

The Denise

An in-the-hoop project

Fully padded case features a flapped pocket for carrying your iPad in style, and a back zippered pocket for the charger/cord. Optional tabs for a shoulder strap. **Requires a VERY large hoop, minimum 200x300mm.** Approximate finished size – 13.25 x 7.75" not including strap and tabs. **Includes SVG/FCM/DXF cutting files for strap loops.**



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Updated January 2022. If your files are older, please contact me for the updated version.

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1Loop75_MV	2Denise_FLAP	3Denise_PCKT
44x60mm 1.73 x 2.36"	188.1 x 284.2 mm 7.41 x 11.19"	170.3 x 298.3 mm 6.7 x 11.74"
4Denise_FRONT	5Denise_BACK	
199x 298mm 7.84 x 11.74"	198 x 298 mm 7.81 x 11.74"	

Cut the following pieces I recommend labeling each piece with the corresponding letter		
Name	Fabric	Size
A. Strap Loops	Marine vinyl	(2) 2.5 x 2.75
B. Flap	Fabric 1	8.5 x 12"
C. Flap Lining	Fabric 2	8.5 x 12"
D. Flap stabilizer	Mid-weight cutaway stabilizer	8.5 x 12"
E. Front Pocket	Fabric 3	12.5 x 14"
F. Front	Fabric 1	8.5 x 12.5"
G. Front Batting	Fusible fleece	8.5 x 12.5"
H. Linings	Fabric 2	(2) 8.5 x 12.5"
I. Back	Fabric 2	8.5 x 12.5"

Suggested fabrics: Cottons or quilting cottons for flap, pocket and linings. Linings may also be made from regular lining fabric to help reduce bulk. **Flap** may also be made from faux suede or leather, as well as pleather.

Back the **Front (G)** with a piece of fusible fleece. You may use a thin batting such as Warm&Natural or flannel in its place. Place it where noted in the instructions. *If your machine has trouble going through all the layers, eliminate all batting and use polymesh stabilizer for all but the last hooping.*

<p>Basic Supplies</p>	<p>2 oz. cutaway stabilizer – 5 pieces to fit in hoop. <i>May substitute polymesh for all except STRAP LOOPS and BACK to reduce bulk.</i></p> <p>Magnetic snap for flap closure (<i>may use KamSnap instead</i>)</p> <p>(2-3) Size 20 regular KamSnaps for strap loops/flap</p> <p>14" zipper (#3 nylon skirt/dress zipper)</p> <p>¾" wide webbing: cut to preferred length for non-adjustable; 60" for adjustable shoulder strap</p> <p>¾" – loops or d-rings (2) for straps. <i>See pictures next page</i></p> <p>¾" - 2 loop slider for adjustable straps. <i>See pictures next page</i></p> <p>¾" - Gate clips (2) for removable straps. <i>See pictures next page</i></p> <p>Transpore, masking tape and/or Dritz Wonder Tape (double sided, water soluble, sew through tape)</p> <p>Washable glue stick</p> <p>Bobbin and embroidery thread - I recommend using poly thread throughout this design.</p> <p>See the Links page on my website for a list of my favorite suppliers.</p>
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	<p>Loops for purse straps.</p>	<p>Sliders can be plastic or metal. Use the correct width for your strap. You don't want it too large, or your straps won't stay the length you set them.</p>	
<p>Gate Clips. Come in several sizes and are great for removable purse straps.</p>			

Special Precautions

You will be hooping only the stabilizer. It needs to be tight in the hoop with no slippage. You do not want the project to start sagging part way through.

You will be taking the hoop on and off the machine a number of times. Be very careful not to disturb the project in the hoop. Place the hoop on a flat surface while working. This will help keep the project from shifting in the hoop while you work.

Please stay with your machine at all times. Watch that the foot does not become caught in the fabric layers.

