

Child's Purse

An In-the-Hoop Project

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Do not resize this design. The zipper will not fit if you do!!!			
Measurements in inches		Child Purse A 174 x 128mm 6.85" x 5.04" Finished size 6.4 x 4.5"	Child Purse B 174 x 138mm 6.85" x 5.43" Finished size 6.4 x 5"
Mark each cut piece with the appropriate letter			
A. Flap	Fabric 1 or 2	6.75 x 5	6.75 x 5.5
B. Flap Lining	Fabric 3	6.75 x 5	6.75 x 5.5
C. Flap Stabilizer	Cutaway stabilizer	6.75 x 5	6.75 x 5.5
D. Front	Fabric 1	7.75 x 9.75	7.75 x 10.5
E. Lining	Fabric 3	(2) 7.75 x 6	(3) 7.75 x 6.5
F. Back	Fabric 1 or 4	7.75 x 6	7.75 x 6.5
G. Front Lining	Fabric 1	7.75 x 6	7.75 x 6.5
Additional Materials	Cutaway stabilizer – cut to fit in the hoop, 3 pieces. 1 - 9" Zipper: #3, nylon. Never use metal. 1 – Kam Snap set, size 20 Transpore tape, quilters pins Wash away glue stick Embroidery and bobbin thread Strap Loops – (2) 4" pieces of cording Purse Strap – ½" wide poly or nylon webbing, cut to preferred length (2) ½" gate clips for attaching strap to purse See page 11 for a list of suppliers.		



Suggested fabrics: Cottons or quilting cottons. Linings may also be made from regular lining fabric to help reduce bulk. Flap Front: also in pleather, faux leather and faux suede.


Preliminary Instructions & Tips


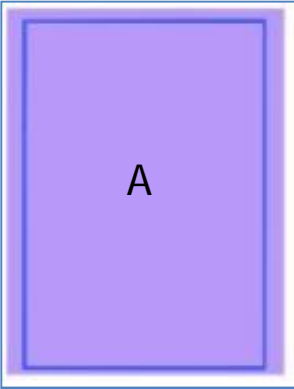
You may add a design or monogram using your favorite software or at your machine. Add it to the flap between color stops 5 and 6. Add it to back (zipper side) between color stops 3 and 4.

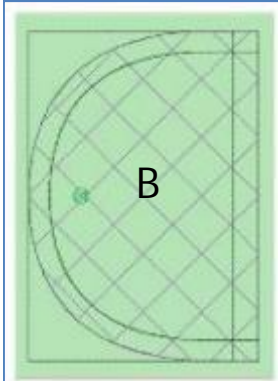
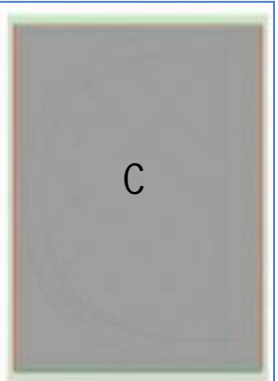
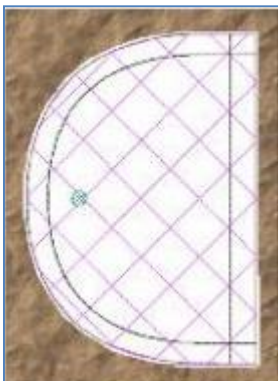
You will be removing the hoop from the machine a number of times during the process. Always place it on a flat surface, not on your lap. This will help keep the project from shifting in the hoop.

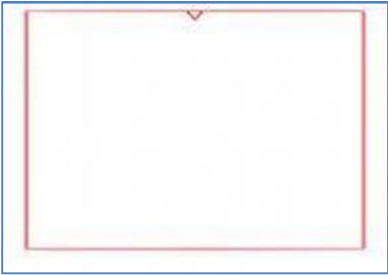


If pinning pieces in place, keep pins away from the stitching line. If using tape, keep it about ¼" away from stitching lines – the machine foot may drag on it causing skipped stitches.

