

The Jane

An in-the-hoop project

Main purse area features a flap with snap closing. The zippered pocket on the back opens to reveal more storage space and a credit card sleeve that holds 3 cards. Includes two flap options – rounded and scalloped.



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|-----------------------------|-------------------------------|--------------------------------------|----------------------------|
| 1Jane_FLAP Rounded flap | 1Jane_FLAP2 Scalloped flap | 2Jane_PCKT | 3Jane_CRDT |
| 110 x 178mm 4.33 x 7.01" | | 122 x 198 7.8 x 4.8" | 146 x 198mm 5.75 x 7.8" |
| 4Jane_FRNT | 5Jane_BACK | Finished size approx. 7.25 x 5.5" | |
| 198 x 146mm 7.8 x 5.75" | 198 x 146mm 7.8 x 5.75" | | |


| Cut the following pieces I recommend labeling each piece with the corresponding letter | | |
|---|---------------------------|----------------|
| Name | Fabric | Size |
| A. Flap | Fabric 1 or 4 | 8 x 5.5 |
| B. Flap Lining | Fabric 2 | 8 x 5.5 |
| C. Flap Stabilizer | Medium cutaway stabilizer | 8 x 5.5 |
| D. Pocket | Fabric 3 | 8.75 x 11 |
| E. Pocket Stiffener | Medium cutaway stabilizer | 8.75 x 5.5 |
| F. Credit Card Sleeve | Fabric 2 | 4.25 x 18.5 |
| G. Sleeve Side | Fabric 2 | (2) 2.5 x 6.75 |
| H. Front | Fabric 3 | 8.75 x 6.75 |
| I. Lining* | Fabric 2 | 8.75 x 6.75 |
| J. Back | Fabric 3 or 5 | 8.75 x 6.75 |
| K. Strap Loops | Cording | (2) 4" pieces |

*If not doing a credit card sleeve, cut 2 Linings


Suggested fabrics: Cottons or quilting cottons for flap, pocket and linings. Linings may also be made from regular lining fabric to help reduce bulk. Flap may also be made from faux suede leather, or pleather.

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| <p>Other Supplies</p> | <p>Medium cutaway stabilizer (2 oz.) – 5 pieces to fit in hoop. <i>Can substitute polymesh for all except BACK to reduce thickness.</i></p> <p>20 KamSnap set or #16 Pronged snap (7/16"/11mm)</p> <p>10 " zipper (#3 nylon skirt/dress zipper)</p> <p>8" of cording for strap loops, cut into 2 – 4" pieces</p> <p>¾" wide webbing: cut to preferred length for non-adjustable; 60" for adjustable shoulder strap</p> <p>¾" - 2 loop slider (1) for adjustable straps. <i>See below for pictures.</i></p> <p>¾" - Gate clips (2). <i>See below for pictures.</i></p> <p>Transpore tape, masking tape, scotch tape</p> <p><i>Optional</i> - Dritz Wonder Tape double sided, water soluble, sew through tape for applying zipping</p> <p>Washable glue stick</p> <p>Bobbin and embroidery thread - I recommend using poly thread throughout this design.</p> <p><i>See page 18 for list of suppliers</i></p> |
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Sliders can be plastic or metal. Use the correct width for your strap. You don't want it too large, or your straps won't stay the length you set them.



Gate Clips. Come in several sizes and are great for removable purse straps.



Special Precautions


You will be hooping only the stabilizer. It needs to be tight in the hoop with no slippage. You do not want the project to start sagging part way through.

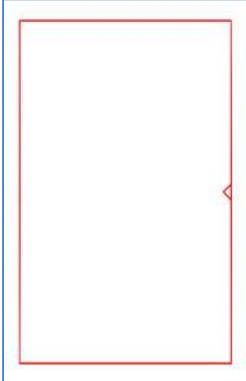
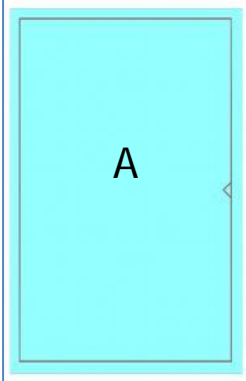
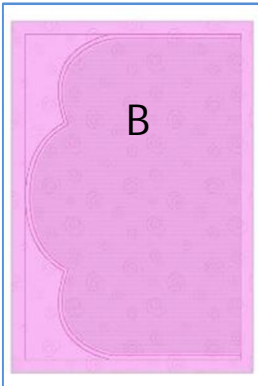
You will be taking the hoop on and off the machine a number of times. Be very careful not to disturb the project in the hoop. Place the hoop on a flat surface while working. This will help keep the project from shifting in the hoop while you work.

