

# Fabric Cup Case

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I've included 2 methods to attach the elastic bands – sew in straps or straps that snap closed to make it easy to replace the bands.  
**SVG/FCM files included for Snap Straps. See page 11.**

Do not resize this design. The zipper will not fit if you do!!!

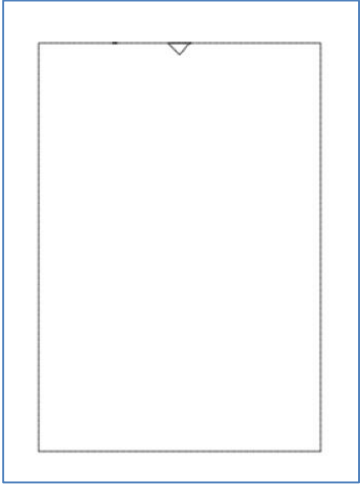
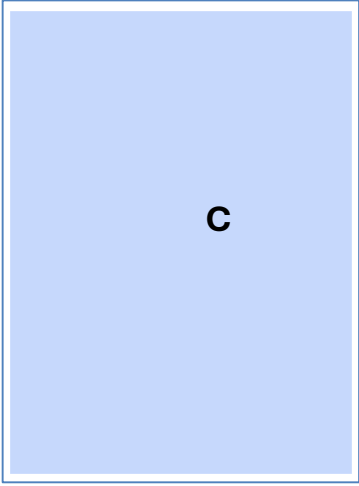
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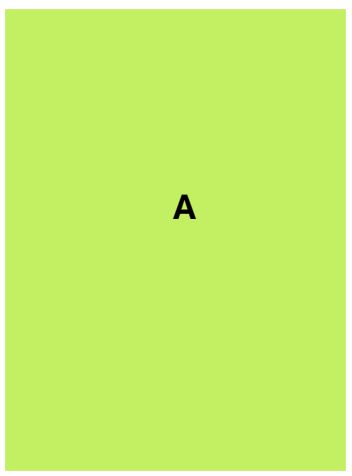
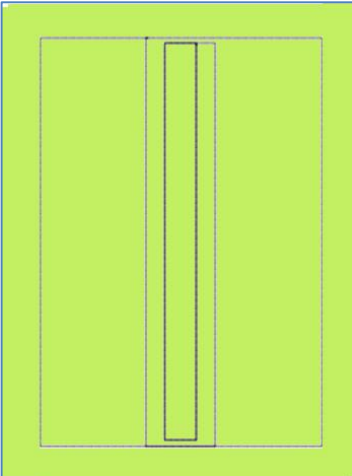
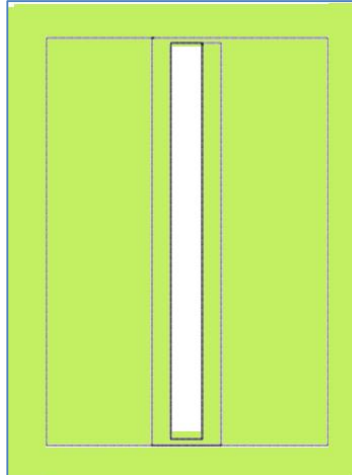
Cupcase			
<b>100 x 145mm</b> 3.94 x 5.71”		<b>Approximate finished size</b> 3.5 x 5.25”	
Cutting Chart			
I suggest marking each piece with the corresponding letter			
<b>A. Front/Back</b>	Fabric 1	(2) 4.5 x 6.25	
<b>B. Batting*</b>	Fusible Fleece <i>optional</i>	4.5 x 6.25	
<b>C. Linings</b>	Fabric 2 <i>optional</i>	(2) 4.5 x 6.25	
<b>A. Simple Straps</b>	Fabric or faux leather Finish edges as desired	(2) .5 x 2.5-3”	
Snap Straps			
<b>B.</b>	<b>Strap Fronts</b>	Faux leather	2.5 x 3
<b>C.</b>	<b>Strap Backs</b>	See page 9	2.5 x 2.5
<p><b>2 oz. cutaway stabilizer</b> – cut to fit in the hoop, 1 or 2 pieces.  <b>1 - 9" Zipper:</b> #3, nylon. Never use metal.            2 – No damage hair elastics (without metal band).  <b>KamSnaps</b> – 2 sets of #20 for optional Snap Straps.            Transpore tape, <i>Dritz Wonder Tape (optional) to hold zipper.</i>            See the <a href="#">Links</a> page on my website for a list of my favorite suppliers.</p>			

