

# The Beth

## An in-the-hoop project

A classic wristlet. Tab on front pocket snaps closed to keep your phone handy yet safe. The back zipper opens to reveal 6 cards slots. There is plenty of room to hold other necessities. Requires a 150 x 240mm hoop. Some regular sewing needed to make the wrist strap. **SVG/FCM/DFX cutting files included for marine vinyl tabs.**



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Choose 1 TAB per purse			
<b>1Beth_TAB1</b> Fabric tab	<b>1Beth_TAB1CS</b> CutNSew Marine Vinyl Tab	<b>1Beth_TAB1SC</b> SewNCut Marine Vinyl Tab	<b>Approximate finished size 4.6 x 8.1"</b>
<b>70 x 124mm</b> 2.76 x 4.88"	<b>62 x 120mm</b> 2.44 x 4.72"	<b>62 x 120mm</b> 2.44 x 4.72"	
<b>1Beth_TAB2</b> Fabric tab	<b>1Beth_TAB2CS</b> CutNSew Marine Vinyl Tab	<b>1Beth_TAB2SC</b> SewNCut Marine Vinyl Tab	
<b>78 x 122mm</b> 3.07 x 4.8"	<b>70 x 118mm</b> 2.76 x 4.65"	<b>70 x 118mm</b> 2.76 x 4.65"	
<b>2Beth_PCKT</b>	<b>3Beth_CARD</b>	<b>4Beth_FRONT</b>	<b>5Beth_BACK</b>
<b>90 x 218mm</b> 3.54 x 8.58"	<b>130 x 218mm</b> 5.12 x 8.58"	<b>130 x 218mm</b> 5.12 x 8.58"	<b>130 x 218mm</b> 5.12 x 8.58"

**Suggested fabrics:** Cottons or quilting cottons for all. Linings also regular lining fabric to help reduce bulk. Tab also from thin faux suede, leather, pleather, and marine vinyl. *Denim and other heavy-weight fabrics are not recommended for this pattern.*

You will be hooping only the stabilizer. It needs to be tight in the hoop with no slippage. You do not want the project to start sagging part way through.

You will be taking the hoop on and off the machine several times. Be very careful not to disturb the project in the hoop. Place the hoop on a flat surface while working. This will help keep the project from shifting in the hoop while you work.

<b>Cutting Chart</b>			
I suggest marking each piece of fabric with the corresponding letter			
	Choose one Tab per purse	Measurements in inches	
<b>Regular Width</b>	<b>A. Tab1</b>	Fabric 2	3.25 x 5.25
	<b>B. Tab1 Lining</b>	Fabric 3	3.25 x 5.25
	<b>C. Tab1 Stabilizer</b>	Mid-weight cutaway stabilizer	3.25 x 5.25
	<b>D. Tab1 MV</b>	Marine Vinyl	2.75 x 5
<b>Extra Wide</b>	<b>E. Tab2</b>	Fabric 2	3.5 x 5.5
	<b>F. Tab2 Lining</b>	Fabric 3	3.5 x 5.5
	<b>G. Tab2 Stabilizer</b>	Mid-weight cutaway stabilizer	(2) 3.5 x 5.5
	<b>H. Tab2 MV</b>	Marine Vinyl	3 x 5
	<b>I. Pocket</b>	Fabric 1	9.5 x 8
	<b>J. Pocket Stabilizer</b>	Mid-weight cutaway stabilizer	9.5 x 4
	<b>K. Card Sleeve*</b>	Fabric 2	8 x 17
	<b>L. Sleeve Side</b>	Fabric 2	(2) 1.5 x 6
	<b>M. Front Batting</b>	Flannel or very light batting	9.5 x 6
	<b>N. Front Top</b>	Fabric 3	9.5 x 3
	<b>O. Front Bottom</b>	Fabric 2	9.5 x 4
	<b>P. Back Lining</b>	Fabric 2	9.5 x 6
	<b>Q. Back</b>	Fabric 3	9.5 x 6
	<b>R. Wrist Strap**</b>	Fabric 1 or 3	1.75 x 14" (or desired length)

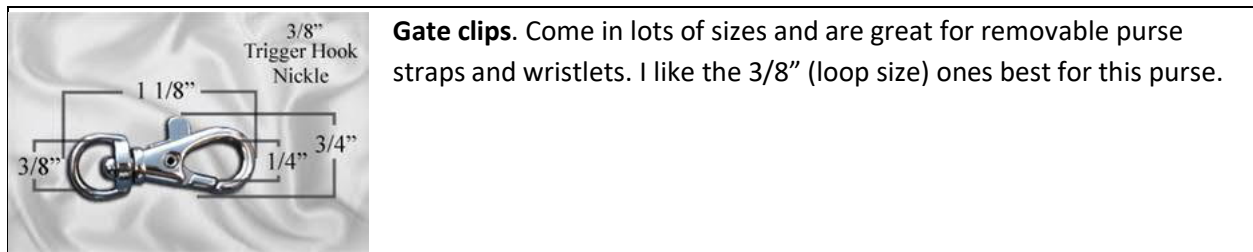
<sup>1</sup> If you don't plan on making the card sleeve, substitute a second **BACK LINING (P)**

<sup>2</sup> If you have a 200x300mm or larger hoop, you can make a marine vinyl wrist strap in the hoop.