	<p>Gate Clips. Come in several sizes and are great for removable purse straps.</p>	<p>Sliders can be plastic or metal.</p>	
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Shoulder Strap Loops	
1	Cut 2 strips of cording, both 4" in length (K).
2	Wrap the cut ends of the cording with masking or scotch tape to keep from fraying. Poly cording ends can be melted with the flame of a candle or a lighter, but be careful!
3	<p>Fold the cord so the cut ends are even and laying side by side. Tape together.</p> 
4	Set aside. Continue with 1 Flap, page 3


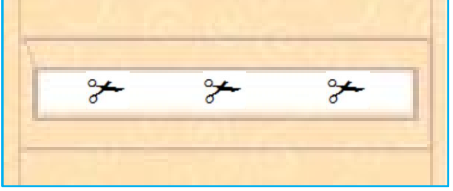
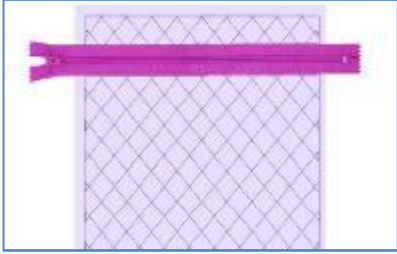
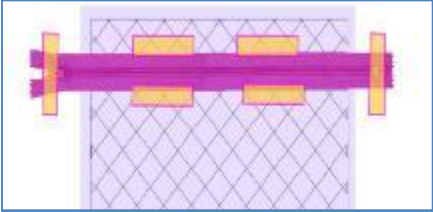
1 Flap			
	Hoop one piece mid-weight cutaway (or polymesh) stabilizer. Load the appropriate file into your machine.		
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; text-align: center;">1ChildA_FLAP</td> <td style="width: 50%; text-align: center;">1ChildB_FLAP</td> </tr> </table>	1ChildA_FLAP	1ChildB_FLAP
1ChildA_FLAP	1ChildB_FLAP		
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline.</p> 		
2A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.		
2B	<p>Center FLAP (A) FACE UP over the placement lines, covering all stitches.</p> <p>Tape/pin edges in place.</p> 		
2C	Return the hoop to the machine. Stitch Color #2, tacking the front flap to the stabilizer.		
3	Stitch Color #3, the optional quilting pattern.		
4	Stitch Color #4, the optional faux topstitching.		
5	Stitch Color #5, placement for the KamSnap.		
6A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.		


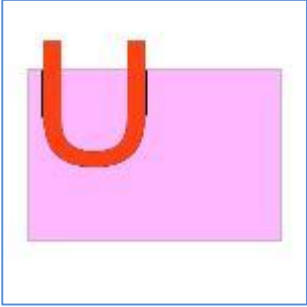

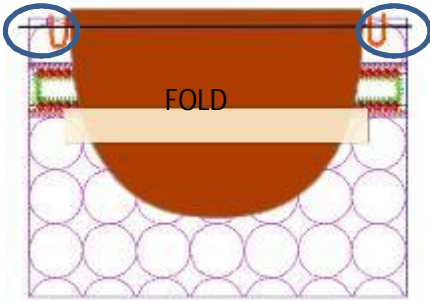
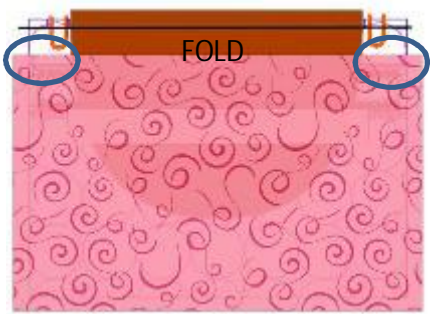
6B	Center FLAP LINING (B) FACE DOWN over the FLAP FRONT, covering the outer stitching lines.	
6C	Center FLAP STABILIZER (C) over the top of the flap lining. Tape/pin both layers securely in place.	
6D	Return the hoop to the machine. Stitch Color #6. <i>First time around, it stitches a basting stitch on the outer edge. Second and third time around are regular stitching lines.</i>	
6	Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.	
7	Turn the project over to the stabilizer side. Cut away the excess stabilizer close to the outer stitching lines, following the curve of the flap.	
8	Press and turn the flap right side out. Press again.	
9	Apply the KamSnap. The STUD goes on the flap lining side. Apply the CAP to the front of the flap. It goes through all layers. Follow KamSnap directions for applying snaps.	
10	Lay the flap aside and continue with 2 Front, next page.	