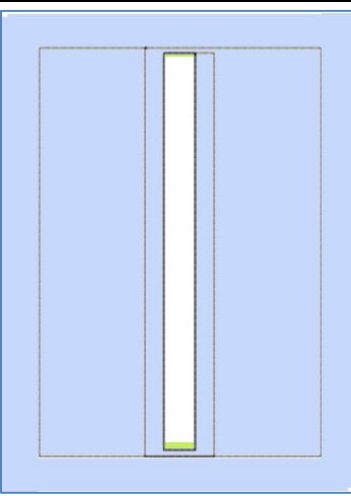


**Suggested fabrics:** Cottons or quilting cottons. Linings may also be made from regular lining fabric to help reduce bulk. **Batting\*:** Fusible fleece, Pellon fleece, Warm and Natural, flannel. **Snap Straps:** faux leather (marine vinyl, embroidery vinyl, cork fabric)

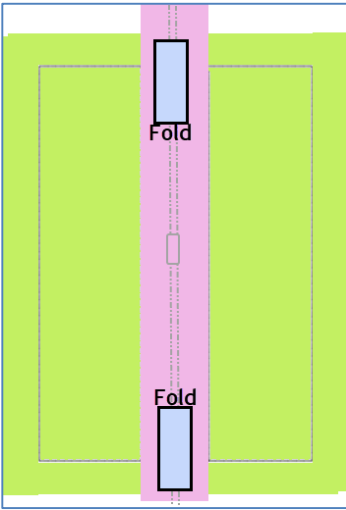
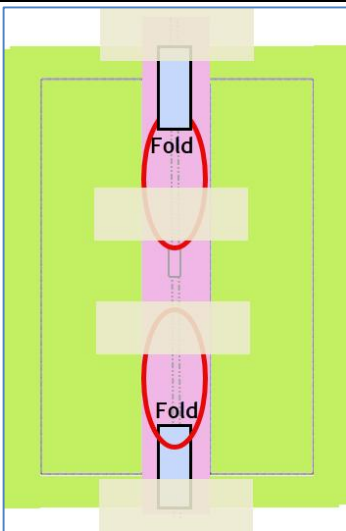
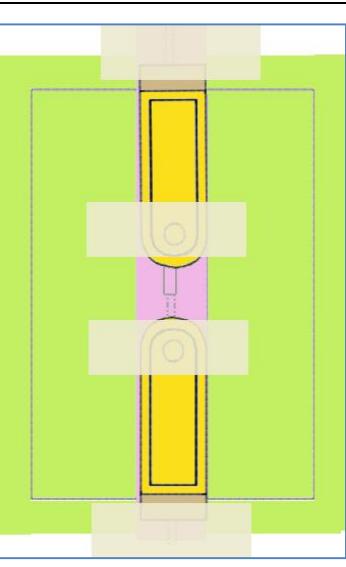
\*Batting is optional. It can give your bag a little more firmness. *If using fusible fleece, fuse it to the wrong side of **one piece only, and should not be used on the zipper side.** If using regular batting, I will remind you in the instructions when to place it.*