<https://www.pegboardcrafts.com/Designs/ITH/OtherProjects.html#Strap>

**Please stay with your machine at all times.** Watch that the foot does not become caught in the fabric layers. *If you need to go back during the sew-out, remove the hoop, and return to the **START** of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. **You do NOT want the foot passing over the center of the project at any time** – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior*

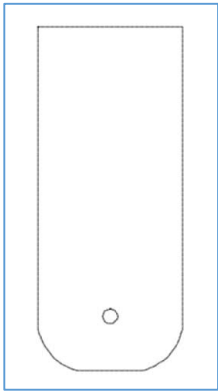
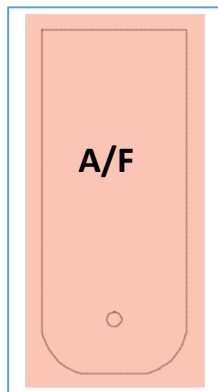
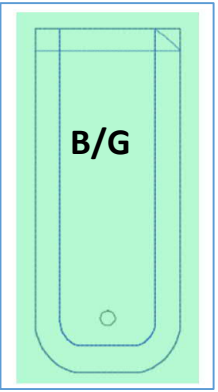
<b>Additional Supplies</b>	<p><b>2 oz. cutaway stabilizer</b> – 5 pieces to fit in hoop. <i>If doing the CutNSew method for the tab, one piece will be clean tearaway instead.</i></p> <p><b>2 oz. cutaway stabilizer</b> – ½ x 14” for strap</p> <p><b>1 – KamSnap set or size 16 prong snap with colored cap (7/16”/11mm)</b></p> <p><b>9” zipper</b> (#3 nylon skirt/dress zipper). Never use metal.</p> <p><b>¾” wide elastic</b> for wrist strap loop – 3”</p> <p><b>¾” gate clip with loop</b> for strap</p> <p><b>Transpore tape, masking tape, scotch tape.</b> <i>Optional - Dritz Wonder Tape</i> double sided, water soluble, sew through tape for applying zipper</p> <p><b>Washable glue stick</b></p> <p><b>Bobbin and embroidery thread</b> - I recommend using poly thread throughout this design.</p> <p>Check the <b>Links</b> page on my website for information on where I get my supplies.  <a href="https://www.pegboardcrafts.com/Info/links.html">https://www.pegboardcrafts.com/Info/links.html</a></p>
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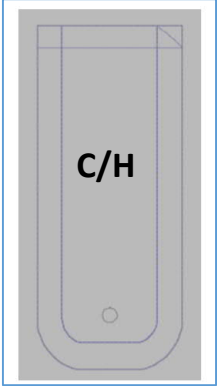


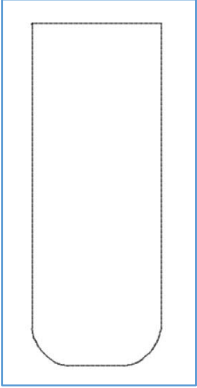
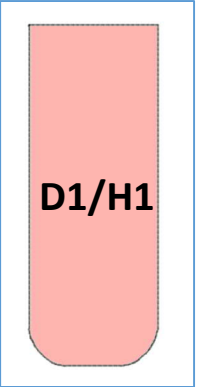
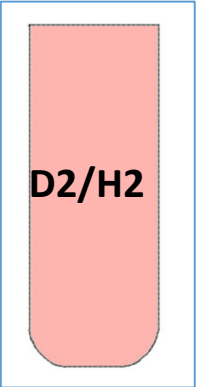
**Gate clips.** Come in lots of sizes and are great for removable purse straps and wristlets. I like the 3/8” (loop size) ones best for this purse.

## 1 Fabric Tab

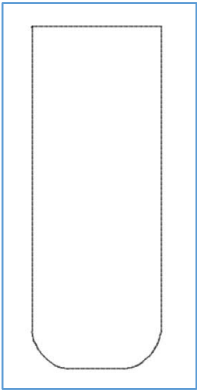
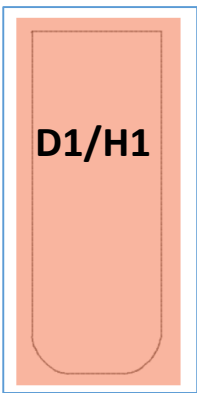
Skip to page 6 for *CutNSew* marine vinyl tab or page 7 for *SewNCut* marine vinyl tab.

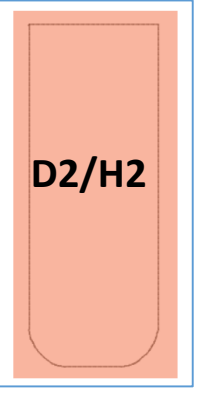
	Hoop one piece of 2 oz. cutaway stabilizer. Load <b>1Beth_TAB1</b> or <b>1Beth_TAB2</b> into your machine. ( <b>TAB1</b> shown)
<b>1</b>	Place the hoop on the machine. <b>Stitch Color #1</b> , the placement lines for the tab and the snap placement circle. 
<b>2A</b>	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.
<b>2B</b>	Center <b>TAB1 (A)</b> or <b>TAB2 (F)</b> <b>RIGHT SIDE UP</b> over the placement stitching. Tape/pin in place. 
<b>2C</b>	Change thread color to the color you want to use for the faux topstitching.
<b>2D</b>	Return the hoop to the machine. <b>Stitch Color #2</b> , tacking the fabric to the stabilizer, sewing the faux topstitching and the snap placement circle.
<b>3A</b>	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface. Remove tape/pins.
<b>3B</b>	Center <b>TAB1 LINING (B)</b> or <b>TAB2 LINING (G)</b> <b>WRONG SIDE UP</b> covering the outer stitching lines. 

<p><b>3C</b></p>	<p>Center the <b>TAB1 FACING (C)</b> or <b>TAB2 FACING (H)</b> on top of the lining fabric, cut edges even.</p> <p>Tape/pin in place.</p>	
<p><b>3D</b></p>	<p>Return the hoop to the machine. <b>Stitch Color #4</b>, stitching the front tab to the lining.</p>	
<p><b>4</b></p>	<p>Remove hoop from the machine. Remove project from the hoop. Remove tape/pins.</p>	
<p><b>5</b></p>	<p>Flip over to the stabilizer side. Trim close to outer stitching on all sides. Clip curves.</p>	
<p><b>6</b></p>	<p>Transfer snap circle placement to front of tab using your favorite method.</p>	
<p><b>7</b></p>	<p>Press to set seam. Turn right side out. Press seam.</p>	
<p><b>8</b></p>	<p>Apply the male half of a #20 KamSnap to the tab, through all layers, following installation instructions. The <b>CAP</b> goes on the front, the <b>STUD</b> goes on the back.</p>	
<p><b>9</b></p>	<p>Continue with <b>2 Pocket</b>, page 9.</p>	

