Kindle Case 3

The smallest of the Kindle cases features 3 styles of front pocket and a roomy, zippered back pocket to keep your E-Reader and its accessories safe. *Suitable for devices up to 5.5 x 7".*

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Do not resize this design. The zipper will not fit if you do.

Cut the following pieces *Measurements in inches* **I recommend labeling each piece with the corresponding letter**		
A. Pocket	Fabric 1	8 x 13
B. Pocket Stiffener	Cutaway stabilizer	8 x 6.5
C. Front Batting*	Fusible fleece	8 x 10.5
D. Front Top	Fabric 1	8 x 4.5
E. Front Bottom	Fabric 2	8 x 7
F. Linings	Fabric 2	8 x 10.5
G. Back	Fabric 1 or 4	8 x 10.5
Choose 1 Flap		
H. Flap – Pocket 1	Fabric 3	6.5 x 4
I. Flap Lining	Fabric 2	6.5 x 4
J. Flap – Pocket 2	Fabric 3	6.5 x 4
K. Flap Lining	Fabric 2	6.5 x 4
L. Flap – Pocket 3	Fabric 3	6.5 x 4.5
M. Flap Lining	Fabric 2	6.5 x 4.5

* You may substitute a very thin batting or piece of flannel for the fusible fleece and place when directed in Part 3. *You may skip **all** batting to further reduce bulk.*

Suggested fabrics: Cottons or quilting cottons for flap, pocket, and linings. Linings may also be made from regular lining fabric to help reduce bulk. The flap may also be made from faux suede/leather or pleather.

Flap/Pocket 1	Flap/Pocket 2	Flap/Pocket 3
172 x 280mm 6.77 x 11.02"	172 x 280mm 6.77 x 11.02"	172 x 280mm 6.77 x 11.02"
	Front	Back
	172 x 238mm 6.77 x 9.37"	172 x 238mm 6.77 x 9.37"

Additional Materials	**2 oz cutaway stabilizer** (2 oz.) – 3 pieces to fit in hoop. **7/8" wide grosgrain ribbon** (Pocket 1) – 10.5" (*May substitute a stitched fabric strip 7/8" – 1" wide*) **1 KamSnap set** (Pocket 1) **(1) 10" zipper** (#3 nylon skirt/dress zipper) **Transpore tape, masking tape, scotch tape, washable glue stick** *Optional -* **Dritz Wonder Tape** double sided, water soluble, sew through tape for applying zipping **Bobbin and embroidery thread -** I recommend using poly thread throughout this design. See the Links page on my website for a list of my favorite suppliers.

