snap. Tape/pin both layers securely to the stabilizer. 
4D	Return the hoop to the machine and **stitch Color #4**, the seam lines.
5	Remove project from the machine. Remove project from the hoop. Remove tape/pins.
6	Turn the project over so you can see the stitches better. Trim all layers close to the outer row of stitching on all 4 sides. *Mark the snap placement on the **Flap Stabilizer,** using the placement circle on the other side as a guide.*
NOTE	If applying a KamSnap, the **CAP** goes on the front and the **STUD** goes on the back. *The **CAP** can go inside the flap if you do not wish it to show on the front. In this case, add a small piece of medium cutaway stabilizer to help strengthen the flap in that area.*
7A	Apply the male half of the magnetic snap to the flap lining. Here I have the snap, the metal washer that came with it, and an extra reinforcement piece that I cut from an inexpensive kitchen cutting mat (or plastic milk jug). It is about 1” square. Trim the corners off and cut slits in it using the washer as a template. 
7B	Lay the washer over the snap placement stitching. Using a pencil, mark the two slots onto the stabilizer. With a sharp pair of scissors, carefully snip the stabilizer and the flap LINING on the marks, making slits just long enough for the prongs of the snap to go through. 
7C	Slide the snap inside the flap and push the prongs through the slits in the lining to the stabilizer side. Push the extra reinforcement over the prongs, followed by the metal washer. 

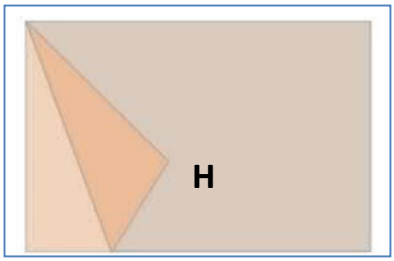
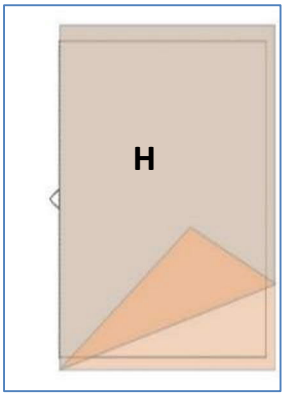
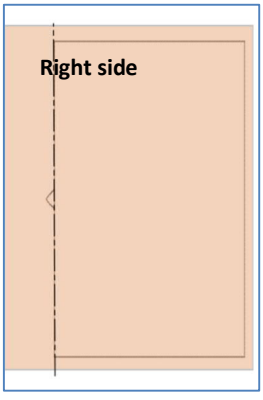
7D	Push the prongs down snugly against the washer. You can use a flat-bladed screwdriver or a pair of pliers to push them down. Place a couple layers of batting underneath the snap on the other side, and give it a couple of taps from the back with a small hammer.	
8	Press seam to set. Turn right side out. Press again.	
9	Set aside. Continue with **3 CARD SLEEVE** next page.	

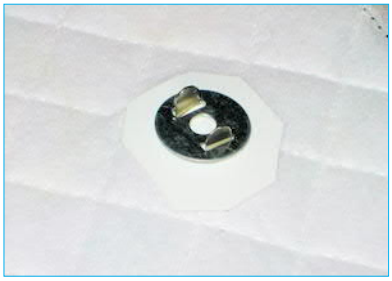
3 CARD SLEEVE	
	Hoop one piece of 2 oz. cutaway stabilizer. Load **3Katey_CARD** into the machine. ***If necessary, rotate in the hoop so that the small triangle on one long edge is located at the CLOSED part of the machine****. This would be to the **right** on a single needle and the **top** on a multi-needle. This will let the extra fabric hang out into the open area of the machine.*
1	Place the hoop on the machine. **Stitch Color #1**, the placement outline for the card sleeve. 
NOTE	**If not adding card pockets,** substitute an 11.5 x 7" piece of Fabric 2. Center it over the outer stitching lines created in Step 1. Tape/pin in place. Then skip to **Step 5D,** page 12.
2	**Change thread colors.** **Stitch Color #2,** the lines for the **TOP folds** for the card slots. It also stitches the placement lines for the long edges of the card sleeve fabric. 
3A	Remove the hoop from the machine. Place it **RIGHT SIDE UP** on a flat surface.
3B	Apply a light layer of washable glue stick to the stabilizer in the top rectangle – the gray area in the image on the right. 