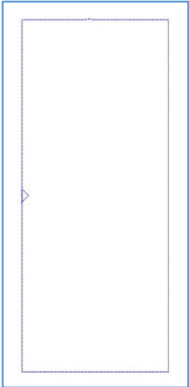
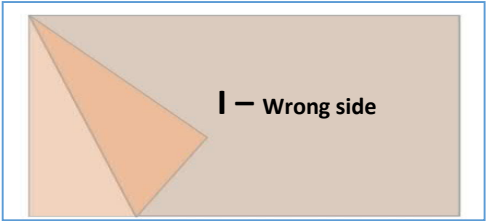
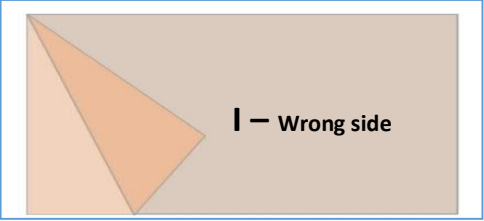
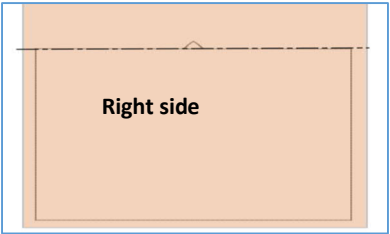
1 - CutNSew Marine Vinyl Tab	
	<b>CutNSew</b> method. First, <b>CUT</b> the marine vinyl tab pieces using your cutting machine. Use cutting file <b>Beth_TABCS</b> or <b>Beth_TAB2CS</b> in <b>SVG, FCM, and DXF</b> format, all of which are included. Then <b>SEW</b> .
	Set the size in your software if necessary. Set <b>TAB1</b> to <b>62 x 120mm</b> or <b>2.44 x 4.72</b> and <b>TAB2</b> to <b>70 x 118mm</b> or <b>2.76 x 4.65"</b> .
	To cut, I place both marine vinyl <b>TABs (D)</b> face down on my mat. They stick better that way. There is no need to mirror image the pieces – they are symmetrical.
	Hoop clean <b>tearaway</b> stabilizer. Load <b>1Beth_TABCS</b> or <b>1Beth_TAB2CS</b> into the machine.
<b>1</b>	<p><b>Stitch Color #1</b>, the placement for the tab.</p> 
<b>2A</b>	Remove the hoop from the machine <b>turning it over to the BACK</b> . Place it on a flat surface.
<b>2B</b>	<p>Place one prepared <b>TAB1 MV (D)</b> or <b>TAB2 MV (H)</b> <b>FACE UP</b> inside the placement stitches.</p> <p>Tape to hold in place. <i>You can use double stick sew-through tape on the back or tape edges with transpore tape.</i></p> 
<b>2C</b>	Turn the hoop over to the <b>RIGHT</b> side and place it a flat surface.
<b>2D</b>	<p>Place the remaining <b>TAB1 MV (D)</b> or <b>TAB2 MV (H)</b> <b>FACE UP</b> inside the placement stitches.</p> <p>Tape to hold in place.</p> 

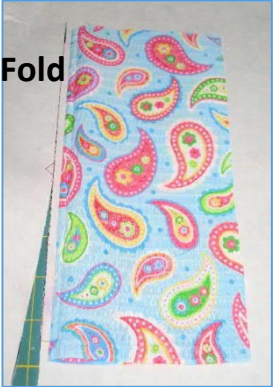

2E	Return the hoop to the machine. <b>Stitch Color #2</b> , the bean stitch outline and snap placement circle. <i>The back side will be visible in the finished project so you may wish to use matching thread in the bobbin.</i>
3	Remove the hoop from the machine. Remove the project from the hoop. Remove all tape. Trim threads.
4	Carefully tear the stabilizer away from the edges.
5	Apply the male half of a #20 KamSnap to the tab, through all layers, following installation instructions. The <b>CAP</b> goes on the front, the <b>STUD</b> goes on the back.
6	Lay aside. Continue with <b>2 Pocket</b> , page 9.

1 - SewNCut Marine Vinyl Tab	
	<b>SewNCut</b> method. First, SEW the marine vinyl tabs. Then manually cut along the cutting lines.
	Hoop 2 oz. cutaway stabilizer. Load <b>1Beth_TAB1SC</b> or <b>1Beth_TAB2SC</b> into the machine.
1	<p><b>Stitch Color #1</b>, the placement for the tab.</p> 
2A	Remove the hoop from the machine <b>turning it over to the BACK</b> . Place it on a flat surface.
2B	<p>Place one <b>TAB1 MV (D)</b> or <b>TAB2 MV (1)</b> <b>FACE UP</b> over the placement stitches.</p> <p>Tape to hold in place.</p> 
2C	Turn the hoop over to the <b>RIGHT</b> side and place it a flat surface.

<p><b>2D</b></p>	<p>Place the remaining <b>TAB1 MV (D) or TAB2 MV (H) FACE UP</b> over the placement stitches.</p> <p>Tape to hold in place.</p>	
<p><b>2E</b></p>	<p>Return the hoop to the machine. <b>Stitch Color #2</b>, tacking both pieces to the stabilizer. This is also the <b>cutting line</b>. <i>Use a thread color that contrasts with the vinyl so you can see to cut it out later.</i></p>	
<p><b>3</b></p>	<p><b>Stitch Color #3</b>, the bean stitch outline and snap placement circle. <i>The back side will be visible in the finished project so you may wish to use matching thread in the bobbin.</i></p>	
<p><b>4</b></p>	<p>Remove the hoop from the machine. Remove the project from the hoop. Remove all tape. Trim threads.</p>	
<p><b>5</b></p>	<p>Carefully cut out the tab, cutting on or just inside the outer stitching line.</p>	
<p><b>6</b></p>	<p>Apply the male half of a #20 KamSnap to the tab, through all layers, following installation instructions. The <b>CAP</b> goes on the front, the <b>STUD</b> goes on the back.</p>	
<p><b>7</b></p>	<p>Lay aside. Continue with <b>2 Pocket</b>, next page.</p>	