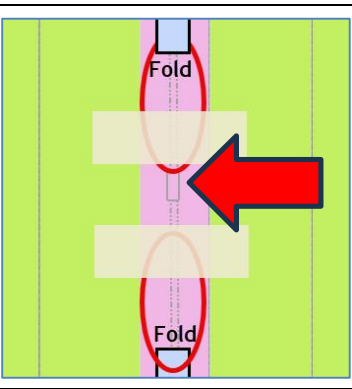
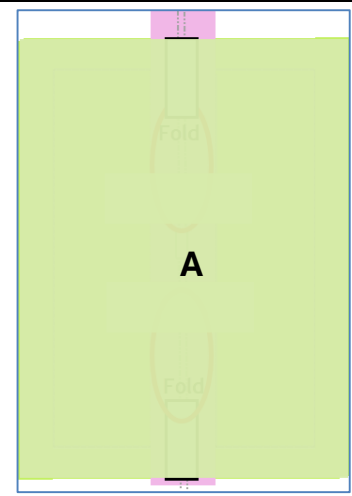
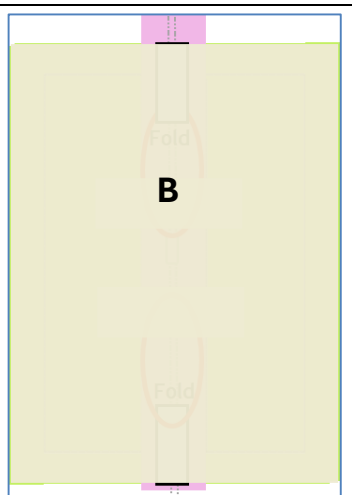
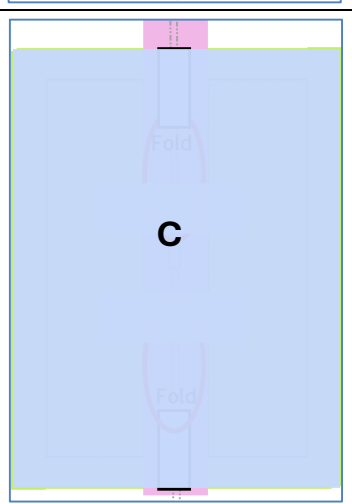
You may find it easier to place and/or trim fabric by taking the hoop off of the machine. Always place it on a flat surface, not on your lap. This will help keep the project from shifting in the hoop.

Fabric Cup Case	
	Hoop 2 oz. cutaway stabilizer. Do <b>NOT</b> use polymesh or tearaway. Load the file <b>Cupcase</b> into your machine. <i>If using a custom zipper pattern, the stitch pattern name will be at the end of the name – <b>Cupcase_Bubble</b> e.g.</i>
<b>1</b>	Place the hoop on the machine. <b>Stitch Color #1</b> , the placement outline. <i>Notch indicates top of case.</i> 
<b>2A</b>	Remove the hoop from the machine <b>turning it over to the WRONG SIDE</b> placing it on a flat surface. <i>If not adding a lining, skip to Step 2C.</i>
<b>2B</b>	Center one <b>LINING (C) RIGHT SIDE</b> over the placement lines, covering all stitching. Use kids glue stick, temporary spray adhesive, or masking tape to hold the lining in place.  Tape/pin edges in place. 
<b>2C</b>	Turn the hoop over to the <b>RIGHT SIDE</b> and place it on a flat surface.

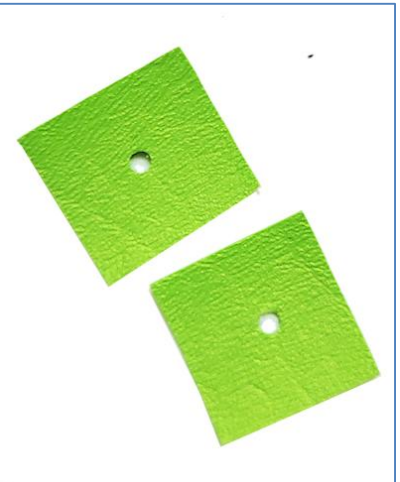
<p><b>2D</b></p>	<p>Center one <b>FRONT/BACK (A) RIGHT SIDE</b> over the placement lines, covering all stitching. <i>Use one without batting.</i></p> <p>Tape/pin edges in place.</p>	
<p><b>2E</b></p>	<p>Return the hoop to the machine. Make sure that the lining is still laying smooth underneath the hoop. <b>Stitch Color #2</b>, tacking the pieces in place and creating the placement stitches for the zipper.</p>	
<p><b>3A</b></p>	<p>Remove the hoop from the machine placing it <b>RIGHT SIDE UP</b> on a flat surface.</p>	
<p><b>3B</b></p>	<p>Carefully trim away the fabric inside the smaller rectangle in the zipper placement area.</p> <p><i>Do <b>NOT</b> trim into the stabilizer. You need it in there to help keep the zipper from shifting as it is stitched.</i></p>	
<p><b>3C</b></p>	<p>Turn the hoop over to the <b>WRONG SIDE</b> and place it on a flat surface.</p>	