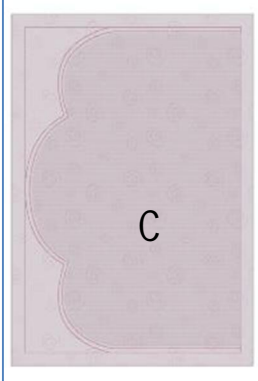

Some machines do not behave well when the foot is running over tape. The foot will drag causing skipped stitches as well as broken threads and needles. If you tape the pieces down, don't put the tape right against the seam allowance. You can tape across the corners instead of on the sides.

Please stay with your machine at all times. Watch that the foot does not become caught in the fabric layers.

*If you need to go back during the sew-out, remove the hoop, and return to the START of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. **You do NOT want the foot passing over the center of the project at any time** – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior*

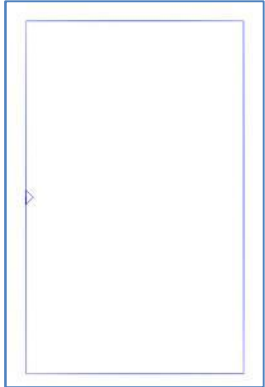
| Shoulder Strap Loops | |
|----------------------|---|
| 1 | Cut 2 strips of cording, both 4" in length (K). |
| 2 | Wrap the cut ends of the cording with masking or scotch tape to keep from fraying. Poly cording ends can be melted with the flame of a candle or a lighter, but be careful! |
| 3 | Fold the cord so the cut ends are even and laying side by side. Tape together.  |
| 4 | Set aside. Continue with 1 – Flap , page 4. |

| 1 Flap Rounded or Scalloped – Take Your Pick – instructions are the same | |
|---|--|
| | Hoop one piece of medium cutaway stabilizer. Load 1Jane_FLAP1 or 1Jane_FLAP2 into your machine. |
| 1 | Place the hoop on the machine. Stitch Color #1, the placement outline for the Flap Front. <div style="float: right; border: 1px solid red; padding: 5px; margin-top: 10px;">  </div> |
| 2A | Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. |
| 2B | Center FLAP (A) FACE UP over the outer placement stitches. <i>If the fabric is directional, place it so the print is right side up (small triangle indicates top of flap).</i> Tape/pin in place. <div style="float: right; border: 1px solid cyan; padding: 5px; margin-top: 10px;">  </div> |
| 2C | Return the hoop to the machine. Stitch Color #2, tacking the fabric in place. |
| 3 | Stitch Color #3, the faux topstitching and the snap placement. |
| 4A | Center FLAP LINING (B) FACE DOWN over the outer placement stitching. <i>If the fabric is directional, the top of the print goes closest to the curved edge (upside down now, but when you open the purse, it will be right side up).</i> Tape/pin in place. <div style="float: right; border: 1px solid magenta; padding: 5px; margin-top: 10px;">  </div> <p style="text-align: right; margin-top: 10px;"><i>1Jane_Flap2 shown</i></p> |

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| 4B | <p>Center FLAP STABILIZER (C) over FLAP LINING. This will firm up the lining and reinforce it for the snap. <i>If using quilting cotton you may use a 2nd piece.</i></p> <p>Tape/pin in place.</p> |  |
| 4C | <p>Return the hoop to the machine. Stitch Color #4, stitching the seam for the flap. <i>It will baste in place first, then sew the seam twice.</i></p> | |
| 5 | <p>Remove project from the machine. Remove project from the hoop. Remove tape/pins.</p> | |
| 6 | <p>Turn the project over to the bobbin side so you can see all of the stitches.</p> <p>Trim all layers close to the outer row of stitching on all 4 sides.</p> |  |
| 7 | <p>Press edges to set seam. Turn right side out. Press flap. <i>(If using a vinyl or faux leather, press from the lining side or use a pressing cloth)</i></p> | |
| 8 | <p>Lay flap aside. Continue with the 2 Pocket, next page.</p> | |

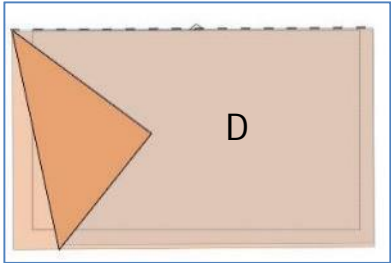
3 Pocket

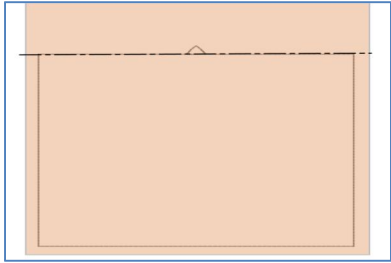
Hoop one piece of medium cutaway stabilizer. Load 2Jane_PCKT into your machine. *Rotate the design in the hoop so the small triangle on one long edge is on the open edge of the machine – to the left on most single needle machines and to the bottom on multi-needle machines.*

| | | |
|---|---|---|
| 1 | Place the hoop on the machine. Stitch Color #1, the placement outline for the pocket. |  |
|---|---|---|

2A Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.