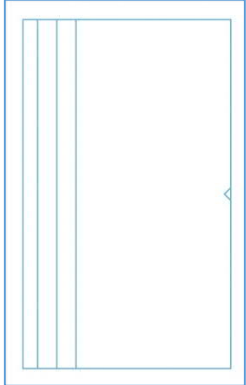
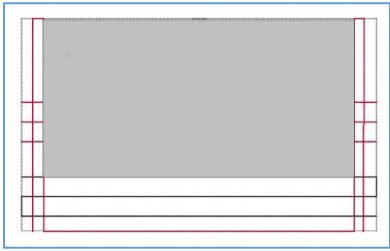
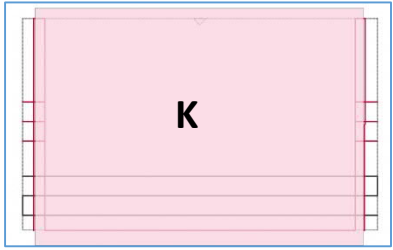
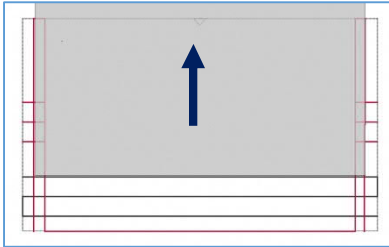



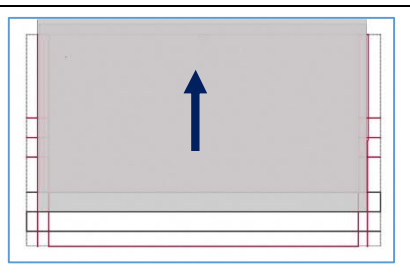
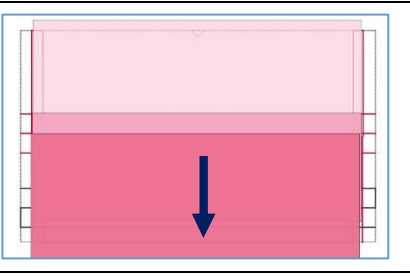
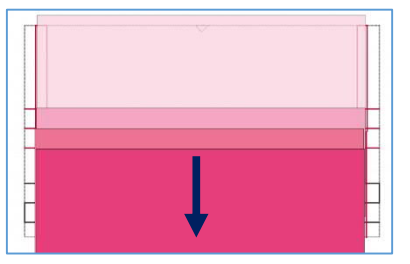
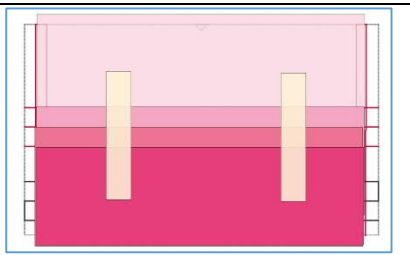
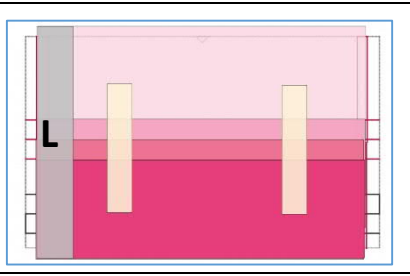
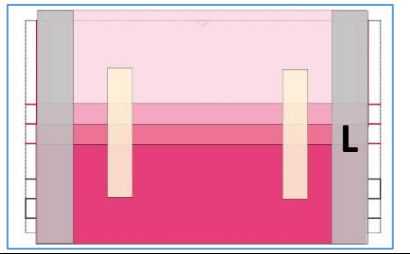
<b>2 Pocket</b>	
	Hoop 2 oz. cutaway stabilizer. Load <b>2Beth_PCKT</b> into the machine. Rotate the design in the hoop so the triangle on the long edge is pointing to the open side of the machine. <i>That would be to the bottom on a multi-needle machine and to the left on a single needle machine.</i>
<b>1</b>	Place the hoop on the machine. <b>Stitch Color #1</b> , the placement outline for the pocket. 
<b>2A</b>	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.
<b>2B</b>	Fold the <b>POCKET (I)</b> in half, <b>RIGHT SIDES TOGETHER</b> , so it measures 9.5 x 4". Press the fold to crease it. 
<b>2C</b>	Place the folded <b>POCKET (I)</b> over the placement stitching, with the fold along the top stitching line (marked with a triangle). <i>You can use a light coating of washable glue stick on the stabilizer to hold the fabric in place.</i> <i>The triangle indicates the top edge of the pocket. Position the print of your fabric accordingly.</i> The two sides and the bottom should extend beyond the stitching lines approximately 1/2". 
<b>2D</b>	<b>Unfold the pocket.</b> The top half of the pocket will extend over the edge of the hoop. <i>Make sure the print on the lower half of the pocket is right side up (if a directional print).</i> Tape/pin in place. 
<b>2E</b>	<b>Change the thread to the color for the faux top stitching.</b> Return the hoop to the machine. <b>Stitch Color #2</b> , stitching the faux top stitching at top of pocket and tacking the sides and lower edge to stabilizer.
<b>3</b>	Remove the hoop from the machine. Remove the project from the hoop.

4	<p>Fold the pocket <b>RIGHT SIDES TOGETHER</b> so you can see the top line of stitching on the stabilizer.</p> <p>Carefully trim the stabilizer away from the top of the pocket, cutting right on the stitching line – the one with the small triangle. Take special care not to snip into the fabric fold.</p>	
5	<p>Trim the excess stabilizer away from the sides and bottom edges of the pocket. There should be at least ½” excess fabric and stabilizer along these 3 edges when finished.</p>	
6	<p>Open out the pocket. Open out the pocket. Fold the pocket on the crease, <b>WRONG SIDES TOGETHER</b>. The faux top stitch should be approximately ¼” from the folded edge</p>	
7	<p>Fold the pocket on the crease, <b>WRONG SIDES TOGETHER</b>. The faux top stitch should be approximately ¼” from the folded edge.</p>	
8	<p>Slip <b>POCKET STABILIZER (J)</b> inside the folded pocket, all edges even.</p>	
9	<p>Press the pocket. Lay aside. Continue with <b>3 Card Sleeve</b>, next page.</p>	