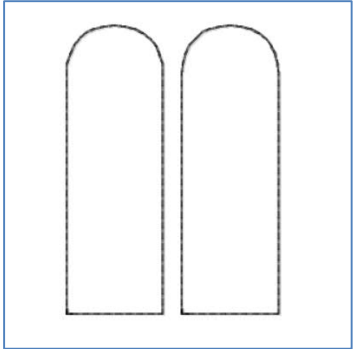
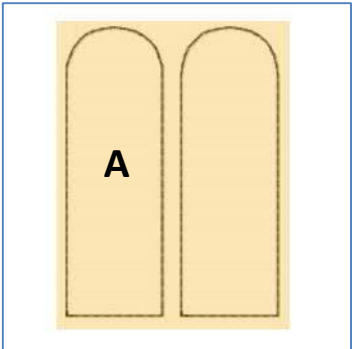
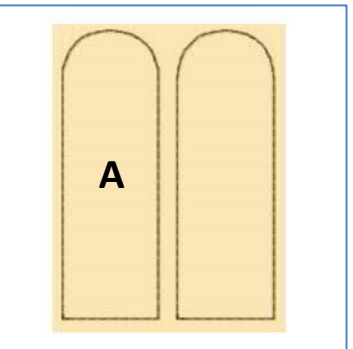
In case of broken needle or thread

(Parts 1-3) If you need to back up during the sew-out, move to the thickest part of the project and restart from that position.

*(Parts 4 & 5 – Front and Back) If you need to go back during the sew-out, remove the hoop, and return to the **START** of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. **You do NOT want the foot passing over the center of the project at any time** – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.*

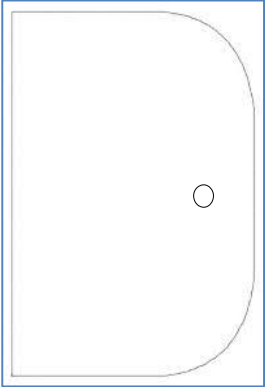

CutNSew Strap Loops

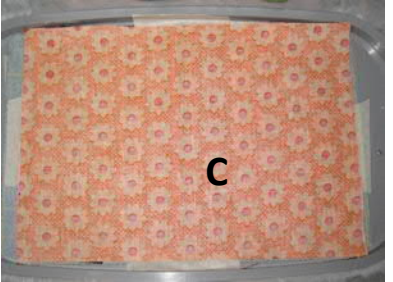
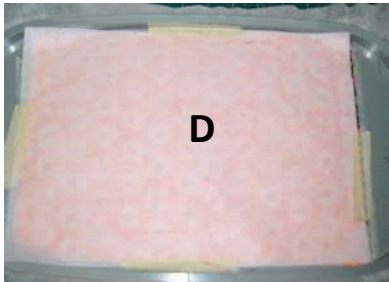


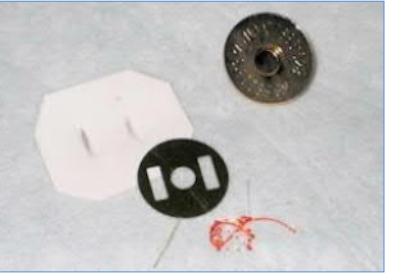
If necessary, set the size of the strap loop (**1Loop75_MV**) in your cutting software to **44x60mm (1.73 x 2.36")**. Cut 2 pieces per loop. *It is not necessary to mirror image the backs as these are symmetrical shapes.*

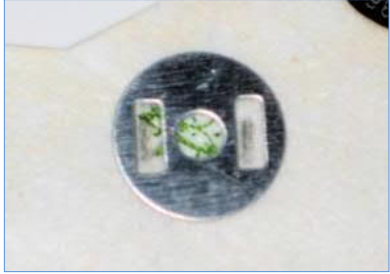


1 Strap Loops	
Cutting files in DXF/FCM/SVG formats are included. <i>Images show the sew 'n cut method.</i>	
Hoop 2 oz. cutaway stabilizer. Load 1Loop75_MV into the machine. <i>Use tearaway if you precut the loops.</i>	
1	<p>Stitch Color #1, the placement for the loops.</p> 
2A	<p>Remove the hoop from the machine turning it over to the BACK. Place it on a flat surface.</p>
2B	<p>Center one STRAP LOOP (A) (or two precut strap loops) FACE UP over the placement stitches. These will be the back side of the loop. <i>Tape to stabilizer with transpore tape.</i></p> 
2C	<p>Turn the hoop over to the FRONT and place it on a flat surface.</p>
2D	<p>Center the remaining STRAP LOOP (A) (or two precut strap loops) FACE UP over the placement stitches. <i>Tape to stabilizer with transpore tape.</i></p> 

2E	Return the hoop to the machine. Stitch Color #2 using a contrasting thread color. This tacks the vinyl to the stabilizer and establishes the cutting lines. <i>Skip this step if you precut the pieces on your cutting machine.</i>
3	Stitch Color #3 , the bean stitch outline and snap placement circles. <i>The back side will be visible in the finished project so you may wish to use matching thread in the bobbin.</i>
4	Remove the hoop from the machine. Remove the project from the hoop. Remove tape.
5	<p>If manually cutting, carefully cut just inside the outer stitching lines.</p> <p>If you precut the tabs, tear away the excess stabilizer.</p>
6	Lay aside. Continue with 2 Flap next page.