3D	<p>Carefully trim away the <b>lining</b> fabric from inside the smaller rectangle inside the zipper placement stitching.</p> <p><i>Do <b>NOT</b> trim into the stabilizer. You need it in there to help keep the zipper from shifting as it is stitched.</i></p>	
3E	<p><b>DO NOT</b> put the zipper down yet! Return the hoop to the machine. <b>Stitch Color #3</b>, a zigzag stitching that covers the raw edges of the zipper opening.</p>	
4A	<p>Remove the hoop from the machine placing it <b>RIGHT SIDE UP</b> on a flat surface.</p>	
4B	<p>Place the zipper <b>FACE UP</b>, over the trimmed opening, centering the long edges between the outer placement stitching lines. <i>Not all zippers are the same width. It is up to you to get it centered and straight.</i></p> <p>You may place the tab at either end. <i>My preference is the top (vertical hoop) or left (horizontal hoop).</i> Place the tab and the metal stop at the end of the zipper <b>well outside</b> the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of transpore or scotch tape to hold the zipper in place along both long sides, catching just the edge. <i>You may use Dritz Wonder Tape on the back of the zipper instead if you prefer.</i></p> <p>Tape down the zipper pull tab so it points away from the case.</p>	
4C	<p>Return the hoop to the machine. <b>Stitch Color #4</b>, the decorative stitching on the zipper.</p>	
5A	<p>Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.</p>	
5B	<p><b>OPEN THE ZIPPER HALFWAY! DO NOT SKIP THIS STEP!</b></p> <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later.</p>	

<p><b>5C</b></p>	<p>Fold <b>SIMPLE STRAPS (D)</b>, fold both pieces in half, <b>WRONG SIDES TOGETHER</b>, and place one at the top of the zipper and one at the bottom. The <b>folds</b> are inside the zipper line and cut edges outside the seam line. I like to keep the fold about <math>\frac{5}{8}</math>" – <math>\frac{3}{4}</math>" from the seam line.</p> <p>For <b>SNAP STRAPS</b>, skip to step 5E.</p>	
<p><b>5D</b></p>	<p>Slip one hair elastic inside of each strap, moving it in until it touches the fold in the strap.</p> <p>Tape the <b>cut ends</b> of the straps outside the stitching line, and tape the <b>ends of the hair elastics</b> to keep them from slipping into the stitching area.</p>	
	<p>If using <b>SNAP STRAPS</b>, center the <b>prepared TABS</b> over the zipper, one at each end. <b>WRONG SIDES</b> should be <b>FACING UP</b> (<i>you'll see the back of the longest piece at one end.</i>)</p> <p>The <b>rounded end</b> is <b>inside</b>, and the <b>blunt end</b> is <b>outside</b>. The <b>short end on the back is even with the</b> outer stitching line, putting only the single layer in the seam.</p> <p><b>Tape both ends in place.</b></p> <p><i>The simple straps will be shown in the remainder of the instructions.</i></p>	

5E	<p>Make sure the <b>zipper tab has been moved to the center</b> and that the <b>loops cannot move into the seam line.</b></p>	
5F	<p>Place the remaining <b>FRONT/BACK (A) WRONG SIDE UP</b> over the project in the hoop, covering the outer stitching lines.</p> <p>Tape/pin in place.</p>	
5G	<p><i>Optional</i> – Place <b>BATTING (B)</b> over the front/back piece.</p> <p>Tape/pin in place.</p>	
5H	<p><i>Optional</i> – Place the remaining <b>LINING (C) RIGHT SIDE UP</b> over the front/back/batting.</p> <p>Tape/pin in place.</p>	