2B Fold the pocket in half right sides together so it measures 5.75 x 5.5". Press a crease on the fold line.

| | | |
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| 2C | <p>Place the folded POCKET (E) over the placement stitching with the fold along the top stitching line. <i>The small triangle indicates the top edge of the pocket. Position the print of your fabric accordingly.</i></p> <p>The two sides and the bottom should extend beyond the stitching lines approximately 1/2" on each edge.</p> <p><i>You may use a light coating of washable glue stick to hold the fabric in place.</i></p> |  |
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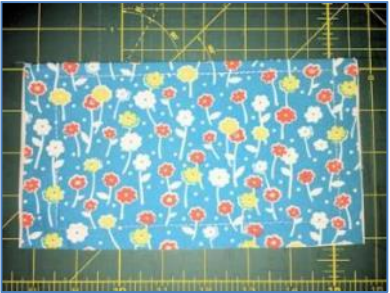


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| 2D | <p>Unfold the pocket.</p> <p>The top half of the pocket will extend over the edge of the hoop. Do not trim the extra fabric. It will become the pocket lining.</p> <p>You may tape the edges along the lower half to hold fabric in place. <i>If taping the fabric pieces in place be sure to keep all tape at least 1/4" away from the stitching lines.</i></p> |  |
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2E Return the hoop to the machine. Stitch Color #2, tacking the fabric in place.

3 Stitch Color #3, the optional quilting.

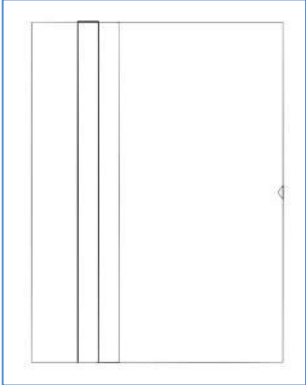
4 Stitch Color #4, the faux top stitching on the pockets top edge.

5 Stitch Color #5, the placement for the snap.

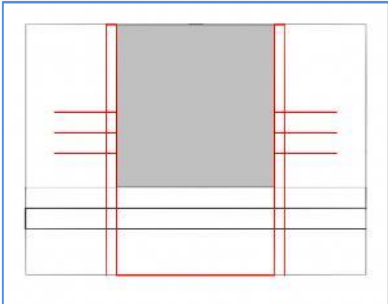
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| 6 | Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins. | |
| 7A | <p>Trim the stabilizer along the stitching line with the triangle. <i>You can cut right on the stitches.</i></p> <p><i>If you quilted the pocket, you won't be able to fold it down as far. Just trim as closely as you can to the folded edge taking care not to snip the fabric.</i></p> |  |
| 7B | <p>Fold the pocket in half on the middle stitching line, wrong sides together.</p> <p>Trim the remaining stabilizer even with the fabric edges.</p> |  |
| 7C | Slide POCKET STIFFENER (E) inside the pocket, matching all edges. |  |
| 7D | <p>Apply the 2nd half of the KamSnap set to the pocket at the placement circle following instructions for your product. The CAP goes on the inside of the pocket, the SOCKET goes on the outside of the pocket.</p> <p><i>The KamSnap can go through all layers or only through front fabric and stabilizer/stiffener. Pronged snaps go through front fabric, stabilizer and stiffener. The backs will be hidden by the self-lining.</i></p> <p><i>Kam snap shown.</i></p> |  |
| 8 | Press flat. Lay aside. Continue with the 4 Credit Card Sleeve next page or 5 Front on page 11. | |

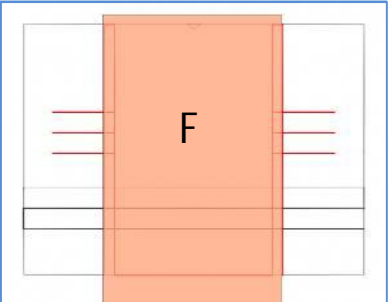
3 Credit Card Sleeve
Skip to 4 Front, page 11, if not doing the credit card sleeve