Special Precautions

You will be hooping only the stabilizer. It needs to be tight in the hoop with no slippage. You do not want the project to start sagging part way through.
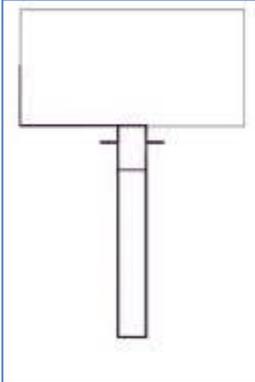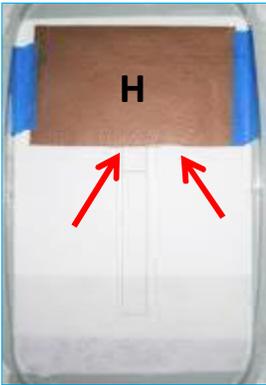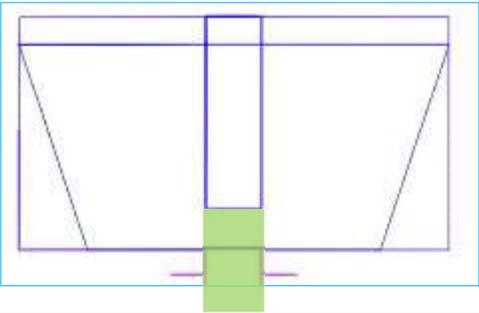
You will be taking the hoop on and off the machine a number of times. Be very careful not to move the embroidery unit. Also be very careful not to disturb the project in the hoop. Place it on a flat surface while working. This will help keep the project from shifting in the hoop while you work.
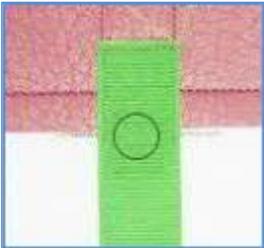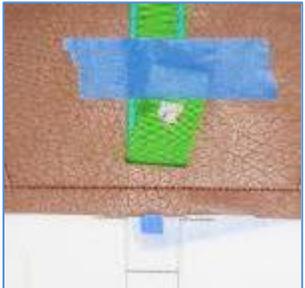
If you tape the pieces down, don't put the tape right against the seam allowance. Some machines do not behave well when the foot is running over tape. The foot will drag causing skipped stitches as well as broken threads and needles. You can tape across the corners instead of on the sides.
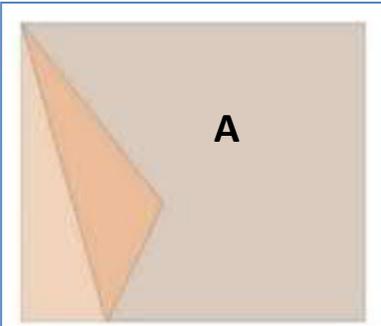
Please stay with your machine at all times. Watch that the foot does not become caught in the fabric layers.

In case of broken needle or thread

*If you need to go back during the sew-out, remove the hoop, and return to the **START** of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. **You do NOT want the foot passing over the center of the project at any time** – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.*

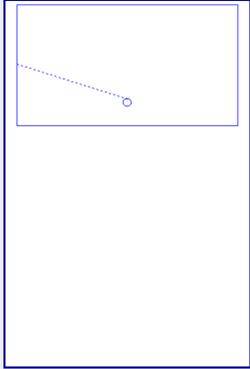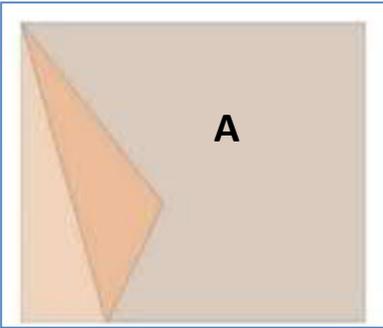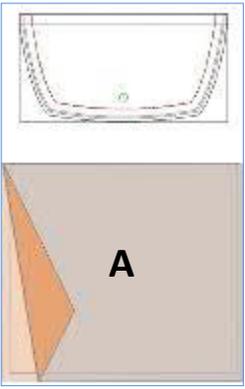| 1 Flap & Pocket 1	
	Hoop 2 oz. cutaway stabilizer. Load the file **1KND3_PCKT1** into the machine.
1	Place the hoop on the machine. **Stitch Color #1**, the placement outline for the flap.
2A	Remove the hoop from the machine placing it **RIGHT SIDE UP** on a flat surface.
2B	Center the **FLAP (H) FACE UP** over the placement stitching. *This is the piece that will show on the outside of the purse when the flap is closed.* The fabric should overlap the placement stitching by about ¼ " on all sides. It needs to remain ABOVE the two short horizontal lines that separates the flap area from the pocket. Tape/pin in place.
2C	Return the hoop to the machine. **Stitch Color #2**, tacking the fabric down and creating placement stitches for the ribbon.
3	**Stitch Color #3,** the optional faux topstitching.
4A	Remove the hoop from the machine placing it **RIGHT SIDE UP** on a flat surface.
4B	Place the ribbon **FACE DOWN**. Line one end of the ribbon up with the bottom of the rectangle at the middle of the flap, centering it between the long sides of the ribbon placement lines.