5I	Return the hoop to the machine. <b>Stitch Color #5.</b> <i>I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the bag is turned right side out.</i>
NOTE	<b>It will go around once with a basting stitch.</b> You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts. The second and third rounds of stitching are a regular length sewing stitch.
6	Remove the hoop from the machine and the project from the hoop. Remove tape/pins.
7	<b>One last time, check that the zipper is open halfway.</b> It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside. Stitch the case shut on your regular sewing machine.
8	Trim away all <b>excess fabric and stabilizer</b> as closely as you can to the outer stitching without cutting through it. Cut right through the zipper but don't use your best shears!  Take this slowly. A narrower edge makes the outside lay flatter.
9	Trim away the excess stabilizer from <b>the back of the zipper</b> , starting in the slit you cut in the stabilizer earlier. Be very careful not to cut the zipper tape and don't snip any of the decorative stitches. <b>Tip:</b> <i>Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</i>
10	Steam press the stitching lines to set the seam. Use a pressing cloth if necessary to protect the fabric and zipper.
11	<b>Open the zipper the whole way.</b> <b>Tip:</b> <i>If the zipper won't move, reach in, and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</i>
12	Turn the case thru the opening in the zipper. Use a point turner with a ball end to help turn the case and push the edges of the seams outward.
13	Steam press the case being very careful not to melt the zipper. Use a pressing cloth to protect the fabric and zippers.
14	If you used <b>SNAP STRAPS</b> , apply $\frac{1}{2}$ of a <b>KamSnap set</b> at each of the placement circles. The <b>CAPS</b> go on the right side. The <b>STUDS</b> go on the wrong side.

15	<p>Fold the <b>SNAP STRAPS</b> downward onto the back of the bag and mark where you would like the other half of the snaps to be placed – <i>approximately 18mm from the sides</i>. The <b>CAPS</b> go <b>inside</b> the bag, and the <b>SOCKETS</b> go on the outside of the bag.</p> <p><b>Note:</b> I reinforced the inside with two 1” square pieces of faux leather. Slide between the cap and the back.</p>	
16	Slip one hair elastic over each of the straps, and snap closed.	
17	Slip the case over your favorite drink holder to keep your cards and cash handy.	

My favorite corner turning tools ... the ball ends won't put holes into the fabrics if you push a little too hard.

Precision Turning Tool by RNK is available at some sewing stores. I also like this potter/ceramic ball stylus (2.5 and 3mm ends) I purchased at Amazon.com.

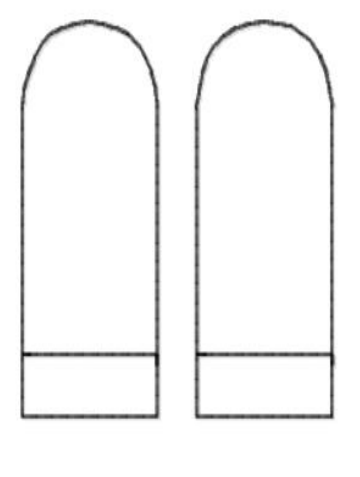
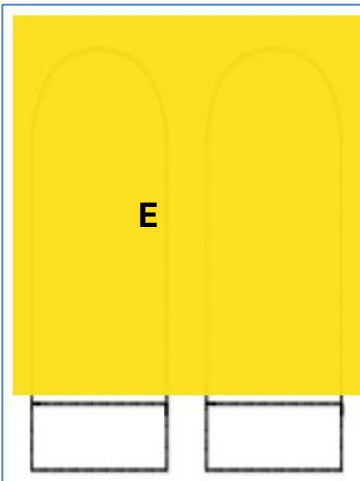
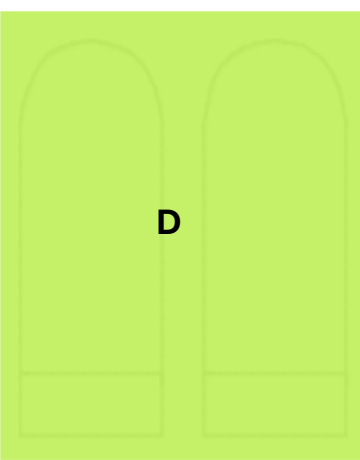