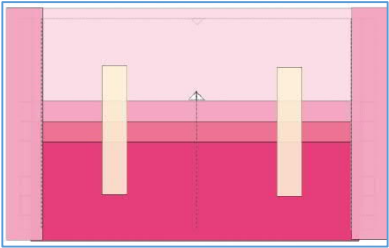
### 3 Card Sleeve

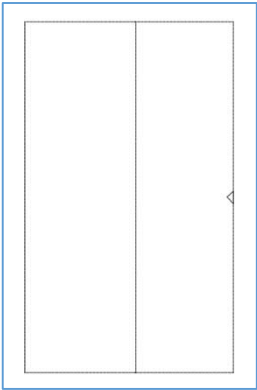
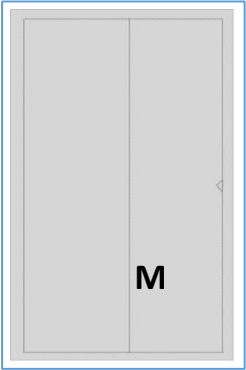
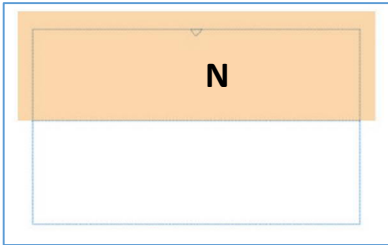
*Skip to 4 Front, page 14, if not making the card sleeve*

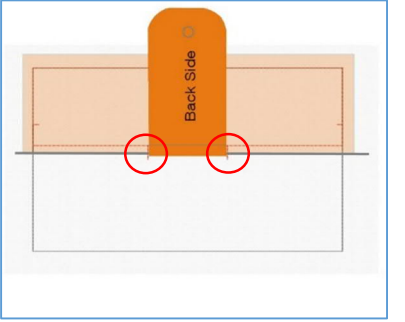
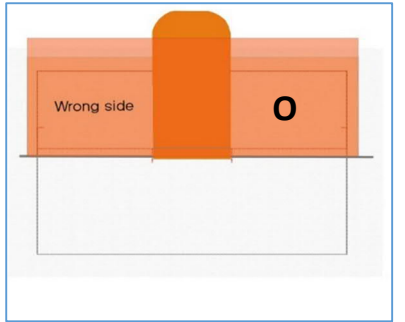
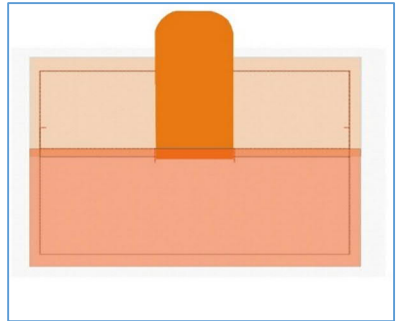
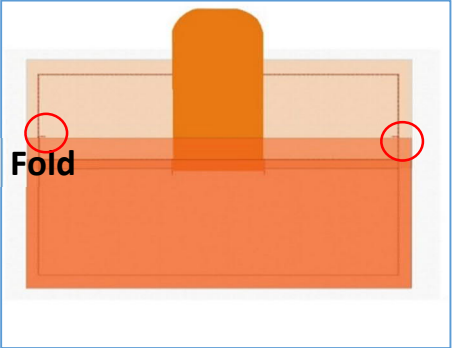
	<p>Hoop 2 oz. cutaway stabilizer. Load <b>3Beth_CARD</b> into your machine. Rotate the design in the hoop so the triangle on the long edge is pointing into the machine, <i>away from the open side. That would be to the top on a multi-needle machine and to the right on a single needle machine.</i></p>
<b>1</b>	<p>Place the hoop on the machine. <b>Stitch Color #1</b>, the placement outline for the credit card sleeve.</p> <p><i>The lower lines are for folding the lower part of each card slot.</i></p> 
<b>2</b>	<p>Change the thread color to a contrasting color. <b>Stitch Color #2</b>, the upper fold lines.</p>
<b>3A</b>	<p>Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.</p>
<b>3B</b>	<p>You may apply a light layer of washable glue stick to the area shown in gray (in the image to the right).</p> 
<b>3C</b>	<p>Place <b>CARD SLEEVE (K) FACE UP</b>, centering it over the placement stitching. Allow about 1/2" of fabric to extend beyond the placement line on the top (triangle) edge.</p> <p><i>The long sides of the fabric should fall on the outer (placement) lines stitched in <b>Step #2</b>.</i></p> <p>Smooth the fabric into the glue on the stabilizer.</p> 
<b>3D</b>	<p>Return the hoop to the machine. <b>Stitch Color #3</b>, tacking the top part of the fabric to the stabilizer.</p>
<b>4A</b>	<p><i>You are now going to fanfold the fabric to create the card slots. Be very precise with the folds.</i></p> <p>Fold the fabric upwards on the line of stitching across the fabric strip.</p> <p>Press the fold with small craft iron.</p> 


<p><b>4B</b></p>	<p>Fold the fabric downward at the top set of hash marks.</p> <p>Press the fold with a small craft iron.</p>	
<p><b>4C</b></p>	<p>Fold the fabric upward at the top set of hash marks.</p> <p>Press the fold with a small craft iron.</p>	
<p><b>4D</b></p>	<p>Fold the fabric downward at the top set of hash marks.</p> <p>Press the fold with a small craft iron.</p>	
<p><b>4E</b></p>	<p>Continue folding up and down until you have 3 card slots.</p> <p>You can use masking tape to hold the folds in place as you go. <i>Don't use transparent tape as the iron will melt it.</i></p> <p>Press all folds well when finished.</p>	
<p><b>4F</b></p>	<p>Tape the folds closed with masking tape on each side of center.</p>	
<p><b>4G</b></p>	<p>Place one <b>SLEEVE SIDE (L), FACE DOWN</b>, on top of the card slots. One long edge goes along the long edge of the card slot fabric.</p> <p>Tape in place.</p>	
<p><b>4H</b></p>	<p>Place the remaining <b>SLEEVE SIDE (L), FACE DOWN</b>, on top of the card slots on the other side. One long edge goes along the long edge of the card slot fabric.</p> <p>Tape in place.</p>	

4I	Return the hoop to the machine. <b>Stitch Color #4</b> , stitching the seams down both sides of the card sleeves and the line up across the center of the card slots.
5A	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on your ironing board.
5B	Press the side seams of the credit card sleeves to set them.
5C	<p>Flip the <b>SLEEVE SIDES</b> outwards on the seam line. Carefully press the seam. Pull the raw edges out over the outer stitching lines.</p> <p>Tape/pin in place.</p>
5D	Return the hoop to the machine. <b>Stitch Color #5</b> , tacking card sleeve and sides down.
6	Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.
7	Trim stabilizer and fabric about ½” outside of stitching on all edges. Lay aside. Continue with <b>4 Front</b> , next page.