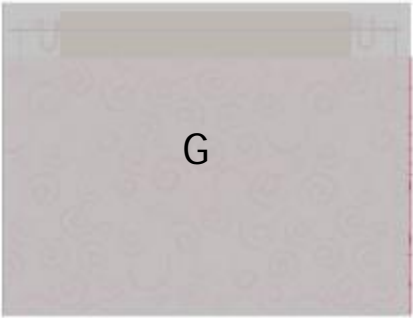
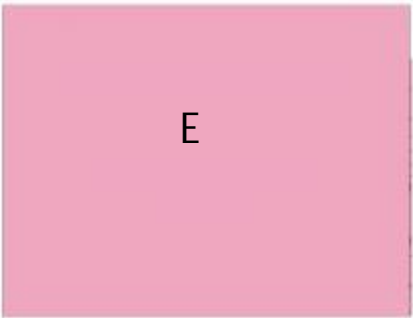

2 Front	
	Hoop one piece mid-weight cutaway stabilizer (or polymesh). Load the appropriate file into your machine.
	<div style="display: inline-block; width: 45%; text-align: center;">2ChildA_FRNT</div> <div style="display: inline-block; width: 45%; text-align: center;">2ChildB_FRNT</div>
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline.</p> 
2A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.
2B	<p>Place FRONT (D) FACE UP over the placement lines. One short edge should be right against the stitching line on the right side. The fabric will lay over the edge of the hoop on the left side (triangle marked side).</p> <p>Tape/pin the 3 edges of the fabric that remain inside the hoop in place.</p> 
2C	Return the hoop to the machine. Stitch Color #2, tacking the front to the stabilizer.
3	Stitch Color #3, the optional quilting pattern.
4	Stitch Color #4, the placement for the KamSnap.
5	Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.
6	<p>Carefully trim away the excess stabilizer, cutting it even with fabric edges on the two long sides and bottom.</p> <p>Fold the excess pocket fabric in half, right sides together. Carefully trim the stabilizer close to the stitching line down the middle of the pocket, taking care not to cut into the fabric fold.</p> 
7	KamSnap – Fold the fabric in half, WRONG sides together. Apply snap through all layers, CAP on the "lining" (unstitched side), the SOCKET on the outside of the front. Follow KamSnap's directions to apply snap. Press and lay aside. Continue with 3 Back, next page.




3 Back
Zipper Side

	<p>Hoop mid-weight cutaway stabilizer. Do NOT use polymesh or tearaway. Load the appropriate file into your machine.</p>	
	3ChildA_BACK	3ChildB_BACK
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline.</p>	
2A	<p>Remove the hoop from the machine turning it over to the BACK. Place it on a flat surface.</p>	
2B	<p>Center one LINING (E) FACE UP over the placement lines, covering all stitching.</p> <p>Tape/pin edges in place.</p>	
2C	<p>Turn the hoop over to the FRONT and place it on a flat surface.</p>	
2D	<p>Center BACK (F) FACE UP over the placement lines, covering all stitching.</p> <p>Tape/pin edges in place.</p>	
2E	<p>Return the hoop to the machine. Make sure that the lining is still laying smooth underneath the hoop. Stitch Color #2, the tack-down to keep the front and lining pieces in place and create the placement stitches for the zipper.</p>	
3	<p>Stitch Color #3, the optional quilting pattern.</p>	

4A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.	
4B	<p>Carefully trim away the fabric inside the smaller rectangle in the zipper placement area.</p> <p><i>Do NOT trim into the stabilizer. You need it in there to help keep the zipper from shifting as it is stitched.</i></p>	
4C	Turn the hoop over to the wrong side and place it on a flat surface.	
4D	<p>Carefully trim away the lining fabric from inside the smaller rectangle inside the zipper placement stitching.</p> <p><i>Do NOT trim into the stabilizer. You need it in there to help keep the zipper from shifting as it is stitched.</i></p>	
4E	Do NOT put the zipper down yet! Return the hoop to the machine. Stitch Color #4, a zigzag stitching that covers the raw edges of the zipper opening.	
5A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.	
5B	<p>Place the zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines.</p> <p>You may place the tab at either end. <i>My preference is the top (vertical hoop) or left (horizontal hoop).</i></p>	
5C	<p>Use strips of transpore tape to hold the zipper in place along both long sides, catching just the edge.</p> <p><i>You may use Dritz Wonder Tape on the back of the zipper instead of the transpore tape method if you prefer.</i></p> <p>Tape the zipper pull tab down so it points away from the case.</p>	
NOTE	<p>Not all zippers are the same width. It is up to you to get it centered and straight.</p> <p>Very Important - Make SURE that the metal zipper tab and the metal stop are placed well outside of the stitching area!!! You don't want the foot or needle hitting those hard pieces of metal.</p>	
5D	<p>Return the hoop to the machine. Stitch Color #5, the decorative stitching on the zipper.</p> <p>Stop the machine at the end of the straight stitching, just as it starts to do the fancy stitch. Remove all of the tape. Then continue stitching the fancy stitch.</p>	
6A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.	