2 Flap <i>Includes quilting and "faux" topstitching edge</i>	
	<p>You may include monograms or an embroidered design on the front flap. You have about 6" on the flap (measured up from the curved seam line) if the iPad is not in a case. You have about 4.5" if the iPad is inside a case. Be sure to leave appropriate margins.</p> <p><i>Edit design file using your favorite software. Insert the design after Color #4, the faux topstitching, and before Color #5, the seam.</i></p>
	<p>Hoop one piece of 2 oz. cutaway stabilizer. <i>Tear-away or wash-away would also work.</i></p> <p>Load 2Denise_FLAP into your machine. <i>The curve of the flap will be to the right in a vertical hoop and to the bottom in a horizontal hoop.</i></p>
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline for the flap and placement circle for the snap.</p> 
2A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>
2B	<p>Center the FLAP (B) FACE UP centered over the placement stitches. <i>If the fabric is directional, place it so the bottom of the print pattern is to the right, curved edge, to the bottom in a horizontal hoop.</i></p> <p>Tape/pin edges securely in place.</p> 
2C	<p>Return the hoop to the machine. Stitch Color #2, tacking the fabric in place. Remove tape/pins.</p>
3	<p>OPTIONAL: Stitch Color #3, the quilting.</p>
4	<p>OPTIONAL: Stitch Color #4, the faux topstitching.</p>
<p>Stitch your (optional) design or monogram here. Insert using your favorite software before loading design.</p>	
5A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>

5B	Center the FLAP LINING (C) FACE DOWN over the project in the hoop, covering all stitching lines. If the fabric is directional, the top of the print goes closest to the curved edge.	
5C	Center the FLAP STABILIZER (D) , over the fabric in the hoop. This will firm up the lining and reinforce it for the snap. Tape/pin in place.	
5D	Return the hoop to the machine. Stitch Color #5 , stitching the seam for the flap. <i>It will baste in place first, then sew 2 layers of seam for durability.</i>	
6	Remove project from the machine. Remove project from the hoop. Remove tape/pins.	
7	Turn the project over so you can see the stitches better. Cut all layers about ¼" ABOVE the stitching along the long straight edge. Trim close to the other edges.	
NOTE	If applying a KamSnap, the CAP goes on the front and the STUD goes on the back. <i>The CAP can go inside the flap if you do not wish it to show on the front. In this case, add a small piece of medium cutaway stabilizer to help strengthen the flap in that area.</i>	
8A	Apply the male half of the magnetic snap to the outside of the flap lining. Here I have the snap, the metal washer that came with it, and an extra reinforcement piece that I cut from an inexpensive kitchen cutting mat (or plastic milk jug). It is about 1" square. Trim the corners off and cut slits in it using the washer as a template.	

<p>8B</p>	<p>Lay the washer over the snap placement marking (inside flap). Using a pencil, mark the two slots onto the stabilizer.</p> <p>With a sharp pair of scissors, carefully snip the stabilizer and the Flap LINING on the marks, making slits just long enough for the prongs of the snap to go through.</p>	
<p>8C</p>	<p>Slide the snap inside the flap and push the prongs through the slits on the outside of the lining, right through the stabilizer.</p> <p>Push the extra reinforcement over the prongs, followed by the metal washer.</p>	
<p>8D</p>	<p>Push the prongs down snugly against the washer. You can use a flat-bladed screwdriver or a pair of pliers to push them down. Place a couple layers of batting underneath the snap on the other side, and give it a couple of taps from the back with a small hammer.</p>	
<p>9</p>	<p>Press seams. Turn right side out. Press again.</p>	
<p>10</p>	<p>Lay flap aside. Continue with the 3 Pocket, page 9.</p>	