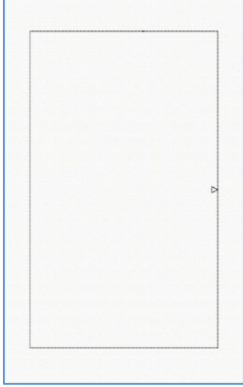
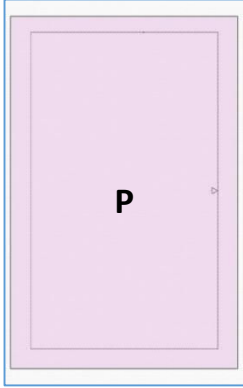
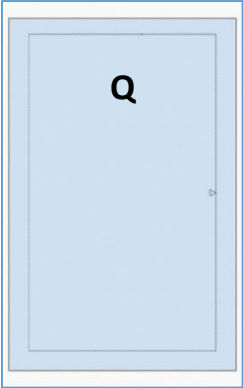
<b>4 Front</b>	
	Hoop 2 oz. cutaway stabilizer. Load <b>4Beth_FRNT</b> into the machine.
<b>1</b>	Place the hoop on the machine. <b>Stitch Color #1</b> , the placement outline. 
<b>2A</b>	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.
<b>2B</b>	<b>If not adding batting, please skip to step 3B.</b> Center the optional <b>FRONT BATTING (M)</b> covering ALL the placement stitching. Tape/pin in place. 
<b>2C</b>	Return the hoop to the machine. <b>Stitch Color #2</b> , tacking the batting to the stabilizer.
<b>3A</b>	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.
<b>3B</b>	Center <b>FRONT TOP (N) RIGHT SIDE UP</b> over the top section of placement stitching, with one long raw edge along the middle line. Tape/pin sides and top in place. 
<b>3C</b>	Return the hoop to the machine. <b>Stitch Color #3</b> , tacking the fabric to the stabilizer. It also stitches a few placement markings for the tab and the pocket.
<b>4A</b>	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface. Remove tape/pins.

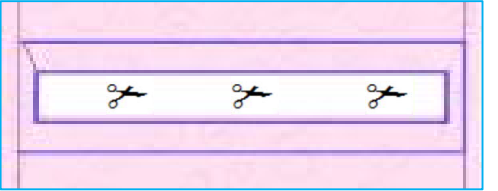
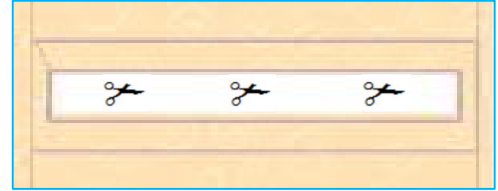
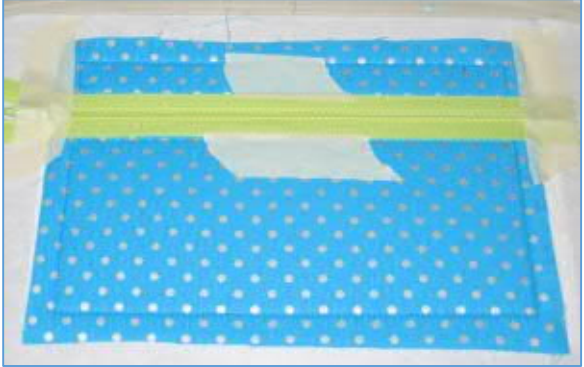
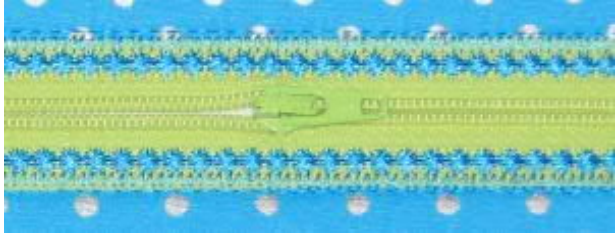
<p><b>4B</b></p>	<p>Center the finished <b>TAB, WRONG SIDE UP</b> on top of the fabric between the two placement lines. <i>The outer lines are for the wider tab, the inner lines are for the regular width tab.</i></p> <p>The stitched line on tab lines up with stitched line across center of front.</p> <p>Tape across tab to hold in place.</p>	
<p><b>4C</b></p>	<p>Center <b>FRONT BOTTOM (O) WRONG SIDE UP</b> over the <b>FRONT TOP</b> and the <b>TAB</b>. One long raw edge will be along the middle placement line.</p> <p>Pin/tape sides in place.</p>	
<p><b>4D</b></p>	<p>Return the hoop to the machine. <b>Stitch Color #4</b>, the seam across the middle of the purse front.</p>	
<p><b>5A</b></p>	<p>Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.</p>	
<p><b>5B</b></p>	<p>Fold the <b>FRONT BOTTOM</b> down over the batting, pulling the sides and bottom out over the outer stitching lines. Carefully press the seam line, <i>using a pressing cloth to protect the TAB and snap.</i></p> <p>Tape/pin in place.</p>	
<p><b>5C</b></p>	<p>Return the hoop to the machine. <b>Stitch Color #5</b>, stitching the <b>FRONT BOTTOM</b> to the stabilizer.</p>	
<p><b>6A</b></p>	<p>Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface. Remove tape/pins.</p>	
<p><b>6B</b></p>	<p>Place the folded edge of the prepared <b>POCKET RIGHT SIDE UP</b> against the two small marks - one each side of the <b>FRONT TOP</b>, just above the seam line. Center the pocket between the two sides so that the pocket covers the stitching on both sides equally.</p> <p>Tape/pin in place.</p>	
<p><b>6C</b></p>	<p>Return the hoop to the machine. <b>Stitch Color #6</b>, stitching the <b>POCKET</b> to the <b>FRONT</b>.</p>	