3C	Place **CARD SLEEVE (E) FACE UP**, centering it over the placement stitching. Allow about ½" of fabric to extend beyond the placement line on the top (triangle) edge. *The long sides of the fabric should fall on the outer (placement) lines stitched in **Step #2.*** Smooth the fabric into the glue on the stabilizer. 
3D	Return the hoop to the machine. **Stitch Color #3,** tacking the top part of the fabric to the stabilizer.
4A	Remove the hoop from the machine. Place it **RIGHT SIDE UP** on your ironing board.
4B	*We are now going to fanfold the fabric to create the card slots.* Be very precise with the folds. Fold the fabric upwards on the line of stitching across the fabric strip. Press the fold with small craft iron. 
4C	Fold the fabric downward at the top set of hash marks. Press the fold with a small craft iron. 
4D	Fold the fabric upward on the next lower stitched line. Press the fold with a small craft iron. 
4E	Fold the fabric downward on the next lower set of side hash marks. Press the fold with a small craft iron. 

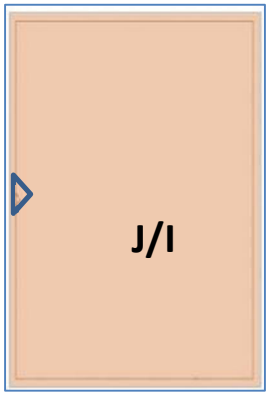
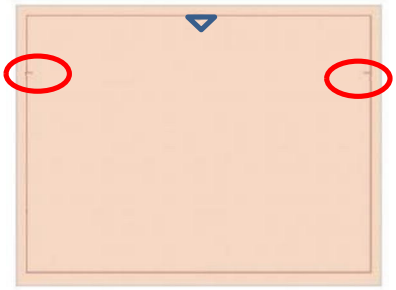
4F	Continue folding up and down until you have 4 card slots. You can use masking tape to hold the folds In place as you go. *Don't use transpore tape as the iron will melt it.* Press all folds well when finished.	
4G	Tape the folds closed with masking tape on each side of center.	
4H	Place one **SLEEVE SIDE (F), FACE DOWN,** on top of the card slots. One long edge goes along the long edge of the card slot fabric. Tape in place.	
4I	Place the remaining **SLEEVE SIDE (F), FACE DOWN**, on top of the card slots on the other side. One long edge goes along the long edge of the card slot fabric. Tape in place.	
4J	Return the hoop to the machine. **Stitch Color #4,** stitching the seams down both sides of the card sleeves and the line up across the center of the card slots.	
5A	Remove the hoop from the machine. Place it **RIGHT SIDE UP** on your ironing board.	
5B	Press the side seams of the card sleeves to set them.	
5C	Flip the **SLEEVE SIDES** outwards on the seam line. Carefully press the seam. Pull the raw edges out over the edge stitching lines, and tape/pin in place.	