3 Pocket

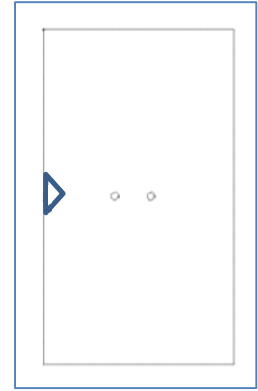
Hoop one piece of 2 oz. cutaway stabilizer. *Tear-away or wash-away would also work.*

Load **3Denise_PCKT** into your machine. Rotate the design in the hoop so the triangle on the long edge is to the open side of the machine. *That would be to the bottom on a multi-needle machine and to the left on a single needle machine.*

1

Place the hoop on the machine. **Stitch Color #1**, the placement outline for the pocket and placement circles for the snaps. *I have provided 2 suggested placement circles. I use the higher one if my iPad is in a case. You can adjust the placement of the snaps as needed.*

The pocket top is marked with a small triangle.

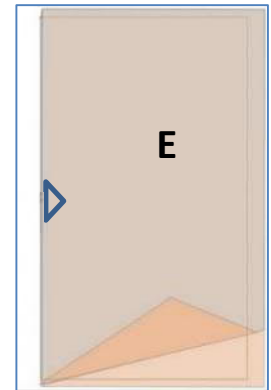


2A

Remove the hoop from the machine. Place it **RIGHT SIDE UP** on a flat surface.

2B

Fold the **POCKET (E)** in half right sides together so it measures 12.75 x 7". Press a crease on the fold line. .

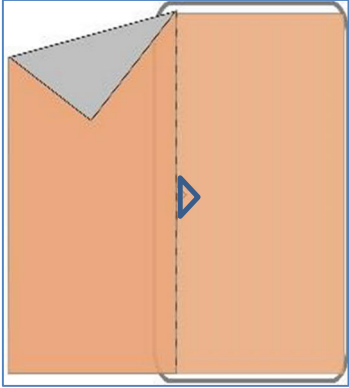





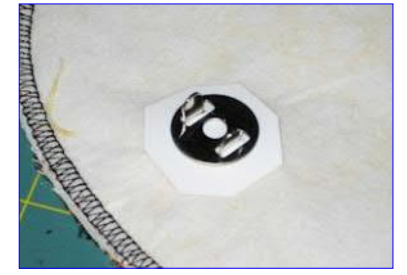

2C

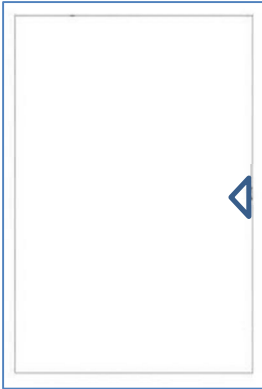

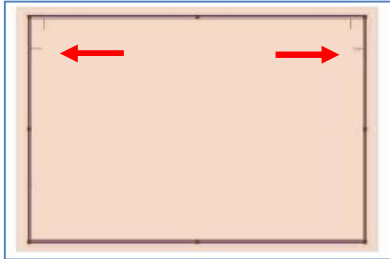
Apply a light layer of washable glue stick to the stabilizer inside the stitched area.




Place the folded edge of the fabric on the stitching line at the top of the pocket (*marked with a small triangle*), wrong side of fabric against the stabilizer.


Center the edges over the placement stitching so they are about ½" beyond on both sides. The bottom edge should also extend below the stitching line.