4C	The bottom end of the ribbon touches or extends beyond the bottom of the ribbon placement stitching. Use a piece of tape to secure the top end of the ribbon in place about 3/8" below the cut end but keep it above the two short horizontal lines. Tape the ribbon to the stabilizer across the lower end.	
4D	Return the hoop to the machine. **Stitch Color #4**, tacking the top end of the ribbon to the project and stitching the snap placement.	
5A	Remove the hoop from the machine placing it **RIGHT SIDE UP** on a flat surface.	
5B	Remove the tape from the ribbon. Fold the ribbon upward at the stitched line located just below the small circle. Lay it flat on top of itself, placing the free end at or above the top of the flap. Make sure the sides of the ribbon are centered between the placement lines. Tape both ends in place as shown in the photo.	
5C	Return the hoop to the machine. **Stitch Color #5**, stitching the ribbon down both sides and across the bottom. *The thread is visible on the finished purse.*	
6A	Remove the hoop from the machine placing it **RIGHT SIDE UP** on a flat surface.	
6B	Carefully detach the ribbon from the stabilizer by cutting the stabilizer around the circle. *Cut as close to the stitching lines as possible. This will make a small hole in the stabilizer where the ribbon was attached. You don't want to make it any larger than necessary.* *You may need to turn the hoop over to get to the top edge. Do not cut through the ribbon! Be very careful you do not push too hard and loosen the project in the hoop.*	
6C	Now that the bottom end of the ribbon is free, fold the ribbon upward at the zigzagged seam. Tape it in place to keep it away from the stitching line. *The final seam will be ¼" inside the current stitching line.*	

6D	Center the **FLAP LINING (I) FACE DOWN** over the flap fabric in the hoop, matching the raw edges. Tape/pin in place.	
6E	Return the hoop to the machine. **Stitch Color #6**, the seam for the flap.	
7	**Stitch Color #7**, the placement stitching for the pocket and the snap placement circle.	
8A	Remove the hoop from the machine placing it **RIGHT SIDE UP** on a flat surface.	
8B	Fold **POCKET (A) in** half, **RIGHT SIDES TOGETHER**, so it measures 8 x 6.5". Press the fold to crease it.	
8C	Place the folded **POCKET (A)** over the placement stitching, with the fold along the top stitching line. *You may use a light coating of washable glue stick on the stabilizer to hold the fabric in place.* The two sides and the bottom should extend beyond the stitching lines approximately ½" on each edge.	
8D	Unfold the pocket so the right side of the fabric is visible. The top half of the pocket will extend up over the flap. Do not trim the extra fabric. It will become the pocket lining. Tape/pin the lower half in place.	 **Right side**

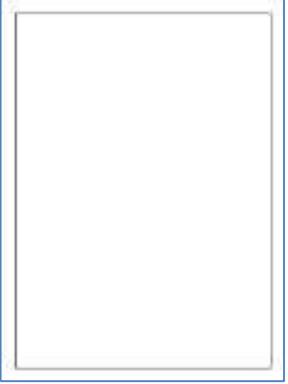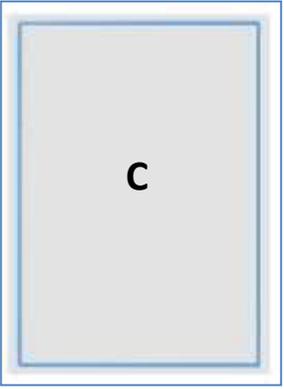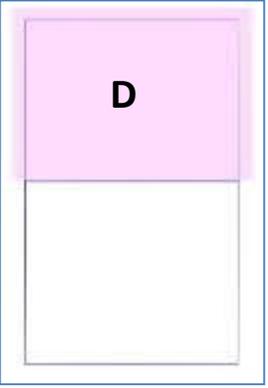|	
8E	Return the hoop to the machine. **Stitch Color #8**, tacking down the pocket.
9	**Stitch Color #9**, the optional quilting.
10	**Stitch Color #9**, the stitching the faux topstitching at the top of the pocket.
11	Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.
12	Turn the project over so you can see the stabilizer. Cut the flap away from the pocket, taking care not to cut the pocket fabric.
13	Trim all layers close to outer stitching on the three seamed edges of the flap. Press to set seam. *If you used faux leather or pleather, use a pressing cloth to protect it. You don't want it to melt now!*
14	Turn right side out and press again. Lay aside.
15	Carefully trim the excess stabilizer from around the **outer edges** of the **POCKET**. Do NOT trim any fabric at this time. Carefully trim away the **excess stabilizer only** from **above the stitching line** at the top of the pocket **ON THE STABILIZER** *(not the faux top stitching). You can cut right on the stitching. Line.*
16	Fold the pocket **WRONG SIDES TOGETHER,** folding on the cut edge of the stabilizer. The faux stitching falls about 3/8" below the folded edge. Press.
17	Slide the **POCKET STIFFENER (E) inside** the pocket. *This gives an extra layer to support the snap.*
18	Apply a **KamSnap** to the ribbon over the circle. The **CAP** goes on the front. The **STUD** goes on the back.