Hoop one piece of light-weight cutaway stabilizer. Load 3Jane_CRDT into your machine. *Rotate design so that the small triangle is on the closed side of the machine – to the right on most single needles and to the top on multi-needle machines.*

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|---|---|---|
| 1 | Place the hoop on the machine. Stitch Color #1, the placement outline and lower fold lines. |  |
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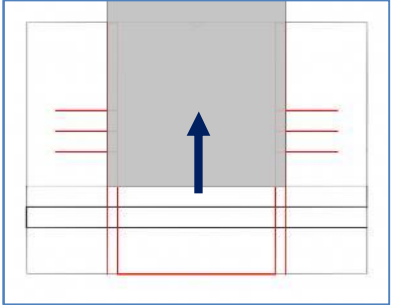
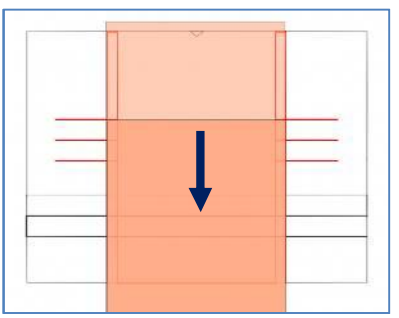
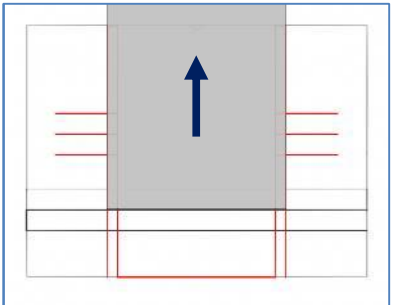
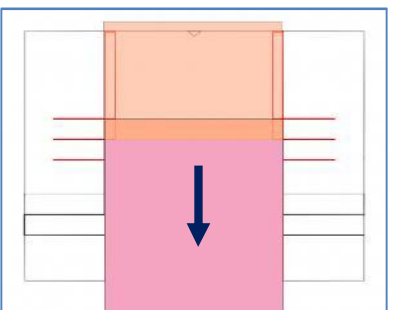
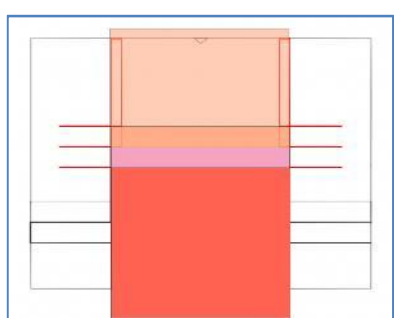
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|---|--|
| 2 | Change the thread color to a contrasting color. Stitch Color #2, the upper fold lines. |
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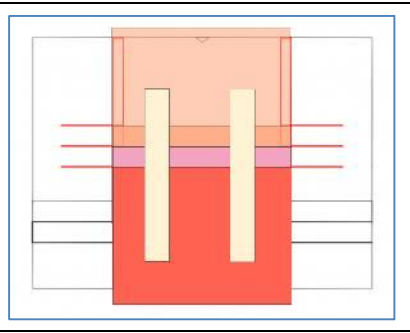
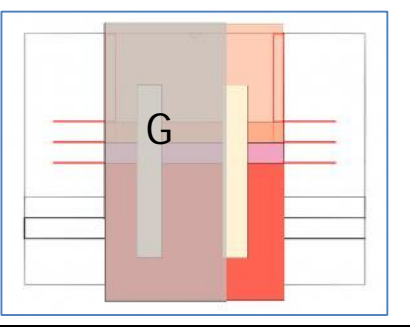
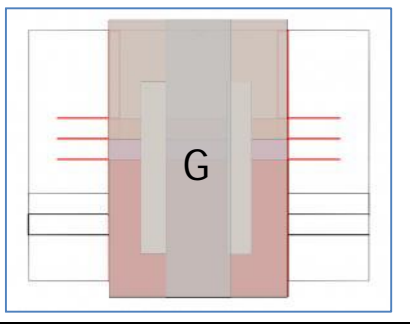
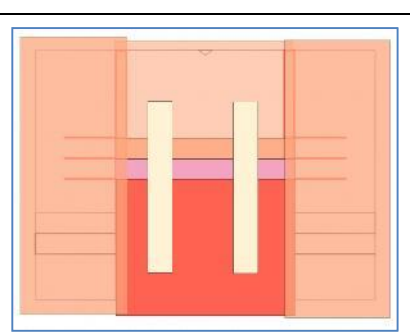
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| 3A | Apply a light layer of washable glue stick to the stabilizer in the area indicated by gray in the image. |  |
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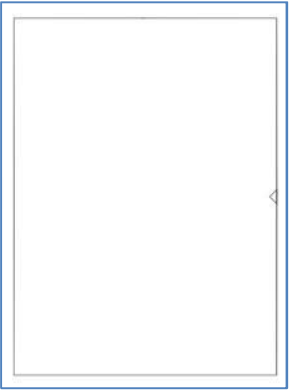