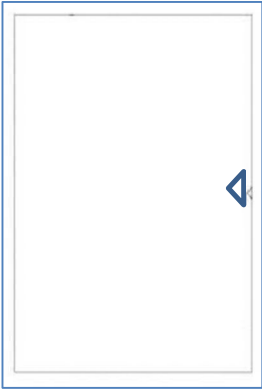
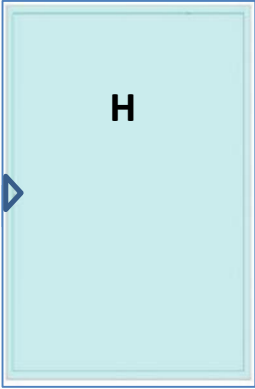
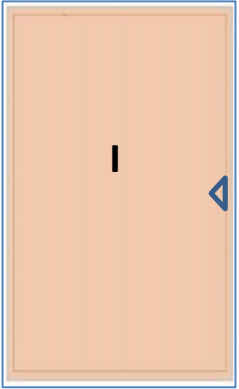
<p>2D</p>	<p>Unfold the pocket.</p> <p>The top half of the pocket will extend over the edge of the hoop. Do not trim the extra fabric. It will become the pocket lining.</p> <p>You may tape the edges along the lower half to hold fabric in place. <i>If taping the fabric pieces in place be sure to keep all tape at least ¼" away from the stitching lines.</i></p>	
<p>2E</p>	<p>Return the hoop to the machine. Stitch Color #2, tacking the fabric in place. Remove tape.</p>	
<p>3</p>	<p>OPTIONAL: Stitch Color #3, the quilting.</p>	
<p>4</p>	<p>Stitch Color #4, the faux top stitching on the pocket top edge.</p>	
<p>6</p>	<p>Remove the hoop from the machine. Remove the project from the hoop.</p>	
<p>7</p>	<p>Fold the pocket right sides together so you can see the top stitching line on the stabilizer (the long line with the triangle).</p> <p>Carefully trim the stabilizer away from the top edge of the pocket, cutting right on or as close to the stitching line as possible. Take special care not to snip into the fabric fold.</p>	
<p>8</p>	<p>Trim the rest of the stabilizer even with the sides and bottom edges of the pocket fabric. Do not trim any fabric away at this time.</p>	
<p>NOTE</p>	<p>If you wish to test the placement of the snap, do not apply snap yet. Wait until just before you attach the pocket, on page 13. Skip to Step #11. Otherwise continue with step 10A</p>	
<p>9</p>	<p>Transfer the desired snap placement circle to the front of the pocket using your favorite method.</p>	
<p>NOTE</p>	<p>If applying a KamSnap, the CAP goes on the back and the SOCKT goes on the front. <i>The CAP can go inside the pocket if you do not wish it to show. In this case, add a small piece of medium cutaway stabilizer to help strengthen the pocket in that area.</i></p>	


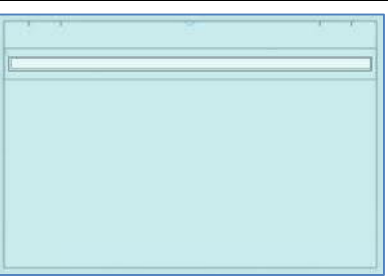

<p>10A</p>	<p>Apply the female side of the magnetic snap to the front side of the pocket (the side with the placement stitching).</p> <p>Here I have the snap, the metal washer that came with it, and an extra reinforcement piece (see step 8A, page 8).</p>	
<p>10B</p>	<p>Lay the washer over the snap placement stitching. Using a pencil, mark the two slots onto the stabilizer.</p> <p>With a sharp pair of scissors, carefully snip the stabilizer and the pocket front/batting on the marks, making slits just long enough for the prongs of the snap to go through. <i>Do NOT snip through the lining.</i></p>	
<p>10C</p>	<p>Push the prongs through the slits from the right side of the pocket through the stabilizer.</p> <p>Push the extra reinforcement over the prongs, followed by the metal washer.</p>	
<p>10D</p>	<p>Push the prongs down snugly against the washer. You can use a flat-bladed screwdriver or a pair of pliers to push them down. Place a couple layers of batting underneath the snap on the other side, and give it a couple of taps from the back with a small hammer.</p>	
<p>11</p>	<p>Fold the pocket in half on the middle stitching line, wrong sides together. Press flat. Lay aside.</p> <p>Continue with 4 Front, on page 12.</p>	