19	Transfer the placement for the snap to the pocket front. **Apply the snap to the pocket.** If you want the KamSnap visible on the back, apply through all layers - the **CAP** on the back side of the pocket, and the **STUD** on the front side. If you don't want the KamSnap visible on the back, apply through the front and the pocket stiffener. Place the CAP on the inside of the pocket and the SOCKET on the front. *This is also how you would apply a magnetic snap.*
20	Lay both pieces aside. Continue with instructions for **2 FRONT** on page 11.

Continue with instructions for **2 FRONT** on page 11.

1 - Flap and Pockets 2 & 3	
	Hoop 2 oz. cutaway stabilizer. Load the file into **1KND3_PCKT2** or **1KND3_PCKT3** into the machine.
1	Place the hoop on the machine. **Stitch Color #1**, the placement outlines for the flap and snap.
2A	Remove the hoop from the machine placing it **RIGHT SIDE UP** on a flat surface.
2B	Center the **FLAP (J or L) FACE UP** over the placement stitching. *This is the piece that will show on the outside of the purse when the flap is closed.* Tape/pin in place. **J or L**

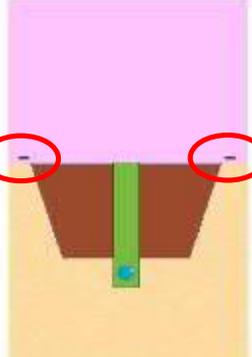|	
2C	Return the hoop to the machine. **Stitch Color #2**, tacking the fabric to the stabilizer.
3	**Stitch Color #3,** the faux topstitching.
4A	Remove the hoop from the machine placing it **RIGHT SIDE UP** on a flat surface.
4B	Center the **FLAP LINING (K or M) FACE DOWN** over the flap fabric in the hoop, matching the raw edges. Tape/pin in place.
4C	Return the hoop to the machine. **Stitch Color #4**, the seam for the flap.
5	**Stitch Color #5**, the placement stitching for the pocket and snap.
6A	Remove the hoop from the machine placing it **RIGHT SIDE UP** on a flat surface.
6B	Fold **POCKET (A) in** half, **RIGHT SIDES TOGETHER**, so it measures 8 x 6.5". Press the fold to crease it.
6C	Place the folded **POCKET (A)** over the placement stitching, with the fold along the top stitching line. *You may use a light coating of washable glue stick on the stabilizer to hold the fabric in place.* The two sides and the bottom should extend beyond the stitching lines approximately ½" on each edge.