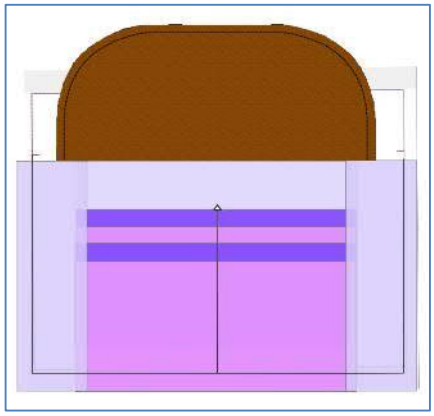
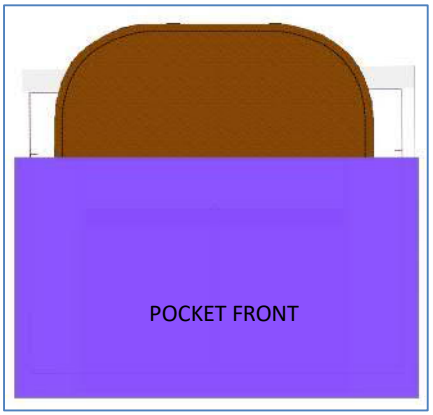
5D	Return the hoop to the machine. **Stitch Color #5,** stitching the sides of the card sleeve to the stabilizer on both edges and creating placement lines for the pocket flap.
6A	Remove the hoop from the machine. Place it **RIGHT SIDE UP** on a flat surface.
6B	Look for the two short marks coming down from the top edge. You will be centering the prepared flap between them. 
6C	Place the **FLAP FACE UP** over the card sleeve. The raw straight edge goes slightly above the top edge of the card sleeve. Center it between the two short stitched lines. Tape in place as shown in image. 
6D	Center the **POCKET BACK (G) FACE DOWN** over the flap and card sleeve. It covers all the outer stitching lines. Tape/pin edges securely keeping them away from the stitching line at the top of the bag. 
6E	Return the hoop to the machine. **Stitch Color #6** stitching the seam line at the top of the card sleeve.
7	Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.
8	Trim the excess stabilizer from the edges of the fabric. Do not trim any fabric at this time. Press the top seam line to set. Open the finished piece so it is lying flat, right sides against the ironing board. Press seam towards card sleeve.
9	Fold the **POCKET BACK** to the back side along the seam line, wrong sides together, flipping the **flap** up. Lay aside. Continue with **4 POCKET** next page. 

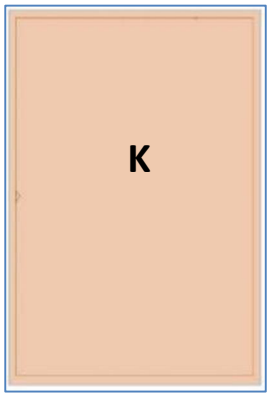
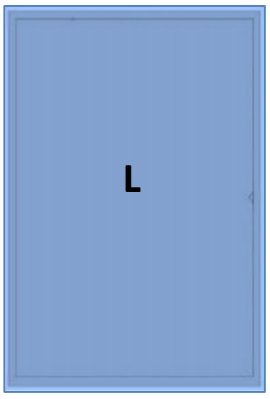
4 POCKET	
	Hoop one piece of 2 oz. cutaway stabilizer. Load **4Katey_PCKT** into the machine. Rotate the design in the hoop so the triangle on the long edge is to the open side of the machine. *That would be to the bottom on a multi-needle machine and to the left on a single needle machine.*
1	Place the hoop on the machine. **Stitch Color #1**, the placement outline for the pocket. It also stitches the placement circle for the snap.
2A	Remove the hoop from the machine. Place it **RIGHT SIDE UP** on a flat surface.
2B	Fold **POCKET (H) in** half, **RIGHT SIDES TOGETHER**, so it measures 11.5 x 6.75” Press the fold to crease it. 
2C	Place the folded **POCKET (H)** over the placement stitching, with the fold along the top stitching line (marked with a triangle). *You may use a light coating of washable glue stick on the stabilizer to hold the fabric in place.* *The triangle indicates the top edge of the pocket. Position the print of your fabric accordingly.* The two sides and the bottom should extend beyond the stitching lines approximately ½” on each edge. 
2D	Unfold the pocket so the right side of the fabric is visible. The top half of the pocket will extend over the edge of the hoop. Do not trim the extra fabric. It will become the pocket lining. You may tape/pin the edges along the lower half to hold fabric in place. *If taping the fabric pieces in place be sure to keep all tape at least ¼” away from the stitching lines.* 