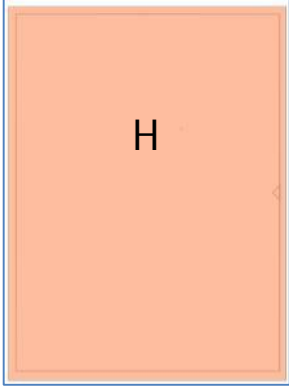
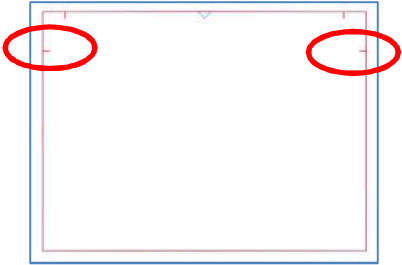
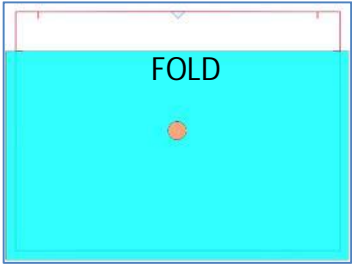
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| 3B | Place CREDIT CARD SLEEVE (F) FACE UP, centering it over the placement stitching. Allow about ½” of fabric to extend beyond the placement line on the top (triangle) edge. <i>The long sides of the fabric should fall on the outer (placement) lines stitched in Step #2.</i> Smooth the fabric into the glue on the stabilizer. |  |
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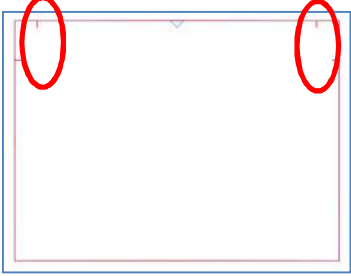
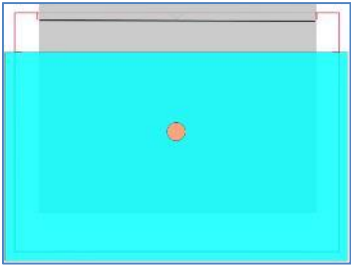
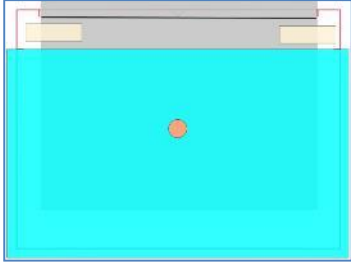
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| 3C | Return the hoop to the machine. Stitch Color #3, tacking the top part of the fabric to the stabilizer. |
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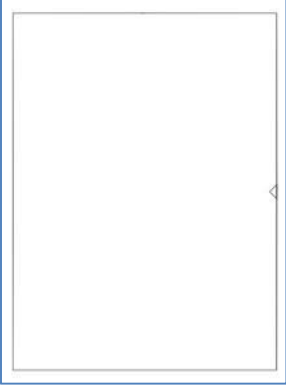
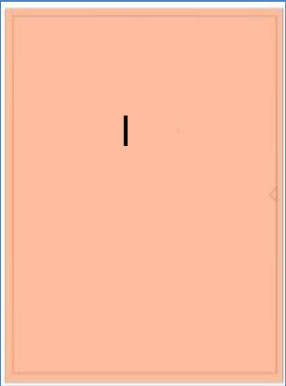
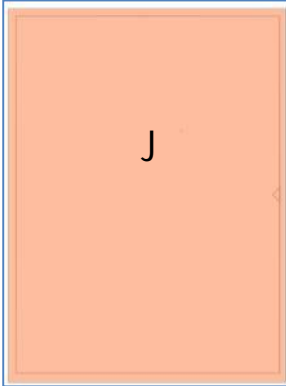
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|----|---|
| 4A | Remove the hoop from the machine. Place it RIGHT SIDE UP on your ironing board. |
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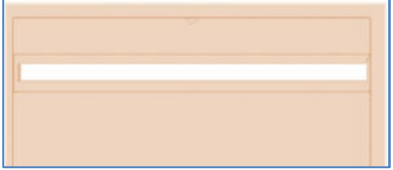
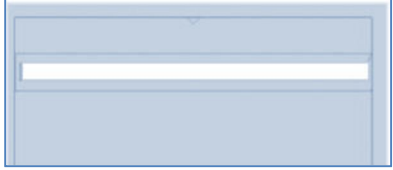