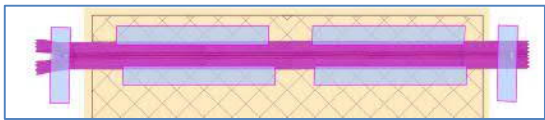


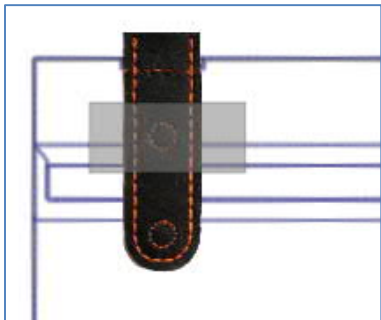
4 Front	
	Hoop one piece of 2 oz. cutaway stabilizer. Load 4Denise_FRONT into your machine. In a vertical hoop, rotate the design in the hoop so the triangle on the long edge is to the right side. In a horizontal hoop, position it at the top.
1	Place the hoop on the machine. Stitch Color #1 , the placement outline. <i>The small triangle indicates the top edge of the case.</i> 
2A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.
2B	Center the FRONT (F) FACE UP over the placement stitching. BATTING (G) should either be fused to the back of the FRONT or centered over placement stitching before placing FRONT. Tape/pins edges securely in place. 
2C	Return the hoop to the machine. Stitch Color #2 , tacking the fabric to the stabilizer. Remove the tape.
3	Stitch Color #3 , the optional quilting.
4A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.
4B	Note the two short lines coming in from the two short edges – the arrows in the example. These are the alignment lines for the top of the pocket. 

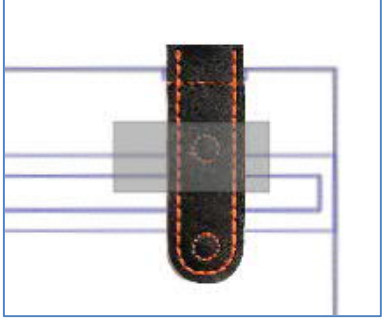
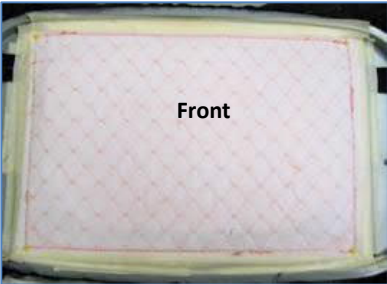
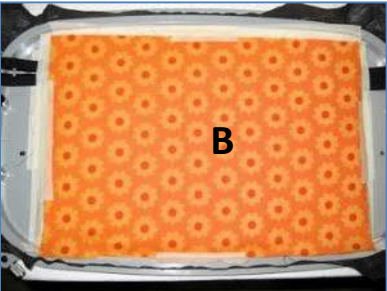
4C	<p>Place the FRONT POCKET made in part 3 FACE UP on top of the FRONT. The top edge of the pocket should be in line with the alignment marks noted in 4B. The stitching on the sides and bottom of the pocket should line up with the stitching on the sides and bottom of the FRONT.</p> <p>Tape/pin edges securely in place.</p>	
<p style="text-align: center;">Here is where you can test the snap placement</p> <ol style="list-style-type: none"> 1. With the hoop laying on a flat surface and turned so the case is right side up (curved line at the bottom), place the prepared flap on top of it. 2. Line the stitching line at the top of the flap up with the stitching line at the top of the case front – so the flap is open, and the pocket is accessible. Lining side of the flap is UP. 3. Tape the flap temporarily in place. 4. Place your iPad CAREFULLY into the pocket, taking care not to push the project out of the hoop. 5. Fold the flap down over it and mark the spot where the snap needs to go. 6. Remove the iPad and the flap. 7. Remove the pocket and apply your snap to the front side as directed on page 11, leaving the self-lining free. 8. Tape the pocket in place. 		
4D	<p>Return the hoop to the machine. Stitch Color #4, stitching the pocket to the front.</p>	
5A	<p>Note the there are two short lines coming in from the top (right) edge –arrows in the example. These are the alignment lines for the flap.</p>	
5B	<p>Place the FLAP made in part 2 FACE UP in the hoop (lining against the pocket).</p> <p>Align the stitching line near the top edge of the flap with the stitching line at the top of the front (yellow line in photo).</p> <p>Center the flap between the two marks at the top of the case.</p> <p>Tape securely. <i>Keep tape at least ¼" away from the stitching line.</i></p>	
5C	<p>Return the hoop to the machine. Stitch Color #5, stitching the flap in place.</p> <p>Don't worry if the stitching doesn't cover the entire width of the flap. It will be sewn more securely later.</p> <p>If you need to stop the machine and go back to another point in the color stop during this step – Remove the hoop from the machine first. Then move the needle back to the desired starting</p>	