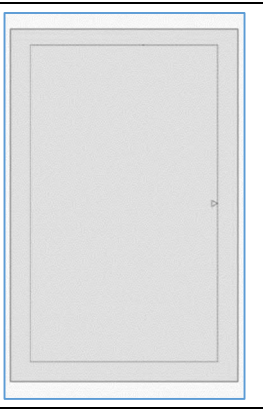
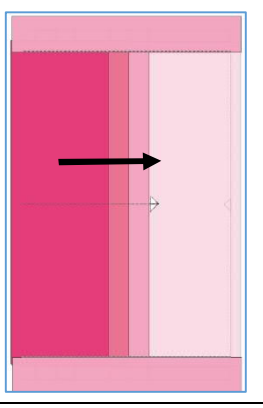
<b>7</b>	<b>Do NOT stitch Color #7 (the X).</b> It is there to keep your machine from returning to center after finishing <b>Color #6</b> .
<b>8</b>	Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.
<b>9</b>	Trim the excess stabilizer from the edges of the fabric. Do not trim the fabric yet. <div style="text-align: right; margin-top: 10px;">  </div>
<b>10</b>	Place your phone inside the pocket. Fold the flap lightly over the top of the phone. Don't pull it down too snugly. Leave a little wiggle room. <b>Mark the placement for the snap</b> using your favorite marking method.
<b>11</b>	Apply the 2 <sup>nd</sup> half of the KamSnap set to the pocket. The <b>CAP</b> goes inside the pocket, the <b>SOCKET</b> goes outside the pocket.
<b>12</b>	Lay aside. Continue with <b>5 Back</b> , next page.


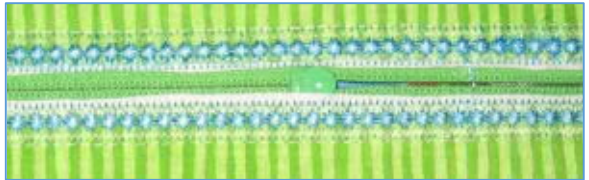


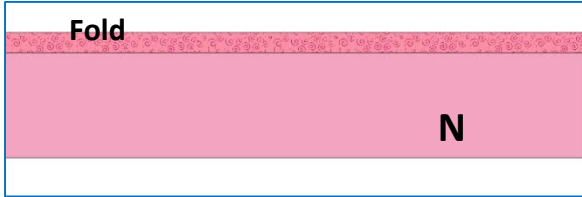
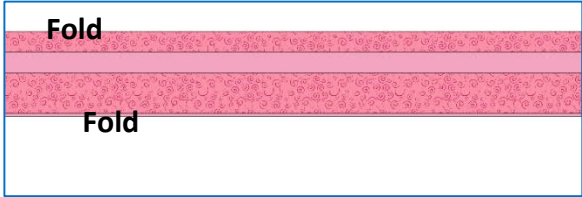


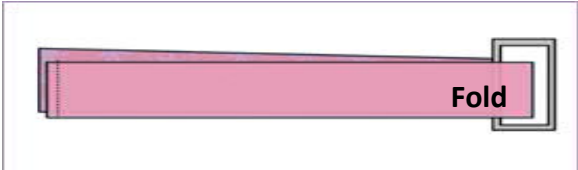
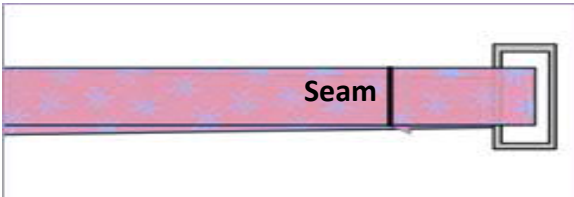
**5 Back**  
**Zipper side – The Big Finish**


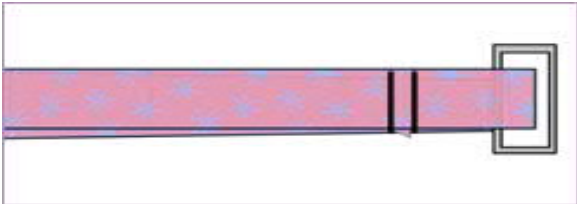
	Hoop 2 oz. cutaway stabilizer. <i>Do NOT use washaway, lightweight or tearaway stabilizer for this step!</i> Load the appropriate file into your machine. Load <b>5Beth_BACK</b> into the machine. If using custom stitches, the name of the stitch pattern replaces the word BACK – 5Beth_Chain, etc.
<b>1</b>	Place the hoop on the machine. <b>Stitch Color #1</b> , the placement outline. 
<b>2</b>	Remove the hoop from the machine. Turn it over and place it <b>WRONG SIDE UP</b> on a flat surface.
<b>2B</b>	Center the <b>BACK LINING (P) RIGHT SIDE UP</b> over the placement stitches. Tape/pin in place. 
<b>2C</b>	Remove the hoop from the machine <b>turning it over to the BACK</b> . Place it on a flat surface.
<b>2D</b>	Center the <b>BACK (Q) FACE UP</b> over the placement stitching. Tape/pin in place. 
<b>2E</b>	Return the hoop to the machine. <b>Make sure that the lining is still lying smooth underneath the hoop.</b> <b>Stitch Color #2</b> , the fabric and lining to the stabilizer. It also stitches the placement stitching for the zipper.
<b>3A</b>	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.