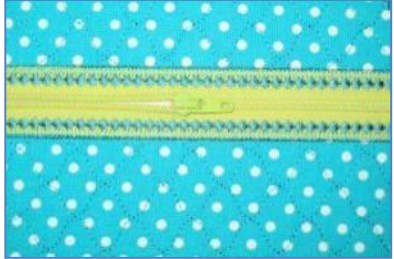
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|----|---|---|
| 4B | <p><i>We are now going to fanfold the fabric to create the credit card slots. Be very precise with the folds.</i></p> <p>Fold the fabric upwards on the line of stitching across the fabric strip.</p> <p>Press the fold with small craft iron.</p> |  |
| 4C | <p>Fold the fabric downward at the top set of hash marks.</p> <p>Press the fold with a small craft iron.</p> |  |
| 4D | <p>Fold the fabric upward at the top set of hash marks.</p> <p>Press the fold with a small craft iron.</p> |  |
| 4E | <p>Fold the fabric downward at the top set of hash marks.</p> <p>Press the fold with a small craft iron.</p> |  |
| 4F | <p>Continue folding up and down until you have 3 card slots.</p> <p>You can use masking tape to hold the folds in place as you go. <i>Don't use transpore tape as the iron will melt it.</i></p> <p>Press all folds well when finished.</p> |  |

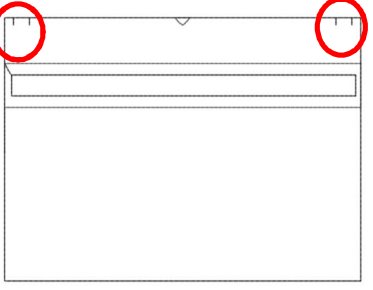


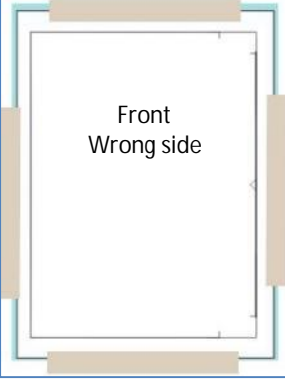
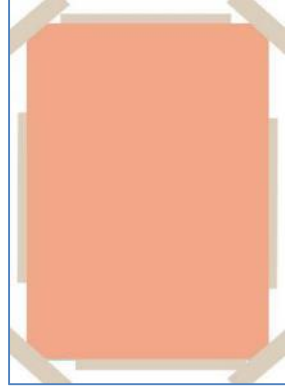
| | | |
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| 4G | Tape the folds closed with masking tape on each side of center. |  |
| 4H | Place one SLEEVE SIDE (G), FACE DOWN, on top of the card slots. One long edge goes along the long edge of the card slot fabric. Tape in place. |  |
| 4I | Place the remaining SLEEVE SIDE (G), FACE DOWN, on top of the card slots on the other side. One long edge goes along the long edge of the card slot fabric. Tape in place. |  |
| 4J | Return the hoop to the machine. Stitch Color #4, stitching the seams down both sides of the credit card sleeves and the line up across the center of the card slots. | |
| 5A | Remove the hoop from the machine. Place it RIGHT SIDE UP on your ironing board. | |
| 5B | Press the side seams of the credit card sleeves to set them. | |
| 5C | Flip the SLEEVE SIDES outwards on the seam line. Carefully press the seam. Pull the raw edges out over the edge stitching lines, and tape/pin in place. |  |
| 5D | Return the hoop to the machine. Stitch Color #5, tacking credit card sleeve and sides down. | |
| 6 | Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins. | |
| 7 | Trim stabilizer and fabric about 1/2" outside of stitching on all edges. Lay aside. Continue with 4 Front, page 11. | |