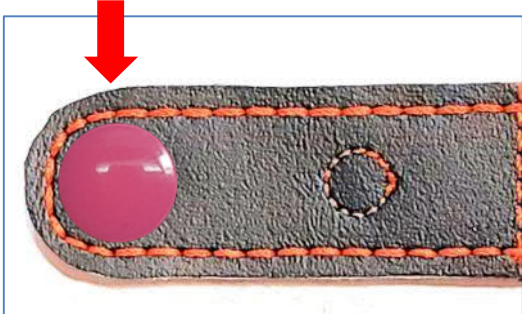
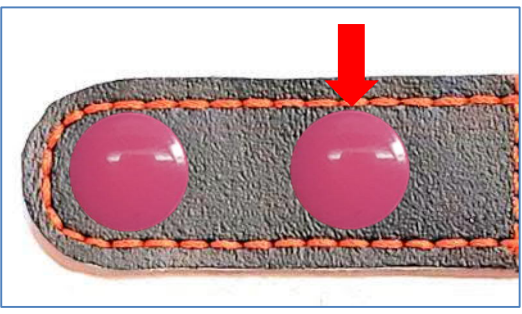
	<p>position before returning the hoop to the machine. This will keep the foot from crossing the middle of the project. It is VERY thick in the middle and the foot may run into it and throw the embroidery hoop position off-kilter.</p>
<p>6</p>	<p>Do NOT stitch Color #6. It is there to keep your machine from returning to center after finishing Color #5. Things are getting a little thick and this will keep your foot from running into something and getting out of alignment.</p>
<p>7</p>	<p>Remove the hoop from the machine. Remove the project from the hoop.</p>
<p>8</p>	<p>Trim the excess stabilizer from the edges of the fabric. Do not trim the fabric at this time.</p> <p>Tuck the flap down inside the pocket. Lay aside.</p> <p>Continue with the 5 Back page 15.</p> 

5 Back	
	<p>Hoop one piece of 2 oz. cutaway stabilizer. Tear-away or wash-away will NOT hold everything together, so please do not attempt using them.</p> <p>Load 5Denise_BACK into the machine. In a vertical hoop, rotate the design in the hoop so the triangle on the long edge is to the right side. In a horizontal hoop, position it at the top. <i>If using a custom zipper pattern, the stitch pattern name will replace the word BACK</i> 6Katey_Bubble e.g..</p>
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline.</p> <p><i>The small triangle indicates the top edge of the case.</i></p> 
2A	<p>Remove the hoop from the machine turning it over to the BACK. Place it on a flat surface in the horizontal position, the small triangle to the top.</p>
2B	<p>Center the LINING (H) FACE UP over the placement stitches.</p> <p><i>Tape/pin edges securely in place.</i></p> 
2C	<p>Turn the hoop over to the FRONT and place it on a flat surface.</p>
2D	<p>Center the BACK (I) FACE UP over the placement stitching.</p> <p><i>Tape/pin edges securely in place.</i></p> 

2E	Return the hoop to the machine. <i>Make sure that the lining is still lying smoothly underneath the hoop. Stitch Color #2</i> , stitching the fabric and lining to the stabilizer. It also stitches the placement lines for the zipper.	
3	Remove tape/pins. Stitch Color #3 , the optional quilting.	
4A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.	
4B	<p>Carefully trim away the fabric from inside the smaller rectangle inside the zipper placement stitching.</p> <p>Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.</p> <p>Do NOT put the zipper down yet!</p>	
4C	Turn the hoop over to the BACK and place it on a flat surface.	
4D	<p>Carefully trim away the lining fabric from inside the smaller rectangle inside the zipper placement stitching.</p> <p>Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.</p>	
4E	Return the hoop to the machine. Stitch Color #4 , zigzag stitching over the cut edges in the zipper area.	
5A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.	
5B	<p>Place the zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines. <i>Not all zippers are the same width. It is up to you to get it centered and straight.</i></p> <p>You may place the tab at either end. <i>My preference is the top (vertical hoop) or left (horizontal hoop).</i> Place the tab and the metal stop at the end of the zipper well outside the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of transpore or scotch tape to hold the zipper in place along both long sides, catching just the edge. <i>You may use Dritz Wonder Tape on the back of the zipper instead, if you prefer.</i></p> <p>Tape down the zipper pull tab so it points away from the purse.</p>	