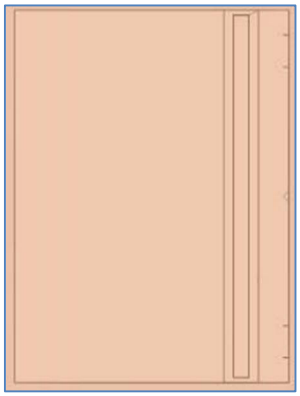
2E	Return the hoop to the machine. **Stitch Color #2**, tacking the fabric down.
3	**Stitch Color #3**, the optional quilting.
4	**Stitch Color #4**, the optional faux topstitching.
5	Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.
6	Carefully trim away the excess stabilizer, cutting it even with fabric edges on the two long sides and rounded end. Trim it close to the stitching down the middle of the pocket, taking care not to trim any of the fabric at this time.
7	Mark the placement for the snap on the outside of the pocket.
NOTE	If applying a KamSnap, the **CAP** goes on the back and the **SOCKET** goes on the front. *The **CAP** can go inside the pocket if you do not wish it to show. In this case, add a small piece of medium cutaway stabilizer to help strengthen the pocket in that area.*
8B	Apply the female side of the magnetic snap to the front side of the pocket (the side with the placement stitching). Here I have the snap, the metal washer that came with it, and an extra reinforcement piece (see step 7A, page 7).
8C	Lay the washer over the snap placement stitching. Using a pencil, mark the two slots onto the stabilizer. With a sharp pair of scissors, carefully snip the stabilizer and the pocket front/batting on the marks, making slits just long enough for the prongs of the snap to go through. *Do NOT snip through the lining.*
8D	Insert the snap from the front side of the pocket so the prongs come through on the stabilizer side. Push the extra reinforcement over the prongs, followed by the metal washer. 

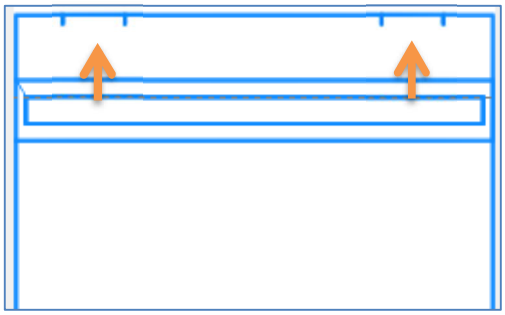
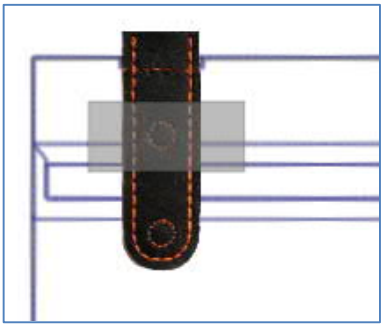
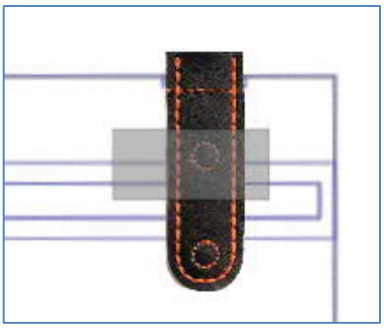
8E	Push the prongs down snugly against the washer. You can use a flat-bladed screwdriver or a pair of pliers to push them down. Place a couple layers of batting underneath the snap on the other side, and give it a couple of taps from the back with a small hammer.	
9	Fold the pocket in half on the middle stitching line, wrong sides together. Press flat. Lay aside. Continue with **5 FRONT** next page.	