3B	Carefully trim away the fabric inside the smaller rectangle in the zipper placement area. <b>Do NOT trim into the stabilizer.</b> You need it in there to help keep the zipper from shifting as it is stitched.	
3C	Turn the hoop over to the wrong side and place it on a flat surface.	
3D	Carefully trim away the lining fabric from inside the smaller rectangle inside the zipper placement stitching. <b>Do NOT trim into the stabilizer.</b> You need it in there to help keep the zipper from shifting as it is stitched.	
3E	Return the hoop to the machine. <b>Stitch Color #3</b> , zigzag stitching over the cut edges in the zipper area.	
4A	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.	
4B	<p>Place the zipper <b>FACE UP</b>, over the trimmed opening, centering the long edges between the outer placement stitching lines. <i>Not all zippers are the same width. It is up to you to get it centered and straight.</i></p> <p>You may place the tab at either end... right side for right-handed purse, left side for left-handed purse. Place the tab and the metal stop at the end of the zipper <b>well outside</b> the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of transpore or scotch tape to hold the zipper in place along both long sides, catching just the edge. <i>You may use Dritz Wonder Tape on the back of the zipper instead, if you prefer.</i></p> <p>Tape down the zipper pull tab so it points away from the purse.</p>	
4C	Return the hoop to the machine. <b>Stitch Color #4</b> , the decorative stitching on the zipper. <b>Stop the machine at the end of the straight stitching, just as it starts to do the fancy stitch.</b> Remove all of the tape. Then continue stitching the fancy stitch.	
5A	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface. Remove tape.	
5B	<p><b>OPEN THE ZIPPER HALFWAY!</b> <b>DO NOT SKIP THIS STEP!</b></p> <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later.</p>	

5C	<p>Fold the piece of elastic (or a stitched strip) in half with raw ends together. Tape the raw ends closed.</p>	
5D	<p>Place the elastic on the top of the zipper above the coil and below the short stitching line on the left side (top in vertical hoop) with the raw edges outside the stitching lines.</p> <p><i>The elastic goes on the same side as the zipper tab: on the left for left-handed purse, and on the right for right-handed purse.</i></p> <p><i>Tape in place.</i></p>	
5E	<p>Place the prepared <b>FRONT, WRONG SIDE UP</b> (stabilizer side visible). Match all 4 corners on both pieces. <i>Make sure the tab stays inside the stitching lines.</i></p> <p>Tape in place.</p> <p><i>Want to see how I match the pieces up perfectly? Visit my blog at <a href="http://tinyurl.com/PW-PutTogether">http://tinyurl.com/PW-PutTogether</a></i></p>	
5F	<p>Center the prepared <b>CARD SLEEVE RIGHT SIDE UP</b> over the FRONT. <i>You may substitute a 2<sup>nd</sup> BACK LINING (P) for the Card Sleeve.</i> The card sleeve openings are toward the zipper.</p> <p>Tape/pin in place.</p> <p><b>Did I mention to double check that the zipper is open halfway?</b></p> <p><b>Note:</b> <i>The Beth is shown. The Beth Mini will have wider Sleeve Sides and only one column of pockets.</i></p>	
5G	<p>Return the hoop to the machine. <b>Stitch Color #5.</b> I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the bag is turned right side out.</p>	
NOTE	<p><b>Stay with your machine and watch it carefully as it stitches! Be prepared to stop the machine at any moment. Watch that the foot does not get caught in any of the fabric layers.</b></p> <p>It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts. The second and third rounds of stitching are a regular length sewing stitch.</p>	

<b>NOTE</b>	<p><b>If you need to go back during the sew-out, remove the hoop, and return to the <i>START</i> of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. <i>You do NOT want the foot passing over the center of the project at any time – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine’s behavior.</i></b></p>	
<b>6</b>	<p><b>Do not stitch Color #6 (the X).</b> It is there to keep the foot from returning to the center of the embroidery.</p>	
<b>7</b>	<p>Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.</p>	
<b>8</b>	<p>One last time, <b>check that the zipper is open halfway.</b> It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside, then stitch the purse shut on your regular sewing machine.</p>	
<b>9</b>	<p>Trim away all excess fabric and stabilizer trimming as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don’t use your best shears!</p> <p>Take this slowly. You may need to do it in several layers. <b>I try not to cut the ends off of the elastic.</b> I like to leave it a little longer to help prevent it from pulling out of the seam.</p>	
<b>10</b>	<p>Steam press the stitching lines to set the seam.</p>	
<b>11</b>	<p>Carefully trim away the stabilizer from behind the zipper. Cut close to but do not cut into the decorative stitches.</p> <p><b>Tip:</b> If you didn’t make the little slit in the stabilizer earlier, find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</p>	
<b>12</b>	<p>Reach in and open the zipper the whole way. <b>Tip:</b> <i>If the zipper won’t move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</i></p>	
<b>13</b>	<p>Turn the purse right side out through the opening in the zipper. Use a point turner to help push the edges of the seams outward.</p>	
<b>14</b>	<p>Steam press the purse being very careful not to melt the zipper and tab.</p>	
<b>15</b>	<p>Make the wrist strap as shown on page 21.</p>	

Wrist Strap		
<b>1</b>	<p>Fold under <math>\frac{1}{4}</math>" on one long edge on <b>Wrist Strap (N)</b>.</p> <p>Press.</p>	
<b>2</b>	<p>Fold under <math>\frac{1}{2}</math>" on opposite long edge.</p> <p>Press.</p>	
<b>3</b>	<p>Fold strip in half lengthwise, so folded edges come together.</p> <p>Press.</p>	
<b>4</b>	<p>Insert a strip of mid-weight or heavyweight stabilizer between the layers to add support to the fabric and keep it from stretching.</p>	
<b>5</b>	<p>With your regular sewing machine, stitch close to both folded edges using a straight machine stitch.</p>	
<b>6</b>	<p>Slide one raw edge of the strap into and around the <b>ring on the end of a gate clip</b>.</p> <p>With the right sides of the strap together, place the raw ends together, completing a loop.</p> <p>Using a <math>\frac{1}{8}</math>" seam allowance, sew the raw ends together.</p>	
<b>7</b>	<p>Turn the band right side out.</p>	
<b>8</b>	<p>Pull the loop through the gate clip ring until the seam is about 1" the ring.</p>	
<b>9</b>	<p>Pull the loop through the gate clip ring until the seam is about 1" above it.</p> <p>Press the raw ends toward the gate clip.</p>	

10	Pinch the strap together at the seam. Top stitch on the seam through all layers. (This makes a small loop around the gate clip).	
11	Stitch again, about ¼" from the seam line, between the seam and the clip. <i>This encloses the raw ends between the two stitching lines.</i>	
12	Clip the gate clip into the elastic loop.	
<p>If you have a 200x300mm or larger hoop, you can make a marine vinyl wrist strap in the hoop.  <a href="https://www.pegboardcrafts.com/Designs/ITH/OtherProjects.html#Strap">https://www.pegboardcrafts.com/Designs/ITH/OtherProjects.html#Strap</a></p>		