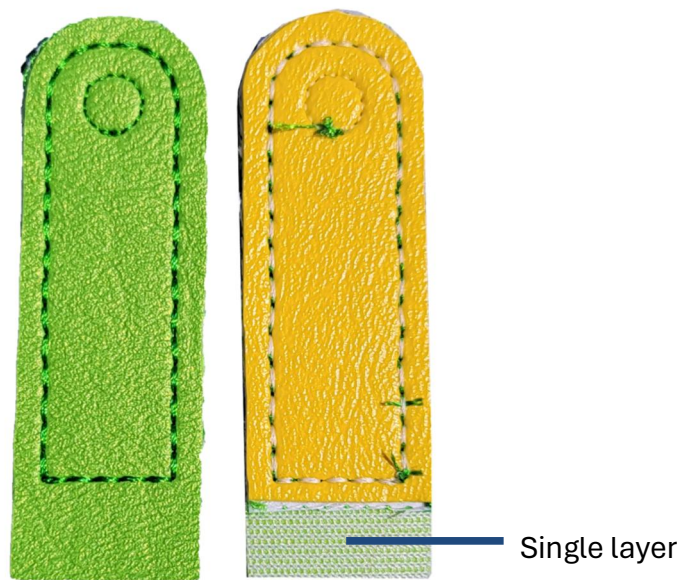
## Optional Snap Straps

*These make it easy to replace the elastics.*

Hoop a piece of 2 oz. cutaway or tearaway stabilizer. Load the file **Cup Case Straps** into the machine. *Instructions show manually cut technique.*

1	<p><b>Stitch Color #1</b>, the placement outline for the straps.</p>	
2A	<p>Remove the hoop from the machine, turning it to <b>WRONG SIDE</b>, placing it on a flat surface.</p>	
2B	<p>Position <b>STRAP BACKS (E) PRETTY SIDE UP</b> over the placement lines. One edge should be lined up just shy of the line across the <i>tab</i> (you should just still barely see the stitching line there). The other three edges should extend beyond the stitching lines.</p> <p><b>Tape edges to stabilizer</b>, catching just the edges. You do not want to sew through the tape.</p>	
2C	<p><b>Turn hoop over to the RIGHT SIDE</b>, placing it on a flat surface.</p>	
2D	<p><b>Center the STRAP FRONTS (D) PRETTY SIDE UP</b> over the placement lines.</p> <p><b>Tape edges to stabilizer</b>, catching just the edges.</p>	

2E	Return the hoop to the machine. <b>Stitch Color #2</b> , tacking down the vinyl. <i>Skip if you precut the vinyl.</i>
3	<b>Stitch Color #3</b> , the bean stitch around the edges, and the placement circles for the snaps.
4	Remove hoop from the machine. Remove tab from the hoop. Remove all tape. Trim loose threads.
5	Cut through all layers <b>ON (or just inside) THE OUTERMOST STITCHING LINE</b> . Take care that you keep the scissors straight so you do not bevel the edge and accidentally cut the stitches on the bottom side. Lay aside.



*Finished snap strap. Front on left, back on right*

SVG/FCM files	
<b>Check measurements</b> of combined multiple pieces before splitting apart.	
<b>The following are the true-size measurements.</b> <i>No need to mirror image.</i>	
<b>Overall</b>	50 x 62mm 1.97 x 2.44"
<b>Pieces</b>	
<b>Strap Front</b> <i>Cut 2</i>	20 x 62mm .79 x 2.44"
<b>Strap Back</b> <i>Cut 2</i>	20 x 54mm .79 x 2.13"
If the pieces do not come into your cutting software at true size, try the alternate file Cup <b>Cup Case Straps_72</b> . Silhouette and Cricut seem to like it better.	