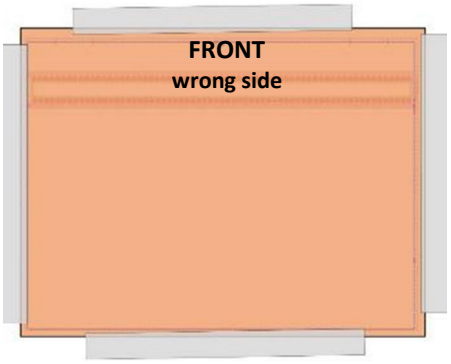
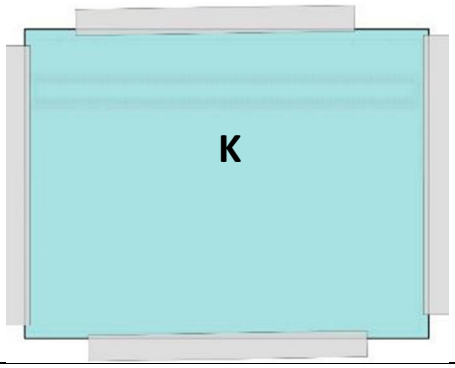
5 FRONT	
	Hoop one piece of 2 oz. cutaway stabilizer. Load **5Katey_FRNT** into the machine. *The small triangle on one long side should be to the left on a vertical hoop and to the bottom on a horizontal hoop.*
1	Place the hoop on the machine. **Stitch Color #1**, the placement outline. *The small triangle on one long edge indicates the top of the purse*.
2A	Remove the hoop from the machine. Place it **RIGHT SIDE UP** on a flat surface.
2B	Center **FRONT (I) FACE UP** over placement stitching. ***BATTING (J)*** *should either be fused to the back of Front (I) or centered over placement stitching before placing FRONT.* Tape edges down *keeping tape at least ¼" away from stitching lines.* 
2C	Return the hoop to the machine. **Stitch Color #2,** tacking the fabric to the stabilizer. *It also stitches the placement lines for the front pocket.*
3	**Stitch Color #3**, the optional quilting.
4A	Remove the hoop from the machine. Place it **RIGHT SIDE UP** on a flat surface.
4B	Note the two short lines coming in from the two long edge. These are the alignment lines for the card/flap and pocket made in Parts 3 and 4. 

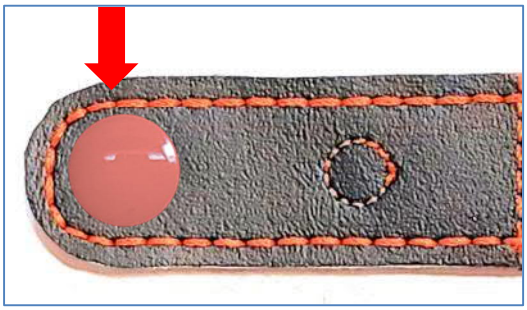
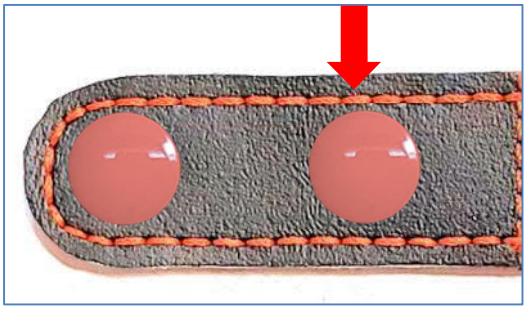
4C	Place the prepared **CARD SLEEVE FACE UP,** *slots open at the top***.** The **FLAP** should remain open, revealing the card slots. The top edge should be slightly below the alignment marks on the **FRONT**. The stitching around the sides of the **CARD SLEEVE** should line up with the stitching lines on the **FRONT**. Tape/pin securely on the sides and bottom. 
4D	Place the prepared **POCKET** (made in Part 4) **FACE UP** on top of the **CARD SLEEVE.** The top edge of the **POCKET** should line up with the alignment marks at the sides of the **FRONT**. The stitching around the sides of the **POCKET** should line up with the stitching lines on the **FRONT** **Keep the flap open!** Tape/pin securely in place on side, top and bottom of pocket, keeping tape/pins away from stitching lines. 
4E	Return the hoop to the machine. **Stitch Color #4,** stitching the pocket and card sleeve to the front. *If you need to go back during the sew-out, remove the hoop, and return to the **START** of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. **You do NOT want the foot passing over the center of the project at any time** – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.*
5	**DO NOT STITCH COLOR #5.** It is there to keep your machine from returning to center after finishing **Color #4**. Things are getting a little thick and this will keep your foot from running into something and getting out of alignment.
6	Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.
7	Trim the excess stabilizer from the edges of the fabric. Do not trim the fabric at this time. Tuck the flap down inside the pocket so that everything stays as flat as possible. Lay aside. Continue with the **6 BACK** next page.