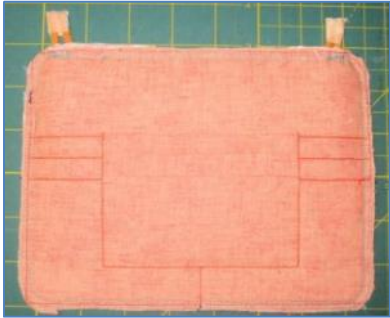


| 4 Front | |
|---------|---|
| | Hoop one piece of medium cutaway stabilizer. Load 4Jane_FRNT into your machine. |
| 1 | Place the hoop on the machine. Stitch Color #1, the placement outline. The small triangle indicates the top of the purse.  |
| 2A | Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. |
| 2B | Center FRONT (H) FACE UP over the placement stitching. Tape/pin in place.  |
| 2C | Return the hoop to the machine. Stitch Color #2, tacking the fabric to the stabilizer. |
| 3A | Remove the hoop from the machine. Place the hoop RIGHT SIDE UP on a flat surface. |
| NOTE | Find the two short lines coming in from the two short edges. These are the alignment lines for the top of the pocket.  |
| 3B | Place the fold of the prepared POCKET RIGHT SIDE UP against the two short lines. <i>The KamSnap SOCKET is on the right side of the pocket.</i> Tape/pin in place.  |

| | |
|------|--|
| 3C | Return the hoop to the machine. Stitch Color #3, stitching the POCKET to the FRONT. |
| 4A | Remove the hoop from the machine. Place the hoop RIGHT SIDE UP on a flat surface. |
| NOTE | <p>Find the two short lines coming in from the top (left) edge – arrows in the example. These are the alignment lines for the sides of the flap.</p>  |
| 4B | <p>Place the prepared FLAP FACE UP in the hoop (lining against the pocket). Slide it down inside the pocket to help hold it.</p> <p>Center the flap between the two marks at the top of the purse. Align the stitching line near the top edge of the flap with the bottom ends of the two short marks.</p>  |
| 4C | <p>Tape the flap in place.</p>  |
| 4D | <p>Return the hoop to the machine. Stitch Color #4, stitching the flap in place.</p> <p><i>If you need to go back during the sew-out, remove the hoop, and return to the START of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. You do NOT want the foot passing over the center of the project at any time – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.</i></p> |
| 5 | <p>Do NOT stitch Color 5. It is there to keep your machine from returning to center after finishing Color #4. Things are getting a little thick and this will keep your foot from running into something and getting out of alignment.</p> |
| 6 | <p>Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.</p> |
| 7 | <p>Trim the excess stabilizer from the edges of the FRONT. Do not trim the fabric at this time.</p> <p>Lay aside. Continue with 5 Back, page 13.</p> |

| 5 Back | |
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| | Hoop one piece of medium cutaway stabilizer. <i>Tear-away or wash-away will NOT hold everything together, so please do not attempt using them.</i> Load 5Jane_BACK into your machine. <i>Rotate the design in the hoop so that the triangle is at the top in a horizontal hoop and to the right in a vertical hoop.</i> |
| 1 | Place the hoop on the machine. Stitch Color #1, the placement outline. <i>The small triangle indicates the top of the purse.</i>  |
| 2A | Remove the hoop from the machine turning it over to the BACK. Place it on a flat surface. |
| 2B | Center one LINING (I) FACE UP over the placement stitches. Tape/pin in place.  |
| 2C | Turn the hoop over and place it RIGHT SIDE UP on a flat surface. |
| 2D | Center the BACK (J) FACE UP over the placement stitching. Tape/pin in place.  |
| 2E | Return the hoop to the machine. Make sure that the lining is still lying smooth underneath the hoop. Stitch Color #2, stitching the fabric and lining to the stabilizer. It also stitches the placement lines for the zipper. |

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| 3 | Stitch Color #3, the optional quilting. | |
| 4A | Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. | |
| 4B | <p>Carefully trim away the fabric from inside the smaller rectangle inside the zipper placement stitching.</p> <p>Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.</p> |  |
| 4C | Turn the hoop over to the BACK and place on a flat surface. | |
| 4D | <p>Carefully trim away the lining fabric from inside the smaller rectangle inside the zipper placement stitching.</p> <p>Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.</p> |  |
| 4E | Return the hoop to the machine. Stitch Color #4, zigzag stitching over the cut edges in the zipper area. | |
| 5A | Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. | |
| 5B | <p>Place the zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines. <i>Not all zippers are the same width. It is up to you to get it centered and straight.</i></p> <p>You may place the tab at either end. <i>My preference is the top (vertical hoop) or left (horizontal hoop).</i> Place the tab and the metal stop at the end of the zipper well outside the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of transpore or scotch tape to hold the zipper in place along both long sides, catching just the edge. <i>You may use Dritz Wonder Tape on the back of the zipper instead, if you prefer.</i></p> <p>Tape down the zipper pull tab so it points away from the purse.</p> |  |
| 5C | <p>Return the hoop to the machine. Stitch Color #5, the decorative stitching on the zipper.</p> <p>Stop the machine at the end of the straight stitching, just as it starts to do the fancy stitch. Remove all of the tape. Then continue stitching the fancy stitch.</p> | |
| 6A | Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. | |
| 6B | <p>OPEN THE ZIPPER HALFWAY! DO NOT SKIP THIS STEP!</p> <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later.</p> |  |