6B	<p>OPEN THE ZIPPER HALFWAY! DO NOT SKIP THIS STEP!</p>	
6C	<p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later</p>	
6D	<p>Fold one of STRAP LOOPS and place it between the set of short marks on the upper left side. The loop is on top of the purse and the cut edges are slightly past the raw edge of the fabric</p> <p>Tape the cut ends in place outside of the seam allowance.</p>	
6E	<p>Fold the remaining STRAP LOOP and place it between the set of short marks on the upper right side. The loop is on top of the purse and the cut edges are slightly past the raw edge of the fabric</p> <p>Tape the cut ends in place outside of the seam allowance.</p>	
6F	<p>Place the prepared FRONT over the FLAP. The fold goes to the top aligned with the 2 short marks just above the zipper tape. The sides and bottom extend beyond the stitching lines approximately 1/2" on each edge.</p> <p>Tape/pin in place.</p>	
6G	<p>Return the hoop to the machine. Stitch Color #6, tacking the FRONT in place.</p>	
7A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	

7B	<p>Center the FRONT LINING (G) FACE UP the outer stitching lines covering the entire project</p> <p>Tape/pin in place.</p>	
7C	<p>Center the remaining LINING (E) FACE UP over the project in the hoop, covering the outer stitching lines.</p> <p>Tape or pin in place.</p> <p>Did I mention to double check that the zipper is open halfway?</p>	
7D	<p>Return the hoop to the machine. Stitch Color #7. <i>I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the case is turned right side out.</i></p>	
NOTE	<p>It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts.</p> <p>The second and third rounds are regular sewing stitches.</p>	
8	<p>Do NOT stitch Color #8. It is a big X to keep the needle from returning to center and hitting the thick pile in the middle on its way.</p>	
9	<p>Remove the hoop from the machine and the project from the hoop.</p> <p>One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside. Stitch the case shut on your regular sewing machine.</p>	
10	<p>Trim away all excess fabric and stabilizer cutting as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears!</p> <p><i>Do not trim the ends of any cording that are sticking out beyond the seam. Apply fray check to the ends.</i></p>	

11	<p>Trim away the excess stabilizer from the back of the zipper, starting in the slit you cut in the stabilizer earlier. Be very careful not to cut the zipper tape and don't snip any of the decorative stitches. <i>Tip: Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</i></p>	
12	<p>Steam press the stitching lines to set the seam. Use a pressing cloth if necessary to protect the fabric and zipper.</p>	
13	<p>Open the zipper the whole way. <i>Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</i></p>	
14	<p>Turn the purse thru the opening in the zipper. Use a point turner to help turn the case and push the edges of the seams outward. If the FRONT is covering the zipper, turn it to the other side.</p>	
15	<p>Steam press the case being very careful not to melt the zipper. Use a pressing cloth to protect the fabric and zippers.</p>	
16	<p>Design idea. Sew a bow, large button or other embellishment to the purse flap covering the KamSnap.</p>	
17	<p>Slip one end of the webbing/strap through the opening at the top of a gate clip. Sew cut end to strap about an inch above the clip. Repeat for the other end. Clip one end to each loop on purse.</p>	

Where I get my “special” supplies:

Webbing for straps and other items for purse making – www.countrybrookdesigns.com

Gate clips and sliders – www.usalanyards.com

Gate clips, D rings, magnetic snaps, etc.

<http://stores.ebay.com/ID-and-Purse-Supplies-R-U> www.amazon.com

Other hardware sites – www.thebuckleGuy.com www.strapworks.com

Snaps <http://www.kamsnaps.com/>

Zippers: www.wawak.com www.zipperstop.com www.zippershipper.com

Purchase all zippers in the longest length you think you will need. You will be cutting them off when making the case. The extra cost is minute.

Check the Links page on my website for updated information.

<https://www.pegboardcrafts.com/Info/links.htm>