6 BACK	
	Hoop one piece of 2 oz. cutaway stabilizer. Tear-away or wash-away will NOT hold everything together, so please do not attempt using them. Load **6Katey_BACK** into the machine. **In a vertical hoop, rotate the design in the hoop so the triangle on the long edge is to the right side. In a horizontal hoop, position it at the top.** *If using a custom zipper pattern, the stitch pattern name will replace the word BACK* ***6Katey_Bubble*** *e.g..*
1	Place the hoop on the machine. **Stitch Color #1**, the placement outline. *The small triangle on one long edge indicates the top of the purse*.
2A	Remove the hoop from the machine **turning it over to the BACK**. Place it on a flat surface.
2B	Center one **LINING (K) FACE UP** over the placement stitches. Tape/pin securely in place. 
2C	Turn the hoop over and place it **RIGHT SIDE UP** on a flat surface.
2D	Center **BACK (L) FACE UP** over the placement stitching. Tape/pin securely in place. 

2E	Return the hoop to the machine. Make sure that the lining is still lying smooth underneath the hoop. **Stitch Color #2,** tacking the back and lining to the stabilizer. It also stitches the placement lines for the zipper. 
3	**Stitch Color #3**, the optional quilting.
4A	Remove the hoop from the machine. Place it **RIGHT SIDE UP** on a flat surface. Remove tape/pins.
4B	Carefully trim away the fabric from inside the smaller rectangle inside the zipper placement stitching. Do NOT cut into the stabilizer. It must remain in place to help hold the zipper. Do NOT put the zipper down yet!
4C	Turn the hoop over to the **BACK** and place on a flat surface.
4D	Carefully trim away the lining fabric from inside the smaller rectangle inside the zipper placement stitching. Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.
4E	Return the hoop to the machine. **Stitch Color #4,** the zigzag stitching over the cut edges in the zipper area.
5A	Remove the hoop from the machine. Place it **RIGHT SIDE UP** on a flat surface.
5B	Place the zipper **FACE UP**, over the trimmed opening, centering the long edges between the outer placement stitching lines. *Not all zippers are the same width. It is up to you to get it centered and straight*. You may place the tab at either end. *My preference is the top (vertical hoop) or left (horizontal hoop).* Place the tab and the metal stop at the end of the zipper **well outside** the stitching lines so the foot and needle will not hit them. Use strips of transpore or scotch tape to hold the zipper in place along both long sides, catching just the edge. *You may use Dritz Wonder Tape on the back of the zipper instead, if you prefer.* Tape down the zipper pull tab so it points away from the purse.