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| NOTE | <p>Find the short lines coming in from the top edge. These are the alignment lines for the strap loops.</p> |  |
| 6C | <p>Fold one of STRAP LOOPS and place it between the set of short marks on the upper left side. The loop is on top of the purse and the cut edges are slightly past the raw edge of the fabric</p> <p>Tape the cut ends in place outside of the seam allowance.</p> |  |
| 6D | <p>Fold the remaining STRAP LOOP and place it between the set of short marks on the upper right side. The loop is on top of the purse and the cut edges are slightly past the raw edge of the fabric</p> <p>Tape the cut ends in place outside of the seam allowance.</p> |  |
| 6E | <p>Check that the zipper is open halfway.</p> <p>Place the prepared FRONT FACE DOWN on top of the BACK. Match the 4 corners on both pieces as closely as possible.</p> <p>Tape/pin in place.</p> <p><i>Want to see how I match the pieces up perfectly? Visit my blog at http://tinyurl.com/PW-PutTogether</i></p> |  |
| 6E | <p>Center the prepared CREDIT CARD SLEEVE FACE UP on top of the project. Place the slots so they face toward the top of the purse (toward zipper). <i>You may substitute a piece of Fabric 2 cut to 8.75 x 6.75" for the credit card sleeve.</i></p> <p>Tape/pin in place.</p> <p><i>Plain lining B is shown.</i></p> |  |
| 6F | <p>Return the hoop to the machine. Stitch Color #6. <i>I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the purse is turned right side out.</i></p> | |

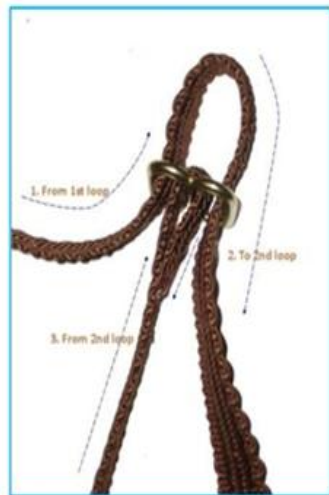
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| NOTE | <p>It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts. The second and third rounds are regular sewing stitches.</p> <p><i>If you need to go back during the sew-out, remove the hoop, and return to the START of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. You do NOT want the foot passing over the center of the project at any time – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.</i></p> | |
| 7 | Do not stitch Color #7. It is there to keep the foot from returning to the center of the embroidery. | |
| 8 | Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins. | |
| 9 | One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside, then stitch the purse shut on your regular sewing machine. | |
| 10 | <p>Trim away all excess fabric and stabilizer cutting as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears!</p> <p><i>Do not trim the ends of any cording that are sticking out beyond the seam. Apply fray check to the ends</i></p> |  |
| 11 | Steam press the stitching lines to set the seam. | |
| 12 | Carefully trim away the stabilizer from behind the zipper. Cut close to but do not cut into the decorative stitches. Tip: Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit. |  |
| 13 | Reach in and open the zipper the whole way. Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open. | |
| 14 | Turn the purse right side out through the opening in the zipper. Use a point turner to help push the edges of the seams outward. | |
| 15 | Steam press being very careful not to melt the zipper. Use a pressing cloth to protect the fabric and zipper. |  |

16

Finish the cut ends of your strap using your favorite method.

Attach the purse strap, inserting the cut ends through the rings at the end of the gate clips. Loop the ends back on themselves about 2". Sew the ends to the strap close to the cut ends, using your sewing machine. Don't forget to insert the optional slider (photo next page) before sewing down the second end.

Clip the strap onto the loops on the purse



Close-ups of slider



Where I get my “special” supplies:

Webbing for straps and other items for purse making – www.countrybrookdesigns.com

Gate clips and sliders – www.usalanyards.com

Gate clips, D rings, magnetic snaps, etc.

<http://stores.ebay.com/ID-and-Purse-Supplies-R-U> www.amazon.com

Other hardware sites – www.thebuckleGuy.com www.strapworks.com

Snaps <http://www.kamsnaps.com/>

Zippers: www.wawak.com www.zipperstop.com www.zippershipper.com

Purchase all zippers in the longest length you think you will need. You will be cutting them off when making the purse. The extra cost is minute.

Check the Links page on my website for updated information.

<https://www.pegboardcrafts.com/Info/links.htm>