6D	Unfold the pocket so the right side of the fabric is visible. The top half of the pocket will extend up over the flap. Do not trim the extra fabric. It will become the pocket lining. Tape/pin the lower half in place. **Right side**
6E	Return the hoop to the machine. **Stitch Color #6**, tacking down the pocket.
7	**Stitch Color #7**, the optional quilting.
8	**Stitch Color #8**, the stitching the faux topstitching at the top of the pocket.
9	Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.
10	Turn the project over so you can see the stabilizer. Cut the flap away from the pocket, taking care not to cut the pocket fabric.
11	Trim all layers close to outer stitching on the three seamed edges of the flap. Press to set seam. *If you used faux leather or pleather, use a pressing cloth to protect it. You don't want it to melt now!*
12	Turn right side out and press again. Lay aside.
13	Transfer the snap marking to the front of the flap. **Apply the snap.** The **CAP** goes on the front side of the flap, and the **STUD** on the back side.
14	Lay flap aside.
15	Carefully trim the excess stabilizer from around the **outer edges** of the **POCKET**. Do NOT trim any fabric at this time. Carefully trim away the **excess stabilizer only** from **above the stitching line** at the top of the pocket **ON THE STABILIZER** *(not the faux top stitching). You can cut right on the stitching. Line.*
16	Fold the pocket **WRONG SIDES TOGETHER,** folding on the cut edge of the stabilizer. The faux stitching falls about 3/8" below the folded edge. Press.

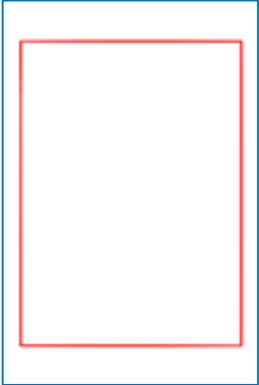|	
17	Slide the **POCKET STIFFENER (B) inside** the pocket. *This gives an extra layer to support the snap.*
18	Transfer the snap marking to the front of the pocket. **Apply the snap.** If you want the KamSnap visible on the back, apply through all layers - the **CAP** on the back side of the pocket, and the **STUD** on the front side. If you don't want the KamSnap visible on the back, apply through the front and the pocket stiffener. Place the **CAP** on the inside of the pocket and the **SOCKET** on the front. *This is also how you would apply a magnetic snap.*
19	Lay aside. Continue with instructions for **2 FRONT,** page 11.

2 Front	
	Hoop 2 oz. cutaway stabilizer. Load the file **2KND3_FRNT** into the machine.
1	Place the hoop on the machine. **Stitch Color #1**, the placement outline.
2A	Remove the hoop from the machine. Place it **RIGHT SIDE UP** on a flat surface.
2B	Place **FRONT BATTING (C)** over the placement lines, covering all stitching. *If using fusible batting, place the fusible side **FACE UP.*** Tape/pin edges in place. C
2C	Return the hoop to the machine. **Stitch Color #2,** tacking the front to the stabilizer/batting.
3A	Remove the hoop from the machine placing it **RIGHT SIDE UP** on a flat surface.
3B	Place the **FRONT TOP (D) FACE UP** over the placement lines for the top half. One long edge is against the stitched line running across the middle of the purse. The other 3 edges will extend beyond the placement stitches about ¼ – ½". Tape/pin edges in place. D
3C	Return the hoop to the machine. **Stitch Color #3,** tacking the front to the stabilizer/batting and marking placement for the flap and pocket.
4A	Remove the hoop from the machine placing it **RIGHT SIDE UP** on a flat surface.