5C	Return the hoop to the machine. **Stitch Color #5**, the decorative stitching on the zipper. If you used tape to hold the edges of the zipper, stop the machine at the end of the straight tackdown run just as it starts to do the fancy stitch. Remove the tape. *Start the machine again to finish the stitching.*
6A	Remove the hoop from the machine. Place it **RIGHT SIDE UP** on a flat surface.
6B	**OPEN THE ZIPPER HALFWAY!** **DO NOT SKIP THIS STEP!** Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later**.**
6C	Note the short lines coming in from the top (left) edge – arrows in the example. These are the alignment lines for the strap loops. 
6D	Place one of the **LOOPS FACE DOWN,** centered between the small alignment marks at the top left of the **Back.** The top seam line on the purse should be about halfway between the end of the loop and the stitching line on the loop. Tape in place with transpore tape, keeping it out of the seam line (1/4" INSIDE the current sewing line).Tape in place at raw edges, keeping tape away from the stitching line. 
6E	Place the second **LOOP FACE DOWN,** centered between the small alignment marks at the top right of the **BACK.** The top seam line on the purse should be about halfway between the end of the tab and the stitching line on the tab. Tape in place with transpore tape, keeping it out of the seam line (1/4" INSIDE the current sewing line). 

6F	**Check that the zipper is open halfway.** Center the prepared **FRONT FACE DOWN** over the **BACK**. *Be sure the **FLAP** is tucked inside the **POCKET** and make it as flat as possible.* Match the 4 corners on both pieces as closely as possible. Tape/pin securely on all four edges *keeping the tape/pins away from the stitching lines.* *Want to see how I match the pieces up perfectly? Visit my blog at* http://tinyurl.com/PW-PutTogether 
6G	Center the remaining **LINING (K) FACE UP** over the **FRONT.** Tape/pin securely on all four edges *keeping the tape/pins away from the stitching lines.* **Did I mention to double check that the zipper is open halfway?** 
6H	Return the hoop to the machine. **Stitch Color #6.** *I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the bag it turned right side out.*
NOTE	It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts. The second and third rounds of stitching are a regular length sewing stitch. ***If you need to go back during the sew-out,*** *remove the hoop, and return to the **START** of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. **You do NOT want the foot passing over the center of the project at any time** – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.*
7	**DO NOT STITCH COLOR #7**. It is there to keep the foot from returning to the center of the embroidery.
8	Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.
9	One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside, then stitch the case shut on your regular sewing machine.

10	Trim away all excess fabric and stabilizer trimming as close as you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears! ***I try not to cut the ends off the strap loops.*** I like to leave them a little longer to help prevent them from pulling out. Take this slowly. You may need to do it in several layers. The narrower your seam allowance, the better your curved seams will look without having to clip them. You may cut away the stitching at the corners that were used for placement stitching.
11	Steam press the stitching lines to set the seam.
12	Carefully trim away the stabilizer from behind the zipper. Cut close to but do not cut into the decorative stitches. **Tip:** Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.
13	Reach in and open the zipper the whole way. **Tip**: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.
14	Turn the purse right side out through the opening in the zipper. Use a point turner to help push the edges of the seams outward. Remove any remaining tape/pins.
15	Steam press the purse being very careful not to melt the zipper (or flap if using faux leather). *Use a pressing cloth to protect the fabric and zippers.*
16A	Apply a KamSnap over the placement circle in the curved end of one strap loop. The **CAP** goes on the **FRONT**. The **STUD** goes on the **BACK**. 
16A	Apply a KamSnap over the 2nd circle in the center of the strap loop. The **CAP** goes on the **Front** and the **SOCKET** goes on the **BACK**. 

16C	Repeat for other loop.
16D	Insert the tab into a metal ring and snap closed.

Adjustable Shoulder Strap	
1	**Finish the ends of the webbing** using your favorite method. I use a lighter and melt them.
2	**Slip one end of the strap** into the ring on a gate clip. Fold back about 1" to make a loop. Sew end of strap in place.
3	**Slip the free end of the strap** through a 2-loop slider. Then slip it through the loop on a 2nd gate clip.
4	**Bring the free end of the strap** through the top hole of the slider and back down through the 2nd hold, underneath the webbing that is already in it. (See image below).
5	**Fold back 1" of webbing to make a loop.** Sew free end to the strap.

Close-up of slider