<p>5C</p>	<p>Use strips of transpore tape to hold the zipper in place along both long sides, catching just the edge.</p> <p>You may use Dritz Wonder Tape on the back of the zipper instead of the transpore tape method if you prefer.</p> <p>Tape the zipper pull tab down so it points away from the case.</p>	
<p>5D</p>	<p>Return the hoop to the machine. Stitch Color #5, the decorative stitching on the zipper.</p> <p>Stop the machine at the end of the straight tack-down run. Remove all of the tape before starting the fancy stitch. <i>If you forget to stop the machine, you will be picking tape out of the stitching, not a very fun job.</i></p>	
<p>6A</p>	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. Remove tape.</p>	
<p>6B</p>	<p>OPEN THE ZIPPER HALFWAY! DO NOT SKIP THIS STEP!</p> <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later.</p>	
<p>6C</p>	<p>Note the short lines coming in from the top (left) edge – arrows in the example. These are the alignment lines for the strap loops.</p>	
<p>6D</p>	<p>Place one of the prepared LOOPS FACE DOWN, centered between the small alignment marks at the top left of the BACK.</p> <p>The top seam line on the case should be about halfway between the end of the loop and the stitching line on the loop.</p> <p>Tape in place with transpore tape, keeping it out of the seam line (1/4" INSIDE the current sewing line).</p>	

<p>6E</p>	<p>Place the second LOOP FACE DOWN , centered between the small alignment marks at the top right of the BACK.</p> <p>The top seam line on the case should be about halfway between the end of the loop and the stitching line on the loop.</p> <p>Tape in place with transpore tape, keeping it out of the seam line (1/4" INSIDE the current sewing line).</p>	
<p>6F</p>	<p>Check that the zipper is open halfway. Center the prepared FRONT FACE DOWN on top of the BACK.</p> <p>Match the 4 corners on both pieces as closely as possible.</p> <p>Tape securely on all four edges.</p> <p><i>Want to see how I match the pieces up perfectly? Visit my blog at http://tinyurl.com/PW-PutTogether</i></p>	
<p>6G</p>	<p>Center the remaining LINING (B) FACE UP over the FRONT.</p> <p>Tape securely on all four edges. <i>Keep tape at least 1/4" away from the stitching line.</i></p> <p>Feel through the layers to make sure the metal tabs (if any) or the strap, are at least 1/2" away from the outer stitching lines.</p>	
<p>6H</p>	<p>Return the hoop to the machine. Stitch Color #6. <i>I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the bag it turned right side out.</i></p>	
<p>NOTE</p>	<p>It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts. The second and third rounds of stitching are a regular length sewing stitch.</p> <p><i>If you need to go back during the sew-out, remove the hoop, and return to the START of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. You do NOT want the foot passing over the center of the project at any time – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.</i></p>	
<p>7</p>	<p>DO NOT STITCH COLOR #7. It is there to keep the foot from returning to the center of the embroidery.</p>	
<p>8</p>	<p>Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.</p>	
<p>9</p>	<p>One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside, then stitch the case shut on your regular sewing machine.</p>	

10	<p>Trim away all excess fabric and stabilizer trimming as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears!</p> <p>Take this slowly. You may need to do it in several layers. The narrower your seam allowance, the better your curved seams will look without having to clip them. I try not to cut the ends off of the strap loops. I like to leave them a little longer to help prevent them from unraveling.</p>	
11	<p>Steam press the stitching lines to set the seam.</p>	
12	<p>Carefully trim away the stabilizer from behind the zipper. Cut close to but do not cut into the decorative stitches.</p> <p>Tip: Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</p>	
13	<p>Reach in and open the zipper the whole way. Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</p>	
14	<p>Turn the case right side out through the opening in the zipper. Use a point turner to help push the edges of the seams outward. Remove any remaining tape/pins.</p>	
15	<p>Steam press the case being very careful not to melt the zipper. Use a pressing cloth to protect the fabric and zipper.</p>	
16A	<p>Apply a KamSnap over the placement circle in the curved end of one strap loop. The CAP goes on the FRONT. The STUD goes on the BACK.</p>	
16B	<p>Apply a KamSnap over the 2nd circle in the center of the strap loop. The CAP goes on the Front and the SOCKET goes on the BACK.</p>	

16C	Repeat for other loop.
16D	Insert the loop into a metal loop and snap closed.
NOTE	<p>Finish the cut ends of your strap using your favorite method. Loop the cut ends through the rings on two gate clips, and sew the loop shut across the cut end. Don't forget to add a slider to one side if you want to make your strap adjustable.</p> <p>Clip the gate clips to the metal rings on the case.</p>



Close-up of slider