4B	Locate the two markings for the flap at the bottom of the front top.	
4C	Center the prepared **FLAP FACE DOWN, UPSIDE DOWN** between the two markings. Match the stitching line on the wide end of the flap with the stitched line across the bottom of the front top. Tape in place.	
4D	Place the **FRONT BOTTOM (E) WRONG SIDE UP** over the **FRONT TOP/FLAP**. One long edge and the two short edges match the bottom and side edges on the **FRONT TOP.** The top edge will extend beyond the placement lines by more than an inch. *If the fabric has a one-way design, the print should be upside down.* Tape/pin the side edges in place.	
4E	Return the hoop to the machine. **Stitch Color #4,** stitching the seam line across the front.	
5A	Remove the hoop from the machine placing it **RIGHT SIDE UP** on a flat surface. Remove tape/pins.	
5B	Fold the **FRONT BOTTOM** down over the placement lines on the bottom half of the front. Fold the flap down on top of the bottom. Press the seam with a small craft iron. *If the flap is made of faux leather or vinyl, use a pressing cloth. You can also press the front and bottom onto the fusible fleece batting.* Tape/pin lower edges in place.	
5C	Return the hoop to the machine. **Stitch Color #5,** stitching the bottom to the stabilizer/batting.	
6	Stitch **Color #6,** the *optional* quilting pattern.	
7A	Remove the hoop from the machine placing it **RIGHT SIDE UP** on a flat surface. Remove tape/pins.	
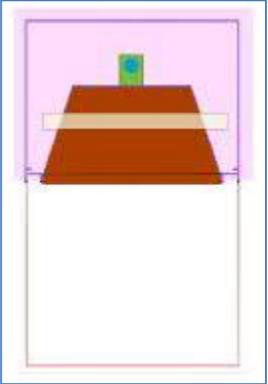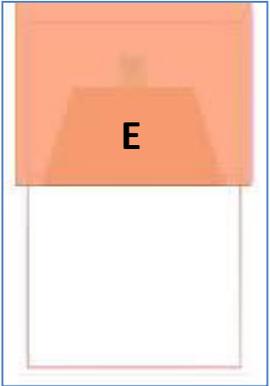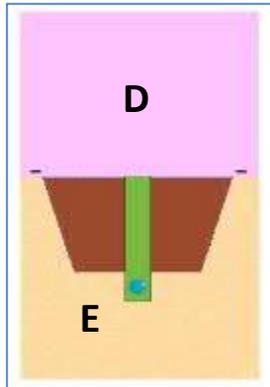
7B	Locate the alignment markings for the pocket near the bottom of the front top.	
7C	Place the prepared **POCKET FACE UP** over the bottom half (*the snap socket is on the front of the pocket).* Line the **folded edge** (top of pocket) up with the two aligment marks. Tape/pin edges in place.	 Pocket Right Side
7D	Return the hoop to the machine. **Stitch Color #7,** tacking the pocket in place.	
8	Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.	
9	Cut away excess fabric and stabilizer from outside the **rectangular** stitching, leaving approximately ½" extra fabric on all sides.	
11	Lay the front to one side and continue with **3 Back** on page 14.	

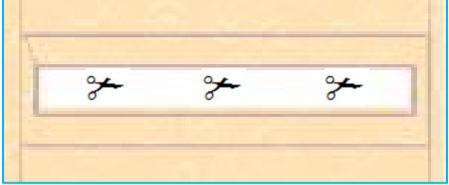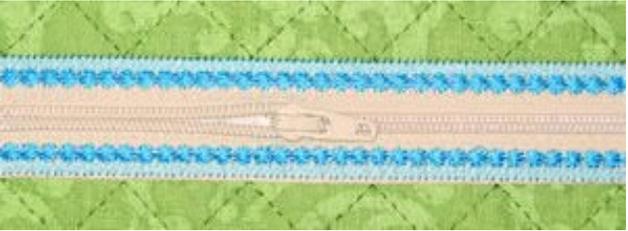|	3 Back
	Hoop 2 oz. cutaway stabilizer. Do **NOT** use polymesh or tearaway. Load the file **3KND3_BACK** into the machine. *If using a custom stitch, the name of the stitch replaces the word BACK in the file name. 3KND3_Bubble, etc.*
1	Place the hoop on the machine. **Stitch Color #1**, the placement outline.
2A	Remove the hoop from the machine **turning it over to the BACK**. Place it on a flat surface.
2B	Center one **LINING (G) FACE UP** over the placement stitches. Tape/pin securely in place. F
2C	Turn the hoop over to the **FRONT** and place it on a flat surface.
2D	Center **BACK (H) FACE UP** over the placement stitching. Tape/pin edges in place. G
2E	Return the hoop to the machine. Make sure that the lining is still lying smooth underneath the hoop. **Stitch Color #2,** tacking the back and lining to the stabilizer. It also stitches the placement lines for the zipper.
3	**Stitch Color #3,** the *optional* quilting pattern.
4A	Remove the hoop from the machine placing it **RIGHT SIDE UP** on a flat surface.

4B	Carefully trim away the fabric inside the smaller rectangle in the zipper placement area. Do **NOT** trim into the stabilizer. You need it in there to help keep the zipper from shifting as it is stitched.	
4C	Turn the hoop over to the wrong side and place it on a flat surface.
4D	Carefully trim away the lining fabric from inside the smaller rectangle inside the zipper placement stitching. Do **NOT** trim into the stabilizer. You need it in there to help keep the zipper from shifting as it is stitched.	
4E	Return the hoop to the machine. **Stitch Color #4,** the zigzag stitching over the cut edges in the zipper area.
5A	Remove the hoop from the machine placing it **RIGHT SIDE UP** on a flat surface.
5B	Place the zipper **FACE UP**, over the trimmed opening, centering the long edges between the outer placement stitching lines. *Not all zippers are the same width. It is up to you to get it centered and straight.* You may place the tab at either end. *My preference is the top (vertical hoop) or left (horizontal hoop).* Place the tab and the metal stop at the end of the zipper **well outside** the stitching lines so the foot and needle will not hit them. Use strips of transpore or scotch tape to hold the zipper in place along both long sides, catching just the edge. *You may u se Dritz Wonder Tape on the back of the zipper instead, if you prefer.* Tape down the zipper pull tab so it points away from the purse.
5C	Return the hoop to the machine. **Stitch Color #5**, the decorative stitching on the zipper. **Stop the machine at the end of the straight stitching, just as it starts to do the fancy stitch**. Remove all the tape. Then continue stitching the fancy stitch.
6A	Remove the hoop from the machine placing it **RIGHT SIDE UP** on a flat surface.
6B	**OPEN THE ZIPPER HALFWAY! DO NOT SKIP THIS STEP!** Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later	

6C	Note the short lines coming in from the top (left) edge – arrows in the example. These are the alignment lines for the strap loops. .	
6D	**Check that the zipper is open halfway.** Center the prepared **FRONT FACE DOWN** over the **BACK**. Match the 4 corners on both pieces as closely as possible. Tape/pin securely on all four edges *keeping the tape/pins away from the stitching lines.* *Want to see how I match the pieces up perfectly? Visit my blog at* http://tinyurl.com/PW-PutTogether	Front Wrong Side
6E	Place the remaining **LINING (G) FACE UP** over the project in the hoop, covering the outer stitching lines. Tape/pin securely on all four edges *keeping the tape/pins away from the stitching lines.* **Did I mention to double check that the zipper is open halfway?**	F
6F	Return the hoop to the machine. **Stitch Color #6.** *I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the bag it turned right side out.*
6G	It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts. The second and third rounds of stitching are a regular length sewing stitch. *If you need to go back during the sew-out,* remove the hoop, and return to the **START** of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. **You do NOT want the foot passing over the center of the project at any time** – *it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior*
7	**DO NOT STITCH COLOR #7**. It is there to keep the foot from returning to the center of the embroidery.
8	Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.

9	One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside, then stitch the case shut on your regular sewing machine.
10	Trim away all excess fabric and stabilizer trimming as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears! Take this slowly. You may need to do it in several layers. The narrower your seam allowance, the better your curved seams will look without having to clip them. I try not to cut the ends off the strap loops. I like to leave them a little longer to help prevent them from unraveling.
11	Trim away the excess stabilizer from the back of the zipper, starting in the slit you cut in the stabilizer earlier. Be very careful not to cut the zipper tape and don't snip any of the decorative stitches. *Tip: Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.*
12	Steam press the stitching lines to set the seam. Use a pressing cloth if necessary to protect the fabric and zipper.
13	**Open the zipper the whole way.** *Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.*
14	Turn the purse thru the opening in the zipper. Use a point turner to help turn the purse and push the edges of the seams outward.
15	Steam press the purse being very careful not to melt the zipper (or flap if using faux leather). *Use a pressing cloth to protect the fabric and zippers.*